

Cello solo

Concerto for violin, cello and strings in B flat major

RV 547

Vivaldi, Antonio

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RV 547

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Cello solo

1- Allegro

8

14

19

22

25

28

31

36

39

42

45

Musical score for bass clef, measures 49-94. The score is written in a key signature of one flat (B-flat) and a time signature of 12/8. The notation includes various rhythmic patterns, rests, and dynamic markings such as *tr* (trill) and *4x* (four times). The score is divided into systems, with measure numbers 49, 56, 60, 63, 67, 73, 77, 80, 84, 87, 90, and 94 indicated at the beginning of their respective lines. The final measure (94) includes a *4x* marking above the staff.

2-Andante

Musical score for the 2-Andante section, measures 101-111. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 101, 103, 105, 107, 109, and 111. A fermata is placed over the final note of measure 111.

3-Allegro Molto

Musical score for the 3-Allegro Molto section, measures 116-221. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. It consists of a continuous, fast-moving melodic line. Measure numbers 116, 129, 142, 157, 171, 186, 196, 205, 211, and 221 are marked at the beginning of their respective staves. A '4' is written above a measure in the third staff, and a '13' is written above a measure in the fourth staff. The piece concludes with a double bar line at measure 221.

234

245

252

260

268

280

291

319

326

334

345

Concerto for violin, cello and strings in B flat major

RV 547

Vivaldi, Antonio

Violin solo

1- Allegro

The musical score is written for a violin solo in 4/4 time, B-flat major. It consists of 33 measures, divided into 11 systems of three staves each. The first system (measures 1-3) begins with a half rest followed by eighth notes. The second system (measures 4-6) continues with eighth notes and includes a sixteenth-note triplet. The third system (measures 7-9) features a half rest followed by eighth notes. The fourth system (measures 10-12) contains eighth notes and a quarter rest. The fifth system (measures 13-15) has eighth notes and a sixteenth-note triplet. The sixth system (measures 16-18) includes eighth notes and a quarter rest. The seventh system (measures 19-21) features eighth notes and sixteenth-note triplets. The eighth system (measures 22-24) contains sixteenth-note triplets and eighth notes. The ninth system (measures 25-27) has eighth notes and a quarter rest. The tenth system (measures 28-30) features eighth notes and a quarter rest. The final system (measures 31-33) concludes with eighth notes and a quarter rest.

This musical score consists of ten staves of music, numbered 36 through 68. The key signature is B-flat major (two flats). The music is written in a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Measure 65 includes a trill (tr) over a note. The piece concludes with a final cadence in measure 68.

71

74

77

81

85

90

93

96

99

2-Andante

Musical notation for the 2-Andante section, measures 101-113. The music is in 4/4 time and features a melodic line with several trills (tr) and a final sustained note.

3-Allegro Molto

Musical notation for the 3-Allegro Molto section, measures 116-214. The music is in 3/8 time and consists of a continuous, fast-moving melodic line with various rhythmic patterns and articulations.

221

234 11

256

266

278

289

296

303

310

319 17

347

The image displays a single melodic line in 2/4 time, spanning 12 staves. The key signature is one flat (B-flat). The music begins at measure 221 and ends at measure 347. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ornaments (trills or grace notes) throughout the piece. Measure numbers 221, 234, 256, 266, 278, 289, 296, 303, 310, 319, and 347 are indicated at the start of their respective staves. A measure number '11' is placed above the staff at measure 234, and '17' is placed above the staff at measure 319. The piece concludes with a double bar line at the end of the final staff.

Concerto for violin, cello and strings in B flat major

violins 1

RV 547

Vivaldi, Antonio

1- Allegro

The musical score is written for Violins 1 in 4/4 time, B-flat major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some passages marked with a 'z' (zastrieno) indicating a specific articulation. The score includes several measures with annotations: a '11' above a measure on the 6th staff, a '5' above a measure on the 8th staff, and a '59' above a measure on the 11th staff. The piece concludes with a final cadence on the 11th staff.

