

To Dr. Marshall Reid Ward

# IMOGEN

(Shakespeare)

Edited by  
W. K. STEINER

For Violin or Viola and Piano

FIDELIS ZITTERBART

Violin **Adagio**  
*molto espressivo*

Piano *mf*

Ped. \* Ped. \*

*f*

*con anima*

*p dolce*

*f* *p*

Ped. \* Ped. \*

*rf* *mf* *rf*

First system of the musical score. The upper staff (melody) begins with a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment also features a *cresc.* marking and a *f* dynamic. The key signature has one flat and the time signature is 3/4.

Second system of the musical score. The upper staff includes markings for *con anima*, *f*, *tr*, and *mf poco mosso*. The piano accompaniment includes *espr.*, *p*, and *mf*. A *rall.* marking is present above the piano part. The key signature has one flat and the time signature is 3/4.

Third system of the musical score. The upper staff includes markings for *rf*, *f*, and *gva*. The piano accompaniment includes *rf* and *marc.* markings. The key signature has one flat and the time signature is 3/4.

Fourth system of the musical score. The upper staff includes markings for *cresc. con espressione*, *f*, *tr*, and *dim.*. The piano accompaniment includes *f*, *p*, *mp*, and *rf* markings. The key signature has one flat and the time signature is 3/4.

*leggiere* *tr.* *p. b. b.*  
*mf*  
**Tempo I**  
*rall.*  
*cresc.*  
*mf*  
 Ped.\* Ped.\* Ped.\*

*gva* *tr.*  
*rf* *f*  
*rf* *f*

*sostenuto* *tr.*  
*cresc.* *f* *rall.* *mf*  
*rf* *f* *mf*

*gva* *col.*  
*rf* *dim.* *pp*  
*rf* *p* *pp*



To Dr. Marshall Reid Ward

# IMOGEN

(Shakespeare)

Edited by  
W. K. STEINER

VIOLIN

FIDELIS ZITTERBART

Adagio

12

Solo

Piano

*p dolce*

*rf*

*mf* *cresc.* *f*

*con anima* *tr* *f*

*poco mosso* *mf* *tr* *gva* *f*

*gva*

*cresc.* *con espressione* *f* *tr* *3*

**Tempo I** *leggiere* *mf* *tr* *dim.*

Piano

*rf* *gva* *tr* *f*

*sostenuto* *cresc.* *tr* *rall.* *f* *mf*

*gva* *rf* *dim.* *pp*

To Dr. Marshall Reid Ward

# IMOGEN

(Shakespeare)

Edited by  
W. K. STEINER

VIOLA

FIDELIS ZITTERBART

**Adagio** 12

*Solo*  
*p dolce*

Piano

*rf* *mf*

*cresc.* *f*

*con anima* *tr* *poco mosso*

*mf*

*3* *3* *3*

*3* *3* *3*

*3* *3* *3*

*3* *3* *3*

*3* *3* *3*

*cresc. con espressione* *f* *dim.*

**Tempo I**

Piano

*leggero* *tr*

*mf* *3* *3*

*3* *3* *3*

*3* *3* *3*

*sostenuto* *tr rall.*

*cresc.* *f* *mf*

*3* *3* *3*

*3* *3* *3*

*3* *3* *3*

*3* *3* *3*

*rf* *dim.* *pp*