

SONATE en Ut mineur

POUR VIOLONCELLE SEUL



EUGÈNE YSAÏE

Op. 28

*Il a été tiré de cette édition 5 exemplaires, hors commerce,
sur papier impérial du Japon, destinés à l'auteur et ses amis,
tous signés et numérotés à la presse.*

Exemplaire n° 2

A Monsieur EUGÈNE YSAÏE.



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SONATE.

POUR VIOLONCELLE SEUL.

par Eug. YSAÏE.

Op. 28

GRAVE.

Lento e sempre sostenuto.

mf dim. p dolce.

calando.

sul D.....

p

cédez.

cresc.

f p cresc. animato

calando

cédez

pp

cresc. animato.
3 dim.

p *pp* *pp* *pp*
pizz. arco pizz. arco

sans hâte. *pp*
9° C. 2° C.
cresc. ed - animato

poco - a - poco *f*
6 15

ff 4° C.

dim. *cédez.*

p

dim. *pizz.* *pp*
cédez.

INTERMEZZO.

Poco allegretto e grazioso.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Poco allegretto e grazioso".

- Staff 1:** Starts with *pizz.* and *mf*, then transitions to *arco* and *p*.
- Staff 2:** Features *pizz.* and *p*, with a first ending bracket labeled "1".
- Staff 3:** Features *pizz.* and *arco*.
- Staff 4:** Continues with *arco*.
- Staff 5:** Includes *cédez.*, *Meno.*, and *pp*.
- Staff 6:** Features *mf*.
- Staff 7:** Starts with *calandosi.* and *p a piacere.*
- Staff 8:** Features *pizz.* and *arco V*.
- Staff 9:** Includes the instruction *(loure)* and *p^o*.
- Staff 10:** Features *pizz.* and *arco*, ending with a second ending bracket labeled "2^o C."

cresc. *pizz.* *f* *poco lento* *arco 1* *mf*

cédez un peu. *p* *1* *2*

dim. *pizz.* *p* *arco V*

p *2^o C.*

culando. *pp* *cédez.*

smorz. *a Tempo.* *pp* *pizz.* *pp*

IN MODO DI RECITATIVO.

Adagio. *V* *sonore.* *sfz* *f* *pp*

Lento. *pp* *3^o C.* *ppp* *p*

poco - a - poco - cresc. *f* *pp*

FINALE CON BRIO.

Allegro Tempo fermo.

mf *cresc.* *f* *p* *cresc.* *f marc.* *f* *p* *cresc.* *f* *pizz.* *arco* *pizz.*

This section consists of ten staves of music. It begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features various articulations such as accents, slurs, and breath marks. A piano (*p*) dynamic is used in the fifth staff, followed by another crescendo and a *marcato* (*marc.*) section. The section concludes with a forte (*f*) dynamic, a pizzicato (*pizz.*) section, and an arco section.

Un poco meno mosso ma non troppo.

arco *dolce* *p*

This section begins with a piano (*p*) dynamic and a *dolce* (sweet) articulation. It features a single staff of music with various articulations including slurs and accents.

p

9^e C.

mf 4^e C. *pizz.* *arco*

p *pizz.* *arco*

mf 0

rit. *dim.* *pp* *dolciss - espress.*

cresc.

f marc. -5-

rit. *Vivo.* *cresc.* *ff*

rit. *pizz.* *arco* *a Tempo.* *ff*

f *pesante.* *Vivo.* *f*