Musical staff 66-68: Treble clef, key signature of two flats (B-flat, E-flat). Staff 66 contains measures 66-68 with various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical staff 69-71: Treble clef, key signature of two flats. Staff 69 contains measures 69-71 with eighth and sixteenth notes.

Musical staff 72-74: Treble clef, key signature of two flats. Staff 72 contains measures 72-74. Measure 73 has a fermata and a '9' above it. Measure 74 has a fermata and a '6' above it.

Musical staff 92-94: Treble clef, key signature of two flats. Staff 92 contains measures 92-94 with eighth and sixteenth notes.

Musical staff 95-97: Treble clef, key signature of two flats. Staff 95 contains measures 95-97 with eighth and sixteenth notes.

Musical staff 98-100: Treble clef, key signature of two flats. Staff 98 contains measures 98-100. Measure 100 has a fermata and a '2' above it.

2-Andante

Musical staff 101-103: Treble clef, key signature of two flats, 4/4 time signature. Staff 101 contains measures 101-103, which are a single long horizontal line with a '15' above it.

3-Allegro Molto

Musical staff 119-121: Treble clef, key signature of two flats, 3/8 time signature. Staff 119 contains measures 119-121 with eighth notes.

Musical staff 129-131: Treble clef, key signature of two flats. Staff 129 contains measures 129-131 with eighth notes and slurs.

Musical staff 143-145: Treble clef, key signature of two flats. Staff 143 contains measures 143-145. Measure 144 has a fermata and a '35' above it. The piece ends with a piano (*p*) dynamic marking.

190

203

216

231

244

26

281

51

345

f

3

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 190 to 345. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo and meter are not explicitly stated but appear to be 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure 190 starts with a quarter rest followed by a series of eighth notes. Measure 216 features a triplet of eighth notes marked with a '3' above the staff. Measure 231 has a dynamic marking of 'f' (forte) below the staff. Measure 244 has a measure rest marked with '26' above the staff. Measure 281 has a measure rest marked with '51' above the staff. The piece concludes with a final cadence in measure 345, ending with a double bar line.

Concerto for violin, cello and strings in B flat major

Vivaldi, Antonio

violins 2

RV 547

1- Allegro

4

8

11

15

29

34

47

50

53

62

Musical score for measures 66-100. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Measure numbers 66, 69, 71, 84, 94, 97, and 100 are indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 100 ends with a fermata over a quarter note.

2-Andante

Musical score for measure 101. The measure is written in a single treble clef staff with a key signature of two flats and a time signature of 4/4. The measure number 101 is indicated at the beginning. The music consists of a single, long, horizontal line representing a whole rest.

3-Allegro Molto

Musical score for measures 116-129. The score is written in a single treble clef staff with a key signature of two flats and a time signature of 3/8. Measure numbers 116 and 129 are indicated at the beginning of their respective lines. The music features a steady eighth-note rhythm.

143 **35** *p*

190

203

215 **3** *f*

229

242 **26**

279 **52**

344

357

Detailed description: This is a musical score for a single melodic line in B-flat major. The score is divided into nine systems, each containing a single staff. The first system starts at measure 143 and includes a first ending bracket labeled '35' and a dynamic marking of *p*. The second system starts at measure 190. The third system starts at measure 203. The fourth system starts at measure 215 and includes a triplet bracket labeled '3' and a dynamic marking of *f*. The fifth system starts at measure 229. The sixth system starts at measure 242 and includes a first ending bracket labeled '26'. The seventh system starts at measure 279 and includes a first ending bracket labeled '52'. The eighth system starts at measure 344. The ninth system starts at measure 357 and ends with a double bar line.

Concerto for violin, cello and strings in B flat major

violas

RV 547

Vivaldi, Antonio

1- Allegro

8

13

33

47

55

64

70

92

97

2-Andante

101

15

3-Allegro Molto

Musical score for 3-Allegro Molto, measures 116-355. The score is written in 3/8 time and B-flat major. It consists of ten staves of music. The first staff (measures 116-127) features a steady eighth-note pattern. The second staff (measures 128-140) continues this pattern with some melodic variation. The third staff (measures 141-187) includes a fermata and a measure with a '35' above it, followed by a dynamic marking of *p*. The fourth staff (measures 188-199) shows a change in the melodic line. The fifth staff (measures 200-213) features a melodic line with some grace notes. The sixth staff (measures 214-228) includes a measure with a '3' above it and a dynamic marking of *f*. The seventh staff (measures 229-240) continues the melodic development. The eighth staff (measures 241-278) includes a measure with a '26' above it. The ninth staff (measures 279-341) includes a measure with a '51' above it. The tenth staff (measures 342-355) concludes the piece with a final melodic phrase.

