

**Two
American Sketches**

for
VIOLIN AND PIANO

by

Gaylord Hoxt

Op. 2.
NOVELLETTE

Op. 3.
AMERICAN RHAPSODY

Ge

EACH 65 CENTS



To Carl Beutel, in friendship.

American Rhapsody.

Gaylord Yost.

Andante con moto.

Op. 3.

Solo.

Piano.

f

rit. dim.

mf

p

f

mf

mf

dim. rit.

dim. rit.

a tempo

pp

cresc.

rit.

C.C.
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dim. rit.

a tempo

rit.

This system contains three staves. The top staff has a melodic line with a *dim. rit.* marking. The middle and bottom staves are piano accompaniment, with the middle staff starting at *a tempo* and ending with a *rit.* marking.

f a tempo

p

f a tempo

p

This system contains three staves. The top staff has a melodic line with dynamics *f a tempo* and *p*. The middle and bottom staves are piano accompaniment, with the middle staff starting at *f a tempo* and *p*.

f

poco dim.

rit. pp

f

poco dim.

rit. pp

This system contains three staves. The top staff has a melodic line with dynamics *f*, *poco dim.*, and *rit. pp*. The middle and bottom staves are piano accompaniment, with the middle staff starting at *f*, *poco dim.*, and *rit. pp*.

mf a tempo

dim.

rit.

This system contains three staves. The top staff has a melodic line with dynamics *mf a tempo*, *dim.*, and *rit.*. The middle and bottom staves are piano accompaniment.

Allegro.

The first system of the musical score consists of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present at the beginning of the piano part.

The second system continues the musical piece. It features a prominent melodic flourish in the top staff, marked with a double bar line and a fermata, with a dynamic marking of *f*. The piano accompaniment continues with similar rhythmic patterns. A *dim.* marking is visible in the top staff towards the end of the system.

Presto.

The third system marks the beginning of the 'Presto' section. The tempo is significantly faster. The top staff shows a more complex melodic line with triplets and slurs. The piano accompaniment is more active, with a dynamic marking of *p* in the first half and *f* in the second half.

The fourth system continues the 'Presto' section. It features a highly technical melodic line in the top staff with many sixteenth notes and slurs. The piano accompaniment remains consistent with the previous system, providing a rhythmic foundation for the rapid melody.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The top staff features a rapid, continuous sixteenth-note melody. The grand staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of both the top and grand staves.

Second system of musical notation. It follows the same three-staff layout. The top staff continues the rapid sixteenth-note melody, with some notes marked with fingerings (1, 2, 3, 4). The grand staff accompaniment continues. A dynamic marking of *f* is at the start. The instruction *poco accel.* (poco accelerando) appears in the middle of the system on both the top and grand staves.

Third system of musical notation. It continues the three-staff format. The top staff's rapid sixteenth-note pattern is maintained, with various fingerings indicated. The grand staff accompaniment provides a steady harmonic base. A dynamic marking of *f* is at the beginning.

Fourth system of musical notation. It concludes the piece. The top staff features a final flourish of sixteenth notes. The grand staff accompaniment ends with a few chords. A dynamic marking of *ff* (fortissimo) is present at the end of the system on both the top and grand staves.

Violin

Gaylord Yost

American Rhapsody

Op. 3

Violin.

American Rhapsody.

Op. 3.

Gaylord Yost.

Andante con moto.

4

mf

f

dim. rit.

mf

dim. rit.

a tempo

cresc.

rit.

a tempo

a tempo

dim. rit.

f

p

f

poco dim.

rit. pp

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Allegro

Violin.

f

f *dim.*

p *f* **Presto.**

1 2

f

1 1

2 2 2 1 1 *poco accel.*

2 2 2 1

2 1 2

ff *ff*