VIOLA

ANTONIO VIVALDI

CONCERTO in G, I

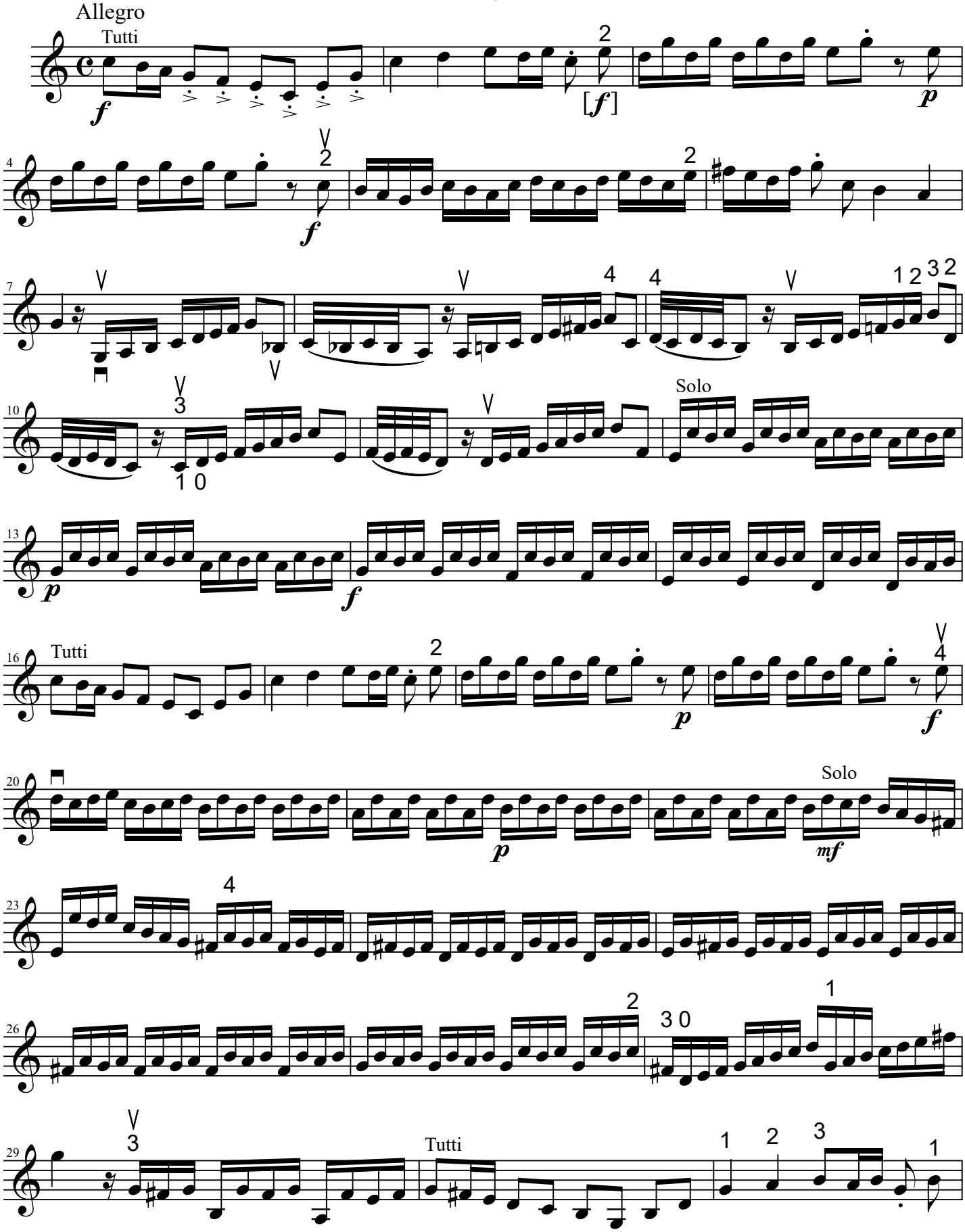
Op. 3 No. 3
for violin, strings & B.C.
TRANSPOSED FOR VIOLA

