

PANTOMINE

A DUE VIOLINI

O SIA

Due Pardeffus de Viola

O Due Violoncelli

DA

CARLO TESSARINI

da Rimini

Prix 1^{tt} 4.^s

A PARIS

Aux adresses ordinaires

Avec Privilege du Roy

Gravé par M^r de Mongaultier.

1. *Maestoso* I.

Violino Primo.

First staff of music, treble clef, 4/4 time signature. It begins with a series of eighth notes and quarter notes, featuring several trills marked with a '+' sign.

Second staff of music, treble clef, 4/4 time signature. Continuation of the first staff, with more eighth notes and quarter notes, including trills marked with a '+' sign.

Third staff of music, treble clef, 4/4 time signature. Continuation of the first staff, with more eighth notes and quarter notes, including trills marked with a '+' sign.

Minetto.

Fourth staff of music, treble clef, 3/4 time signature. It starts with a series of eighth notes and quarter notes, including trills marked with a '+' sign.

Fifth staff of music, treble clef, 3/4 time signature. Continuation of the Minetto section, with eighth notes and quarter notes.

Giga Allegro.

Sixth staff of music, treble clef, 6/8 time signature. It begins with a series of eighth notes and quarter notes, including trills marked with a '+' sign.

Seventh staff of music, treble clef, 6/8 time signature. Continuation of the Giga Allegro section, with eighth notes and quarter notes.

Presto.

Eighth staff of music, treble clef, 2/4 time signature. It starts with a series of eighth notes and quarter notes, including trills marked with a '+' sign.

da Capo.

Ninth staff of music, treble clef, 2/4 time signature. Continuation of the Presto section, with eighth notes and quarter notes.

Maestoso II.

Tenth staff of music, treble clef, 4/4 time signature. It begins with a series of eighth notes and quarter notes, including trills marked with a '+' sign.

Eleventh staff of music, treble clef, 4/4 time signature. Continuation of the Maestoso II section, with eighth notes and quarter notes.

Twelfth staff of music, treble clef, 4/4 time signature. Continuation of the Maestoso II section, with eighth notes and quarter notes.

Thirteenth staff of music, treble clef, 4/4 time signature. Continuation of the Maestoso II section, with eighth notes and quarter notes.

Violino Primo.

2.

First musical staff of the score, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many slurs and ties.

Second musical staff, continuing the melodic line from the first staff.

Minuetto grazioso.

Third musical staff, beginning the 'Minuetto grazioso' section with a 3/4 time signature and a key signature of one sharp.

Fourth musical staff, continuing the minuet with various dynamics and articulation marks.

Fifth musical staff, continuing the minuet.

Sixth musical staff, continuing the minuet.

Seventh musical staff, continuing the minuet.

Eighth musical staff, continuing the minuet.

Ninth musical staff, continuing the minuet.

Tenth musical staff, continuing the minuet.

Eleventh musical staff, continuing the minuet.

Twelfth musical staff, continuing the minuet.

Thirteenth musical staff, continuing the minuet.

Fourteenth musical staff, continuing the minuet.

da Capo.

Fine.

VIOLIN II

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1. *Maestoso* 1.

Violino Secondo.

The first section, 'Maestoso 1', is written for the second violin. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a double bar line and repeat dots.

Minuetto.

The second section, 'Minuetto', consists of two staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is characterized by a steady eighth-note rhythm. The second staff continues the piece, ending with a double bar line and repeat dots.

Giga Allegro.

The third section, 'Giga Allegro', consists of three staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The music is fast and rhythmic, featuring many eighth and sixteenth notes. The second and third staves continue the piece, ending with a double bar line and repeat dots.

Presto.

da Capo.

The fourth section, 'Presto', is a single staff of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is very fast and rhythmic, featuring many eighth and sixteenth notes. It ends with a double bar line and repeat dots.

Maestoso II.

The fifth section, 'Maestoso II', consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The second staff continues the piece, ending with a double bar line and repeat dots.

Violino Secondo.

2.

First system of musical notation for the Violino Secondo part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of two staves with various rhythmic patterns and dynamics.

Minuetto grazioso.

Second system of musical notation, labeled *Minuetto grazioso*. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by a graceful, flowing melody.

Giga Allegro.

Third system of musical notation, labeled *Giga Allegro*. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is fast and rhythmic.

Fourth system of musical notation, continuing the *Giga Allegro* piece. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. Dynamics include *P.* and *F.*

Fifth system of musical notation, continuing the *Giga Allegro* piece. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. Dynamics include *P.* and *F.*

Sixth system of musical notation, continuing the *Giga Allegro* piece. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. Dynamics include *P.* and *F.*

Presto.

Seventh system of musical notation, labeled *Presto*. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is very fast and rhythmic.

da Capo.

Eighth and final system of musical notation, ending with *Fine*. It features a treble clef, a key signature of one sharp, and a 3/4 time signature.