Concerto for violin, cello and strings in B flat major

RV 547

Vivaldi, Antonio

Continuo

1- Allegro

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat major). The piece is marked '1- Allegro'. The score consists of 13 staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a double bar line and a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 8, 14, 23, 30, 40, 46, 52, 62, 68, 77, 85, 92, and 98. The score concludes with a final measure containing a fermata over a whole note.

2-Andante

101



106



112



3-Allegro Molto

116



128



141



157



172



187



199



211

224

236

249 *Tasto Solo*

262

276

289

305

322

338

351

f

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a key with two flats (B-flat major or D minor). The score consists of ten staves of music, each starting with a measure number. The first staff (211) features a continuous eighth-note pattern that ends with a fermata and a dynamic marking of *f*. The second staff (224) continues the eighth-note pattern. The third staff (236) introduces a melodic line with a sharp sign on the first note. The fourth staff (249) is marked *Tasto Solo* and features a more complex melodic line with slurs and ties. The fifth staff (262) continues the melodic line. The sixth staff (276) returns to a rhythmic pattern of eighth notes. The seventh staff (289) features a series of eighth notes with a fermata. The eighth staff (305) continues the eighth-note pattern. The ninth staff (322) features a series of eighth notes with a sharp sign on the first note. The tenth staff (338) continues the eighth-note pattern. The final staff (351) concludes the piece with a melodic line and a fermata.

Concerto for violin, cello and strings in B flat major

RV 547

Vivaldi, Antonio

1- Allegro

The image displays two systems of musical notation for the first movement of Vivaldi's Concerto for violin, cello and strings in B-flat major, RV 547. The first system includes staves for Violin Solo, Violins 1, Violins 2, Violas, Violoncello Solo, and Continuo. The second system includes staves for Vln. Solo, Vlns. 1, Vlns. 2, Vlas., Vlc. Solo, and B.C. The music is in B-flat major (two flats) and 4/4 time. The first system shows the initial entry of the instruments, with the Violin Solo and Violins 1 & 2 playing a rhythmic pattern of quarter notes and eighth notes, while the Violas, Violoncello Solo, and Continuo play a simpler accompaniment. The second system shows a more complex texture with the Violin Solo and Violins 1 & 2 playing a more intricate melodic line, while the Violas, Violoncello Solo, and B.C. continue their accompaniment.

First system of a musical score, measures 1-4. The score is in G minor (one flat) and 3/4 time. It features six staves: Vln. Solo, Vlns. 1, Vlns. 2, Vlas., Vlc. Solo, and B.C. The first three staves (Vln. Solo, Vlns. 1, and Vlns. 2) play a melodic line with eighth-note patterns. The Vln. Solo part starts with a double bar line and a repeat sign. The Vlas. part has a double bar line and a repeat sign. The Vlc. Solo and B.C. parts have a double bar line and a repeat sign.

Second system of a musical score, measures 5-8. The score continues from the first system. The Vln. Solo, Vlns. 1, and Vlns. 2 parts continue with their melodic lines. The Vlas. part continues with its melodic line. The Vlc. Solo and B.C. parts continue with their melodic lines. The Vln. Solo part has a double bar line and a repeat sign. The Vlns. 1 and Vlns. 2 parts have a double bar line and a repeat sign. The Vlas. part has a double bar line and a repeat sign. The Vlc. Solo and B.C. parts have a double bar line and a repeat sign.