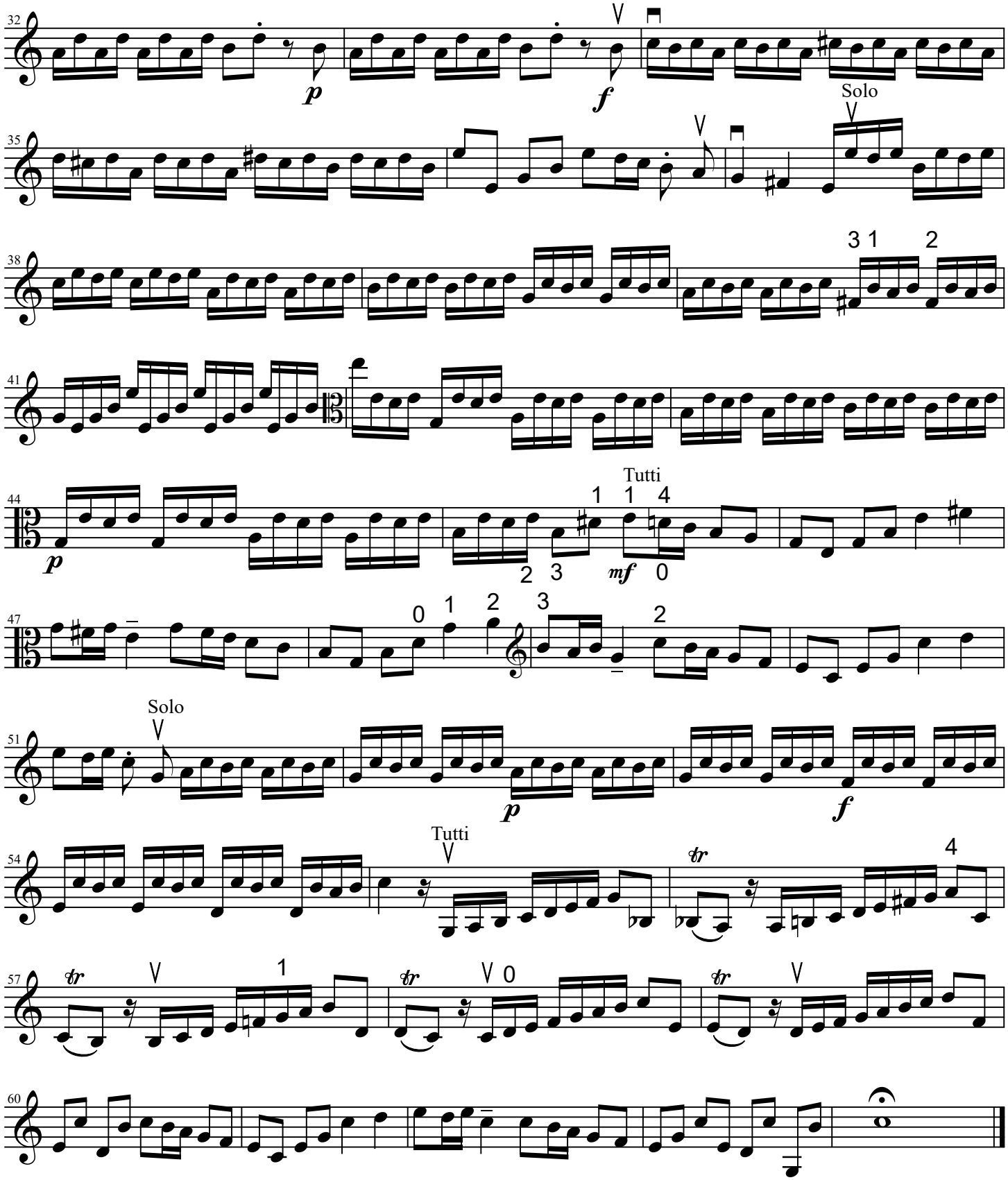
VIOLA

CONCERTO in G

I.

ANTONIO VIVALDI, Op. 3/3
for violin, strings & B.C.





