

Herrn Dr. Otto Antrick gewidmet.

Antonio Vivaldi

LARGO

Violine.

Gesetzt von
Hjalmar von Dameck.

Largo.

4

5 *mp*

p *mp* (*poco rit.*) (*a tempo*)

p

mp

mf *cresc.* *f*

pp 4

The musical score is written for a single violin in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure rest, and then begins with a mezzo-piano (*mp*) dynamic. The second staff features a piano (*p*) dynamic, a 'poco rit.' (slightly ritardando) marking, and a return to 'a tempo'. The third staff continues with a piano (*p*) dynamic. The fourth staff is marked mezzo-piano (*mp*). The fifth staff shows a crescendo from mezzo-forte (*mf*) to forte (*f*), with a trill (*tr*) in the final measure. The sixth staff begins with a pianissimo (*pp*) dynamic and ends with a 4-measure rest.

Für Haus- und Kirchenkonzert

BEARBEITUNGEN

von

Hjalmar von Dameck

CORELLI, ARCANGELO, Op. 6 Nr. 11, Concerto grosso (Kammerkonzert) B dur für 2 Solo-Violen, Solo-Violoncello und Streichorchester mit Cembalo (Klavier) ad lib. Partitur M. 2.— no., Stimmen M. 2.40 no.

CORELLI, ARCANGELO, Op. 6 Nr. 12, Concerto grosso (Kammerkonzert) für 2 Solo-Violen, Solo-Violoncello und Streichorchester mit Cembalo (Klavier) Partitur M. 2.— no., Stimmen M. 2.40 no.

CORELLI, ARCANGELO, Pastorale aus dem Weihnachtskonzert für 2 Violinen mit Klavier (Harmonium oder Orgel) M. 1.50 no.

MOZART, W. A., Ave verum für Violine und Klavier (Harmonium oder Orgel) . . . M. 1.50

SOMIS, G. B. (1676—1763), Adagio non troppo für Violine und Klavier (Harmonium oder Orgel) M. 1.50

TARTINI, GIUSEPPE, Adagio cantabile für Violine und Klavier (Harmonium oder Orgel) M. 1.50

VIVALDI, ANTONIO, Largo für Violine und Klavier (Harmonium oder Orgel) . . . M. 1.50



Eigentum des Herausgebers

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LARGO

Herausgegeben von
Hjalmar von Dameck.

Largo.

Violine.

Klavier.
(Harmonium
oder Orgel)

Musical notation for the first system, featuring a Violin staff and a grand staff (Klavier). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Largo'. The piano part begins with a mezzo-piano (*mp*) dynamic.

Musical notation for the second system. The violin part continues with a mezzo-piano (*mp*) dynamic. The piano part features a piano (*p*) dynamic.

Musical notation for the third system. The violin part includes dynamics of *dim.* and *p*, and tempo markings of *(poco rit.)* and *(a tempo)*. The piano part includes dynamics of *dim.*, *pp*, and *(poco rit.) (a tempo)*.

Musical notation for the fourth system. The violin part includes a piano (*p*) dynamic. The piano part includes dynamics of *p* and *più p*.

First system of musical notation. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves (treble and bass clef) below. The vocal line features a melodic line with slurs and dynamic markings of *mp* and *p*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, with dynamic markings of *p* and *mp*.

Second system of musical notation. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves (treble and bass clef) below. The vocal line features a melodic line with slurs and dynamic markings of *mf*, *cresc.*, and *f*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, with dynamic markings of *mf* and *f*.

Third system of musical notation. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves (treble and bass clef) below. The vocal line features a melodic line with slurs and dynamic markings of *pp*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, with dynamic markings of *pp*.

Fourth system of musical notation. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves (treble and bass clef) below. The vocal line features a melodic line with slurs and dynamic markings of *mp*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, with dynamic markings of *mp*.