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

16

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Detailed description: This system contains measures 16, 17, and 18. The Vln. Solo part (treble clef) has a melodic line with eighth-note patterns in measures 16 and 17, followed by a sixteenth-note run in measure 18. Vlins.1 and Vlins.2 (treble clef) play similar eighth-note patterns in measure 16 but are silent in measures 17 and 18. Vlas. (bass clef) plays a simple quarter-note accompaniment. Vlc.Solo (bass clef) has a melodic line in measure 16, followed by a sixteenth-note run in measure 18. B.C. (bass clef) plays a simple quarter-note accompaniment.

19

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Detailed description: This system contains measures 19, 20, and 21. The Vln. Solo part (treble clef) has a melodic line with eighth-note patterns in measure 19, followed by a sixteenth-note run in measure 21. Vlins.1 and Vlins.2 (treble clef) are silent in all three measures. Vlas. (bass clef) is silent in all three measures. Vlc.Solo (bass clef) has a melodic line with eighth-note patterns in measure 19, followed by a sixteenth-note run in measure 21. B.C. (bass clef) plays a simple quarter-note accompaniment.

21

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

22

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

25

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

27

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

29

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

31

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

32

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

35

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

37

Vln. Solo

Vlns.1

Vlns.2

Vlns.

Vlc.Solo

B.C.

39

Vln. Solo

Vlns.1

Vlns.2

Vlns.

Vlc.Solo

B.C.

41

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

42

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

45

Vln. Solo
Vlins.1
Vlins.2
Vlas.
Vlc.Solo
B.C.

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves: Vln. Solo (Violin Solo), Vlins.1 (Violins 1), Vlins.2 (Violins 2), Vlas. (Viola), Vlc.Solo (Violoncello Solo), and B.C. (Bassoon). The key signature is B-flat major (two flats). The Vln. Solo and Vlc.Solo parts play a melodic line with eighth-note patterns. The Vlins.1 and Vlins.2 parts are mostly silent, with some notes in measure 46. The Vlas. part has a few notes in measure 46. The B.C. part plays a steady eighth-note accompaniment.

47

Vln. Solo
Vlins.1
Vlins.2
Vlas.
Vlc.Solo
B.C.

Detailed description: This system of musical notation covers measures 47 and 48. It features the same six staves as the previous system. The key signature remains B-flat major. In measure 47, the Vln. Solo, Vlins.1, and Vlins.2 parts play a melodic line with eighth-note patterns. The Vlc.Solo and B.C. parts play a steady eighth-note accompaniment. In measure 48, the Vln. Solo, Vlins.1, and Vlins.2 parts play a more complex melodic line with sixteenth-note patterns. The Vlc.Solo and B.C. parts continue with their accompaniment.

50

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

52

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

54

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

57

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

59

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

61

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

62

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

65

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

67

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

69

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

71

Musical score for measures 71-72. The score is in B-flat major (two flats) and 4/4 time. It features six staves: Vln. Solo, Vlns. 1, Vlns. 2, Vlas., Vlc. Solo, and B.C. The first two measures show a melodic line in the strings, with a key signature change to C major (one flat) in the third measure. The Vln. Solo, Vlns. 1, and Vlns. 2 parts play a similar melodic line, while the Vlc. Solo and B.C. parts play a lower, more rhythmic line. The Vlas. part is mostly silent, with some notes in the final measure.

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

72

Musical score for measures 73-74. The score is in C major (one flat) and 4/4 time. It features six staves: Vln. Solo, Vlns. 1, Vlns. 2, Vlas., Vlc. Solo, and B.C. The Vln. Solo part plays a fast, rhythmic melodic line. The Vlns. 1 and Vlns. 2 parts are mostly silent, with some notes in the final measure. The Vlc. Solo part plays a similar fast, rhythmic melodic line. The B.C. part plays a simple, rhythmic line.

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

75

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vcl. Solo

B.C.

77

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vcl. Solo

B.C.

80

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

82

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

85

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

85

86

87

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

87

88

89

90

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vcl.Solo

B.C.

92

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vcl.Solo

B.C.

94

Vln. Solo
Vlns.1
Vlns.2
Vlas.
Vlc.Solo
B.C.