NB: The dots are added by the editor, and may be 'soft', not 'hard' in execution.
The trills are interpreted in bars 8 through 11. An up-bow after every rest works well.
Note also that the *tutti* are generally more forte than the *soli*.

PIANO

ANTONIO VIVALIDI

FIRST MOVEMENT

from

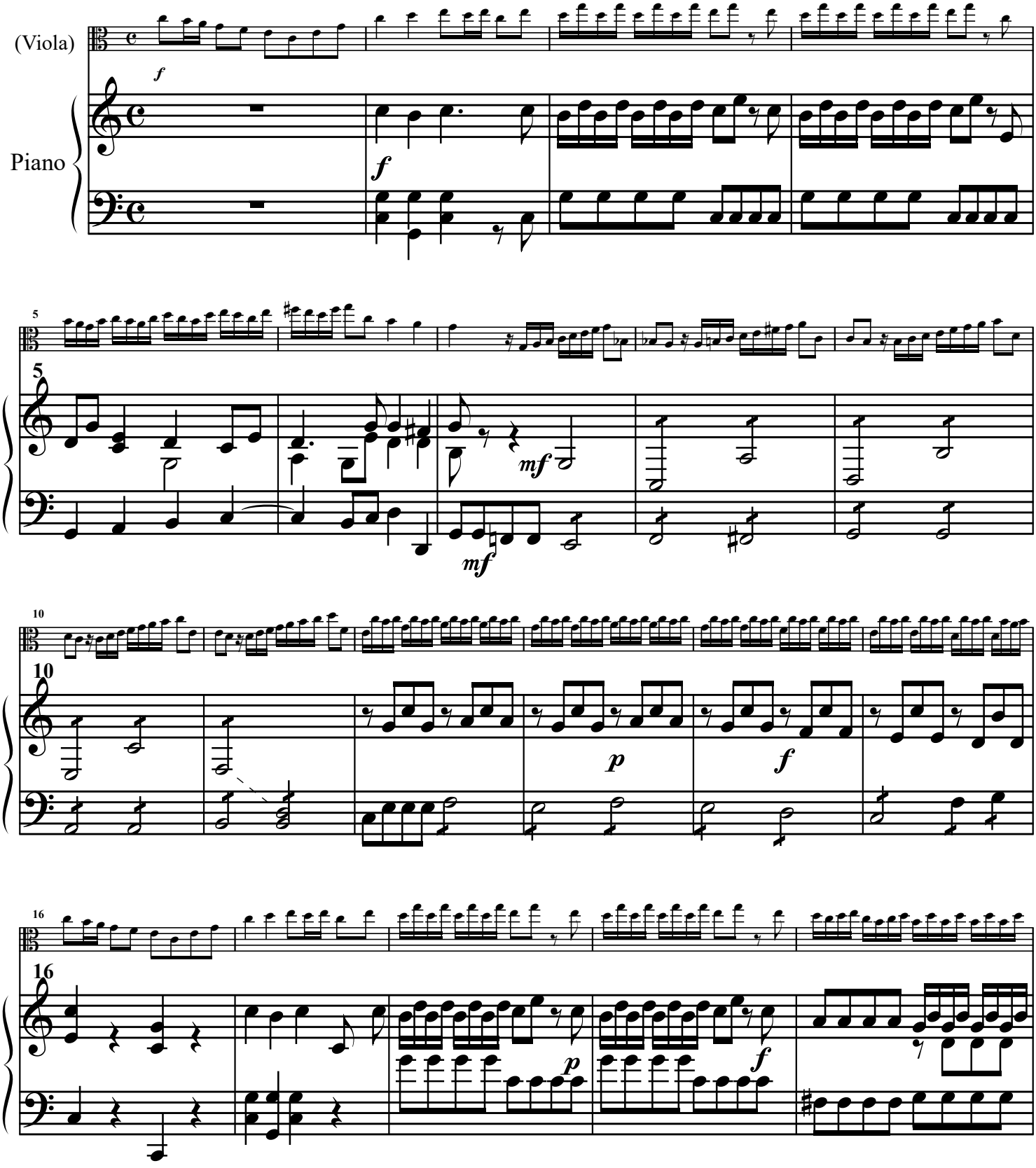
CONCERTO FOR VIOLIN & STRINGS
Arranged for Viola and Pianoforte
in C Major

