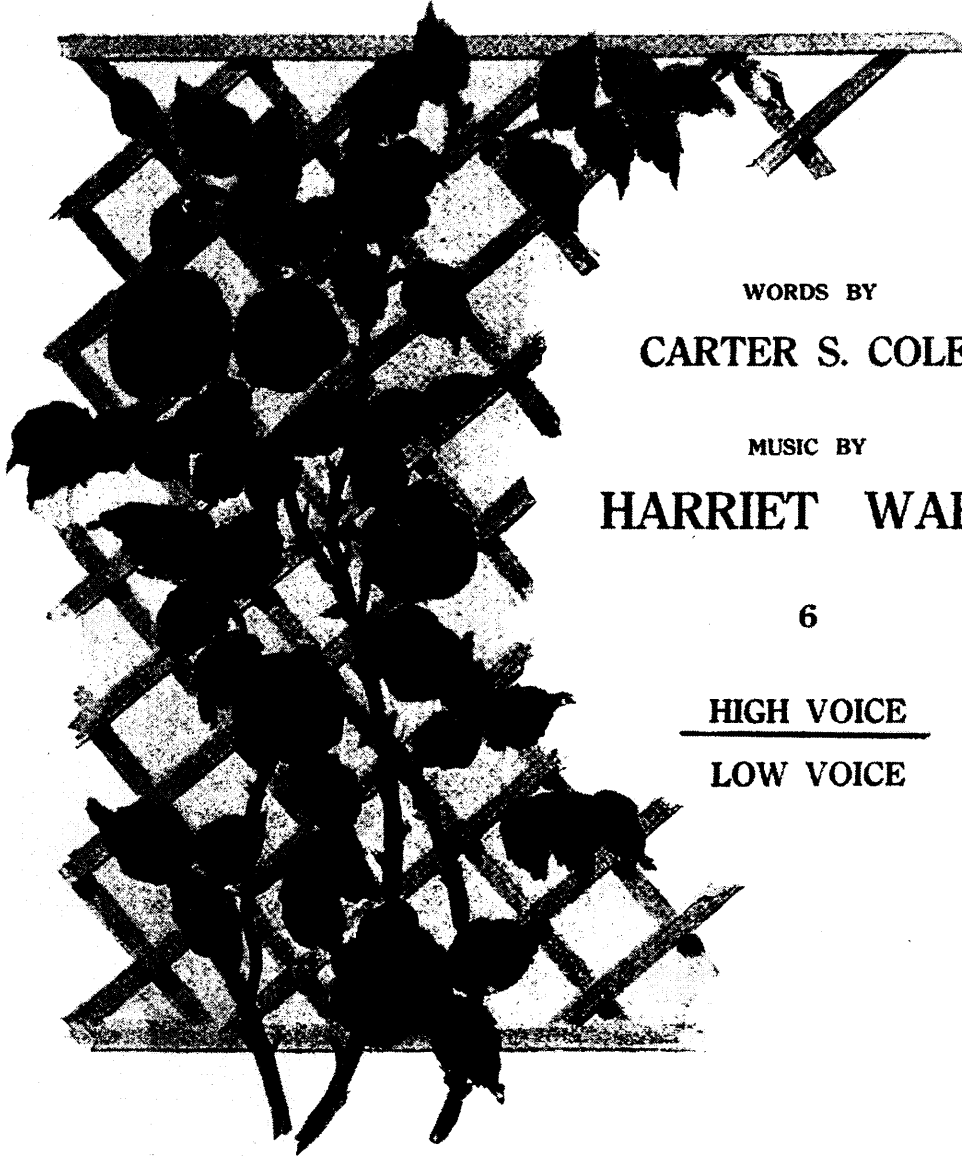


MARGUERITE



WORDS BY

CARTER S. COLE

MUSIC BY

HARRIET WARE

6

HIGH VOICE

LOW VOICE

THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipsic London

MARGUERITE

Have you seen a rose half blown
When the dew has kissed its face,
Growing silently alone
Still unconscious of its grace.

When the sun has shed its light,
Giving fuller life and bloom?
Then you see a wondrous sight
Added to the rare perfume.

Such a budding, blushing maid,
Natural and fair and sweet,
Happy, singing, unafraid,
You can see in Marguerite.

—CARTER S. COLE.

HIGH VOICE
Original Key

LOW VOICE

Marguerite

CARTER S. COLE

HARRIET WARE

Andante

VOICE

Have you seen a rose half-blown,

+CELLO

Pespressivo

PIANO

p

When the dew has kissed its face, Growing silently alone

riten.

PIANO

riten.

Still unconscious of its grace? When the sun has

accel.

L.H. L.H.

PIANO

accel.

+ Cello part may be included in Piano Accompaniment when Cello is not used

shed its light, Giv - ing full-er life and bloom, _____

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a dotted quarter note on 'shed', followed by eighth notes for 'its light,' and a quarter note on 'Giv - ing'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Then you see a wond - rous sight, Add - ed to the rare per -

The second system of the musical score. The vocal line continues with a quarter note on 'Then', followed by eighth notes for 'you see a wond - rous sight,' and a quarter note on 'Add - ed'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

fume. _____ **Tempo I** Such a bud - ding blush - ing maid,

The third system of the musical score. The vocal line has a long note on 'fume.' followed by a quarter rest. The tempo marking 'Tempo I' is placed above the vocal line. The vocal line then begins with a quarter note on 'Such', followed by eighth notes for 'a bud - ding blush - ing' and a quarter note on 'maid,'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Tempo I

The fourth system of the musical score. It shows the piano accompaniment for the 'Tempo I' section. The right hand has a melodic line with a long note, and the left hand has a bass line. The tempo marking 'Tempo I' is placed above the right hand staff.

Nat - u - ral and fair and sweet, _____ Hap - py, sing - ing,

cresc.

cresc.

cresc.

un - a - fraid, _____ You will find in Mar - gue - rite.

f.

f.

In Mar - gue - rite.

dim.

dim.

dim.

R.H.

L.H.

1 4 2

1 4 2

Marguerite

CELLO

HARRIET WARE

Andante

2 *p*
Pespressivo

riten. *accel.*

Tempo I

cresc.

rit.