This system of musical notation covers measures 94 and 95. It features six staves: Vln. Solo, Vlns.1, Vlns.2, Vlas., Vlc.Solo, and B.C. The key signature is one flat (B-flat major or D minor). The Vln. Solo, Vlns.1, and Vlns.2 parts play a melodic line with eighth-note patterns and some rests. The Vlas. part plays a more complex rhythmic pattern with eighth and sixteenth notes. The Vlc.Solo and B.C. parts play a steady eighth-note accompaniment.

96

Vln. Solo
Vlns.1
Vlns.2
Vlas.
Vlc.Solo
B.C.

This system of musical notation covers measures 96 and 97. It features the same six staves as the previous system. The Vln. Solo, Vlns.1, and Vlns.2 parts continue their melodic lines with eighth-note patterns. The Vlas. part continues its rhythmic pattern. The Vlc.Solo and B.C. parts continue their steady eighth-note accompaniment.

98

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

The image shows a musical score for six string instruments: Violin Solo, Violins 1 and 2, Viola, Violoncello Solo, and Bassoon. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measures 98 and 99 contain a rhythmic pattern of eighth notes. In measure 100, there is a complex passage with sixteenth-note runs in the upper strings, while the lower strings play a simple eighth-note accompaniment. The score concludes with a double bar line and repeat dots.

2-Andante

101

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

104

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

108

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

111

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

114

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

3-Allegro Molto

116

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Detailed description: This system of musical notation covers measures 116 to 126. It features six staves: Vln. Solo, Vlins.1, Vlins.2, Vlas., Vlc.Solo, and B.C. The key signature is one flat (B-flat) and the time signature is 3/8. The Vln. Solo part begins with a measure rest followed by a melodic line. The Vlins.1 and Vlins.2 parts play a rhythmic accompaniment of eighth notes. The Vlas. part plays a steady eighth-note accompaniment. The Vlc.Solo and B.C. parts play a rhythmic accompaniment of eighth notes.

127

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Detailed description: This system of musical notation covers measures 127 to 136. It features six staves: Vln. Solo, Vlins.1, Vlins.2, Vlas., Vlc.Solo, and B.C. The key signature is one flat (B-flat) and the time signature is 3/8. The Vln. Solo part begins with a measure rest followed by a melodic line with some phrasing slurs. The Vlins.1 and Vlins.2 parts play a rhythmic accompaniment of eighth notes. The Vlas. part plays a steady eighth-note accompaniment. The Vlc.Solo and B.C. parts play a rhythmic accompaniment of eighth notes.

138

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

149

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

158

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

164

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

171

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

177

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

185

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

p

p

p

192

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

198

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

204

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

210

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

216

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

223

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

233

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

243

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

249

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

Tasto Solo

256

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

262

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

269

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

278

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

289

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

295

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

301

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

Detailed description: This system contains measures 301 through 306. The Vln. Solo part features a melodic line starting on G4, moving up stepwise to D5, with slurs and accents. The Vlins.1 and Vlins.2 parts are silent. The Vlas. part is also silent. The Vlc.Solo part is silent. The B.C. part has a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, 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F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B37

31

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

32

Vln. Solo

Vlns.1

Vlns.2

Vlas.

Vlc.Solo

B.C.

327

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

334

Vln. Solo

Vlins.1

Vlins.2

Vlas.

Vlc.Solo

B.C.

344

Vln. Solo
Vlns.1
Vlns.2
Vlas.
Vlc.Solo
B.C.

This musical score covers measures 344 to 355. It features six staves: Violin Solo, Violin 1, Violin 2, Viola, Violoncello Solo, and Bassoon. The key signature is one flat (B-flat major or D minor). The Violin Solo part has a melodic line with a fermata at the end of measure 355. The other instruments provide harmonic support with rhythmic patterns.

356

Vln. Solo
Vlns.1
Vlns.2
Vlas.
Vlc.Solo
B.C.

This musical score covers measures 356 to 359. It features the same six staves as the previous system. The key signature remains one flat. The Violin Solo part has a melodic line with a fermata at the end of measure 359. The other instruments provide harmonic support with rhythmic patterns.