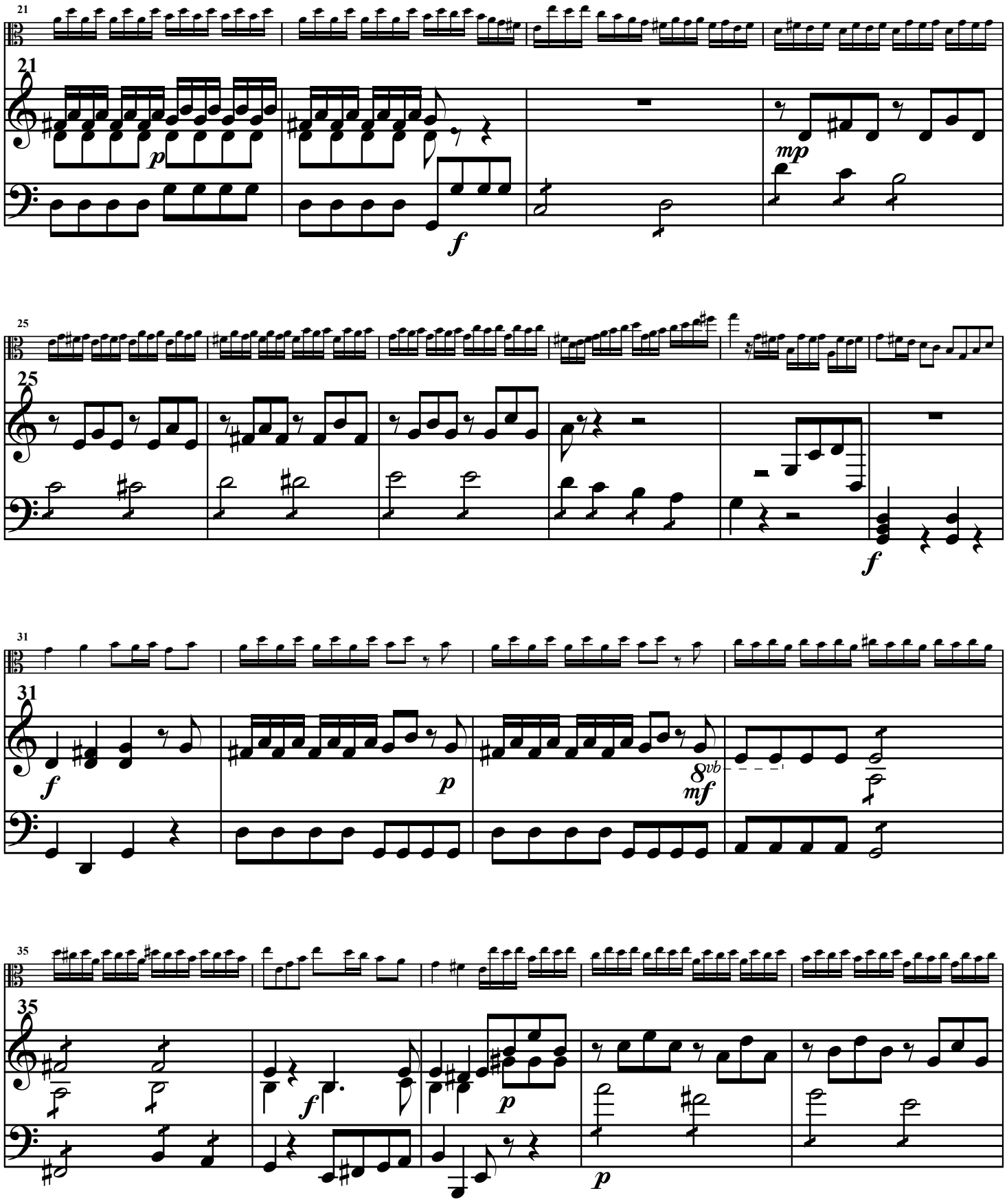
OP. 3 #3

