

ANTONIO VIVALDI (attributed)

Sonata in G Major RV 80 FL FL VC-BC

Typeset by Eugenio Molina

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[http://imslp.org/wiki/Sonata\\_for\\_2\\_Flutes\\_in\\_G\\_major,\\_RV\\_80\\_%28Vivaldi,\\_Antonio%29](http://imslp.org/wiki/Sonata_for_2_Flutes_in_G_major,_RV_80_%28Vivaldi,_Antonio%29)

# Sonata RV 80

## I

Antonio Vivaldi

**Allegro**

Flute

Flute

Cymbal

Violoncello

4

Fl.

Fl.

Cy.

Vlc.

8

Fl.

Fl.

Cy.

Vlc.

11

Fl. 

Fl. 

Cy. 

Vlc. 

13

Fl. 

Fl. 

Cy. 

Vlc. 

17

Fl. 

Fl. 

Cy. 

Vlc. 

21

Fl.

Fl.

Cy.

Vlc.

24

Fl.

Fl.

Cy.

Vlc.

27

Fl.

Fl.

Cy.

Vlc.

30

Fl.

Fl.

Cy.

Vlc.

33

Fl.

Fl.

Cy.

Vlc.

36

Fl.

Fl.

Cy.

Vlc.

tr

tr

39

Fl.

Fl.

Cy.

Vlc.

42

Fl.

Fl.

Cy.

Vlc.

45

Fl.

Fl.

Cy.

Vlc.

# Sonata RV 80

## II

Larghetto

49

Fl. *tr*

Fl.

Cy.

Vlc.

Detailed description: This system contains measures 49, 50, and 51. The first flute part (Fl.) features trills marked with 'tr' in measures 49 and 51. The second flute part (Fl.) has a rest in measure 49. The cello part (Cy.) consists of chords and eighth-note patterns. The violin part (Vlc.) has a steady eighth-note accompaniment.

52

Fl.

Fl.

Cy.

Vlc.

Detailed description: This system contains measures 52, 53, and 54. The first flute part (Fl.) has a melodic line with a slur over measures 53 and 54. The second flute part (Fl.) has a similar melodic line. The cello part (Cy.) features chords and eighth-note patterns. The violin part (Vlc.) has a steady eighth-note accompaniment.

55

Fl. *tr*

Fl. *tr*

Cy.

Vlc.

Detailed description: This system contains measures 55, 56, and 57. Both flute parts (Fl.) have trills marked with 'tr' in measure 55. The first flute part (Fl.) has a melodic line with a slur over measures 56 and 57. The cello part (Cy.) features chords and eighth-note patterns. The violin part (Vlc.) has a steady eighth-note accompaniment.

58

Fl.

Fl.

Cy.

Vlc.

61

Fl.

Fl.

Cy.

Vlc.



# Sonata RV 80

## III

Allegro

63

Fl. Fl. Cy. Vlc.

This system contains measures 63 through 68. It features two flute parts (Fl.), a violin (Vlc.), and a cello (Cy.). The key signature is one sharp (F#) and the time signature is 2/4. The music is in a 2/4 time signature. The first flute part has a melodic line with eighth and sixteenth notes. The second flute part has a similar melodic line. The violin and cello provide harmonic support with chords and moving lines.

69

Fl. Fl. Cy. Vlc.

This system contains measures 69 through 74. The instrumentation remains the same. The first flute part has a melodic line with eighth and sixteenth notes. The second flute part has a similar melodic line. The violin and cello provide harmonic support with chords and moving lines.

75

Fl. Fl. Cy. Vlc.

This system contains measures 75 through 80. The instrumentation remains the same. The first flute part has a melodic line with eighth and sixteenth notes. The second flute part has a similar melodic line. The violin and cello provide harmonic support with chords and moving lines. The system ends with a double bar line and repeat signs.

83

Fl.

Fl.

Cy.

Vlc.

90

Fl.

Fl.

Cy.

Vlc.

96

Fl.

Fl.

Cy.

Vlc.

103

Fl.

Fl.

Cy.

Vlc.

109

Fl.

Fl.

Cy.

Vlc.



FLUTE I

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# Sonata RV 80

I

Antonio Vivaldi

**Allegro**

Flute

4

9

12

16

21

25

29

33



# Sonata RV 80

## II

Larghetto

Musical score for Sonata RV 80, II, measures 49-61. The score is written in treble clef, key of D major, and 12/8 time signature. It consists of four staves of music. The first staff (measures 49-52) features a melodic line with trills and slurs. The second staff (measures 53-56) continues the melodic development with trills and slurs. The third staff (measures 57-60) shows a more rhythmic passage with slurs. The fourth staff (measures 61) concludes the section with a final cadence, including a trill and a fermata.



# Sonata RV 80

## III

Allegro





FLUTE II

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# Sonata RV 80

I

Antonio Vivaldi

**Allegro**

Flute

6

11

15

20

24

28

32

37

Musical notation for measures 42-46 of Sonata RV 80, movement II. The music is in G major and 12/8 time. Measures 42-45 feature a melodic line with eighth-note patterns and slurs. Measure 46 ends with a repeat sign and a final cadence.

## Sonata RV 80

Larghetto

II

Musical notation for measures 49-58 of Sonata RV 80, movement II. The music is in G major and 12/8 time. Measures 49-53 show a melodic line with eighth notes and slurs. Measures 54-58 continue the melody, featuring trills (tr) and ending with a repeat sign and a final cadence.

## Sonata RV 80

Allegro

III

Musical notation for measures 63-90 of Sonata RV 80, movement III. The music is in G major and 2/4 time. Measures 63-70 show a melodic line with eighth notes and slurs. Measures 71-76 continue the melody. Measures 77-80 feature trills (tr) and a repeat sign. Measures 81-90 continue the melody with eighth notes and slurs.

99

109