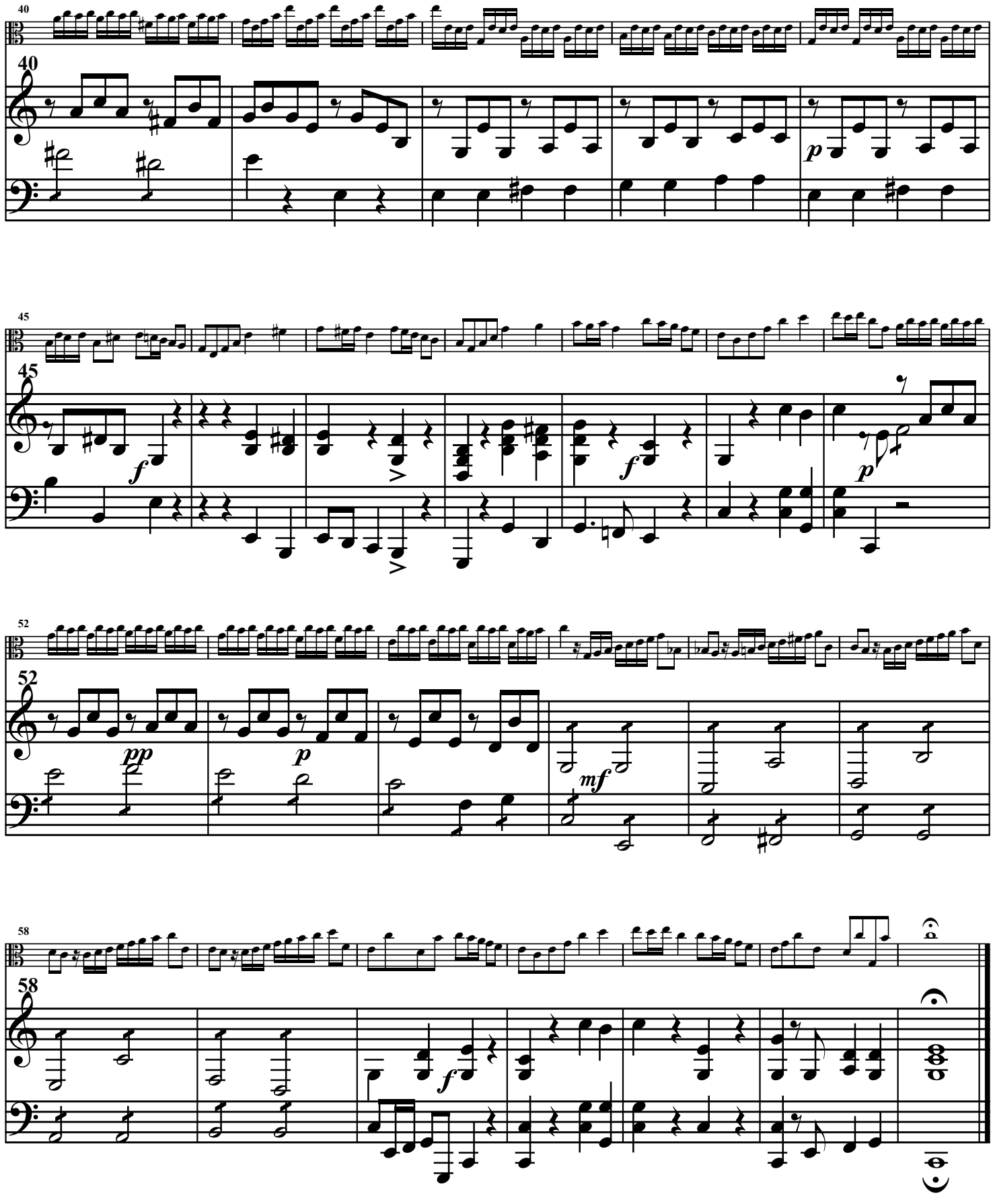
CONCERTO FOR VIOLA & STRINGS

I.

ANTONIO VIVALIDI
OP. 3 #3




21
p
f
mp
25
f
31
f
p
8vb
mf
35
f
p
p


40
40
p
45
45
f
f
p
52
52
pp
p
mf
58
58
f

PIANO

ANTONIO VIVALIDI

FIRST MOVEMENT

from

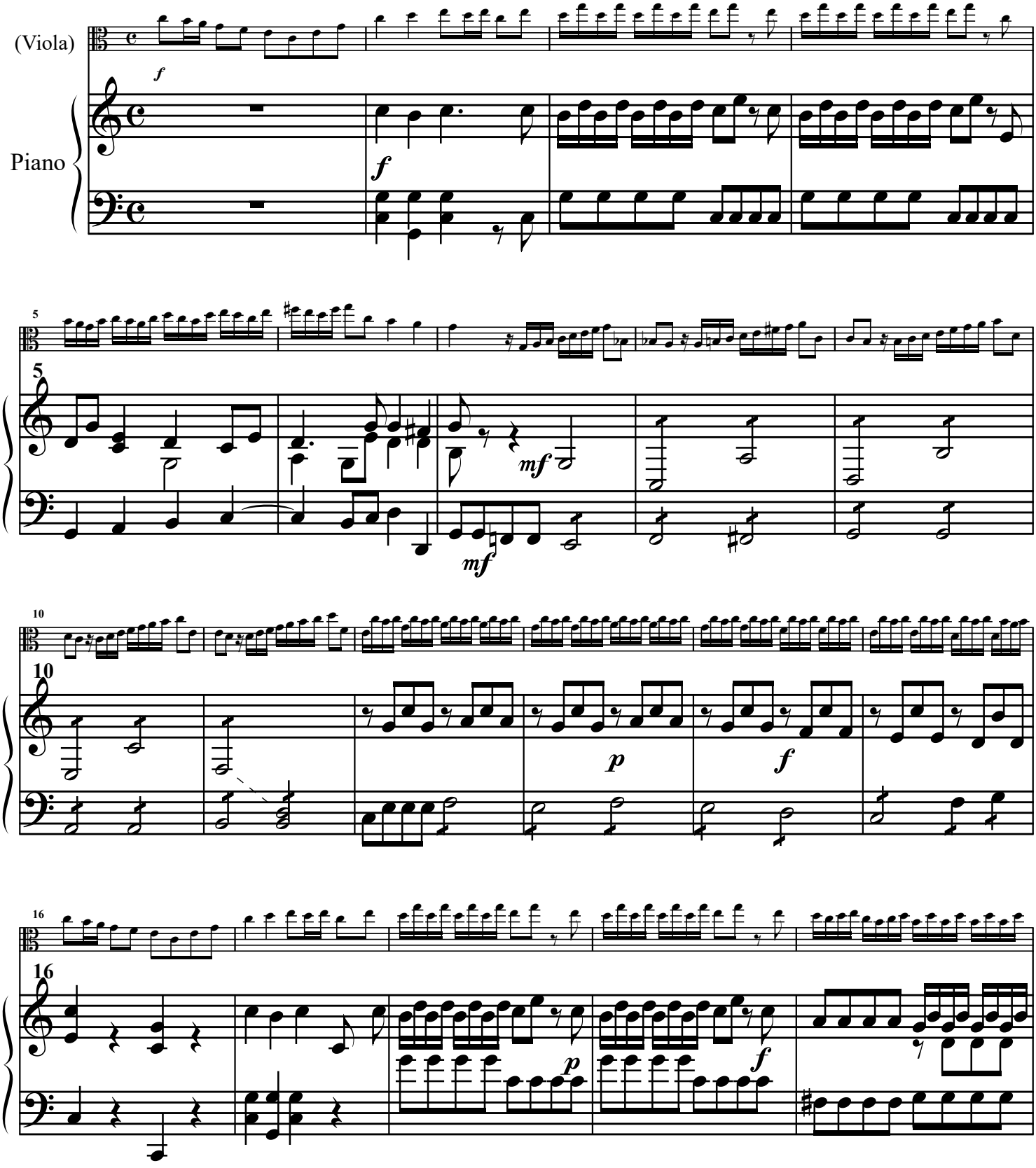
CONCERTO FOR VIOLIN & STRINGS
Arranged for Viola and Pianoforte
in C Major

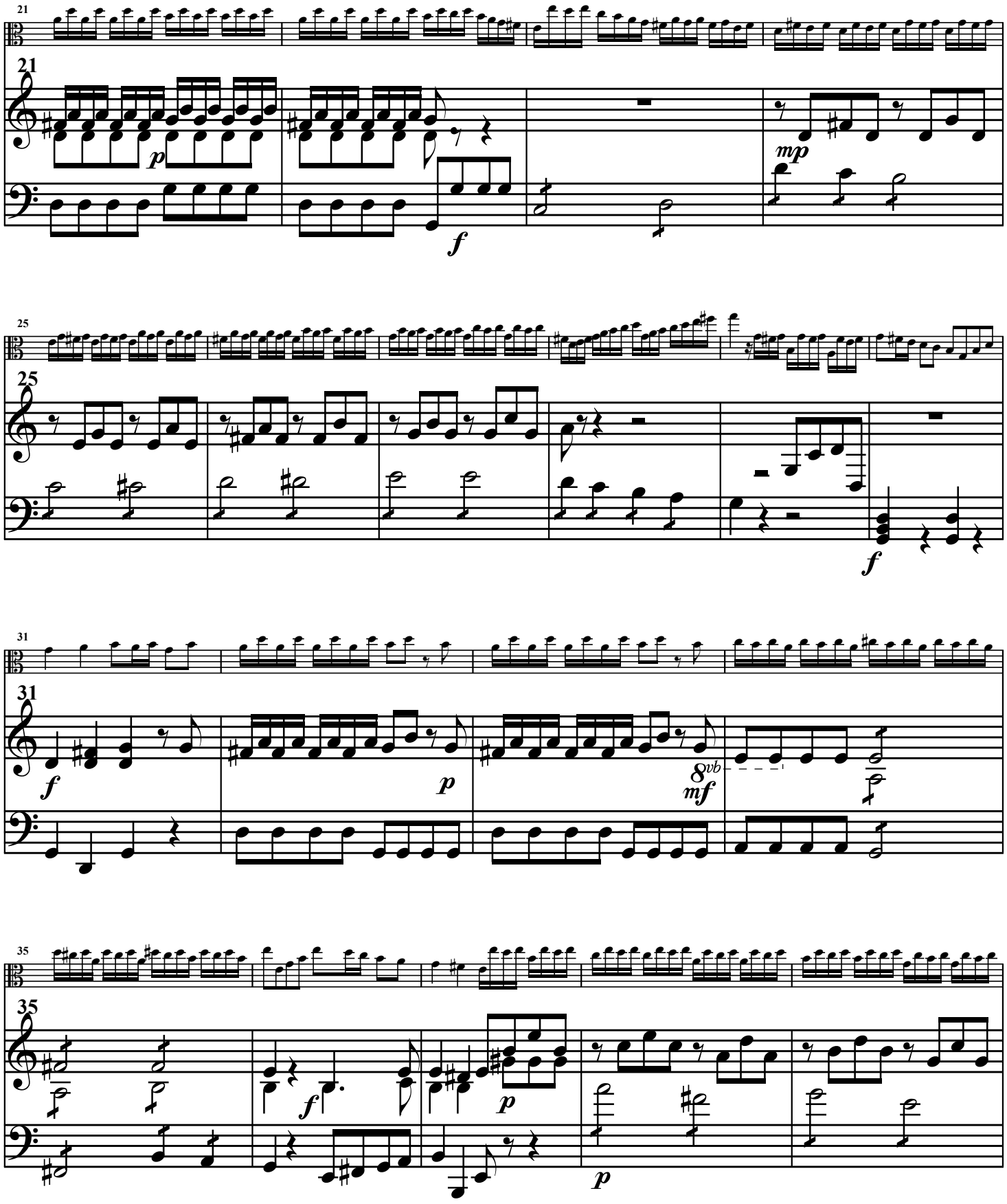
OP. 3 #3

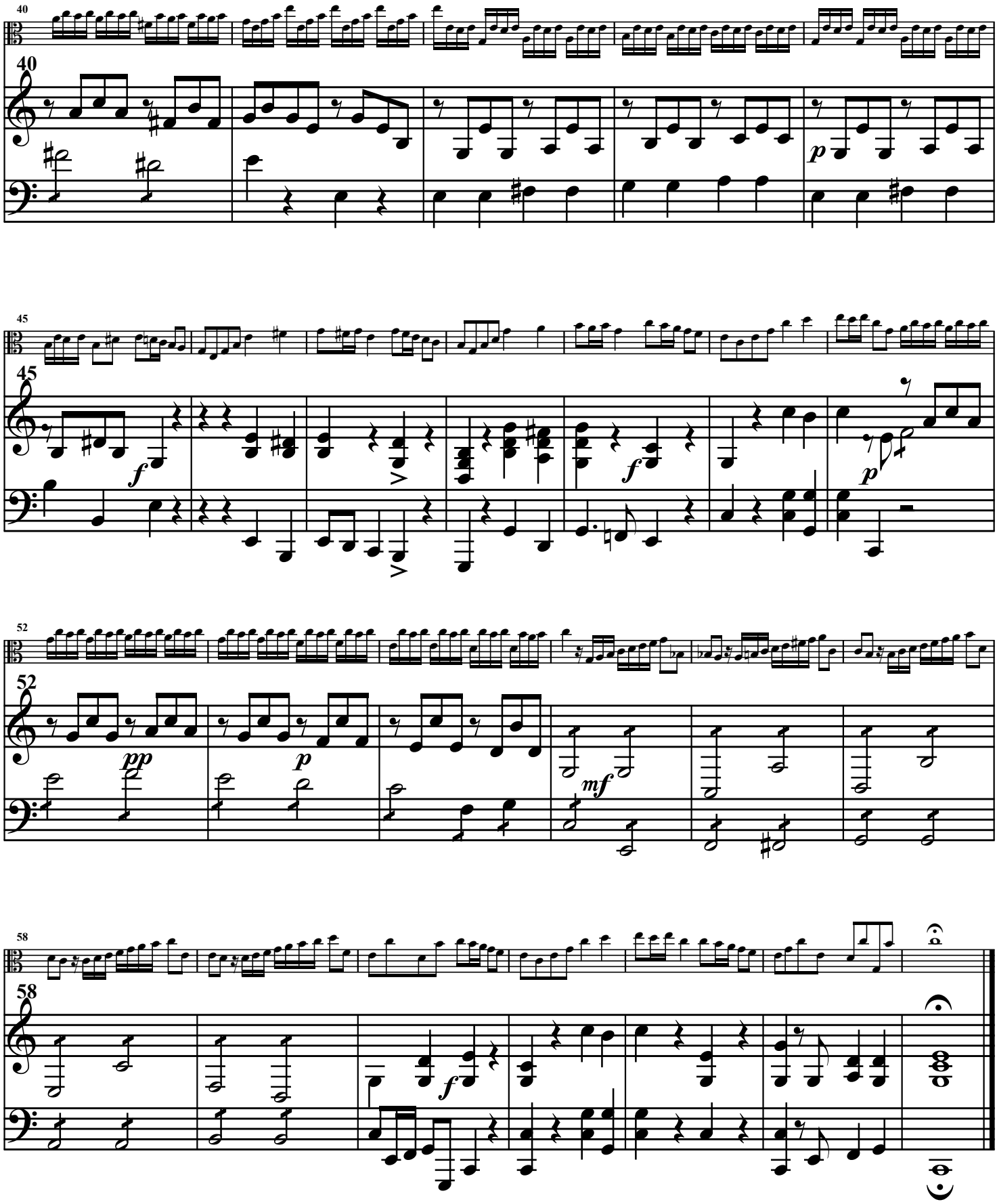
CONCERTO FOR VIOLA & STRINGS

I.

ANTONIO VIVALIDI
OP. 3 #3




21
p
f
mp
25
f
31
f
p
8vb
mf
35
f
p
p


40
40
p
45
45
f
f
p
52
52
pp
p
mf
58
58
f