

Bass clef / Two octaves down

XIX
CANONS MÉLODIEUX
OU
VI. SONATES EN DUO
A

Flutes Traverses, ou Violons, ou Basses de Viole

Paris 1738

Georg Philipp Telemann
1681 – 1767

Published by Johan Tufvesson.

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Revision : 1.2

Sonata I

Vivace

Georg Philipp Telemann (1681–1767)

1

2

3

4

5

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7

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9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Adagio

Sonata I – Two octaves down

Musical score for the Adagio section, featuring a bass clef, a key signature of two sharps, and a time signature of 2/4. The score consists of six staves of music, numbered 2 through 16. Measure 2 starts with a bass note followed by eighth-note pairs. Measures 3-5 show eighth-note patterns with grace notes and slurs. Measures 6-7 continue with eighth-note patterns. Measures 8-10 feature more complex patterns with sixteenth-note figures and grace notes. Measures 11-12 return to simpler eighth-note patterns. Measures 13-15 show eighth-note patterns with grace notes and slurs. Measure 16 concludes with a single eighth note.

Allegro

Musical score for the Allegro section, featuring a bass clef, a key signature of two sharps, and a time signature of 2/4. The score consists of nine staves of music, numbered 7 through 30. Measure 7 begins with a sustained note followed by eighth-note pairs. Measures 8-9 show eighth-note patterns with grace notes and slurs. Measures 10-11 feature eighth-note patterns with grace notes and slurs. Measures 12-13 show eighth-note patterns with grace notes and slurs. Measures 14-15 show eighth-note patterns with grace notes and slurs. Measures 16-17 show eighth-note patterns with grace notes and slurs. Measures 18-19 show eighth-note patterns with grace notes and slurs. Measures 20-21 show eighth-note patterns with grace notes and slurs. Measures 22-23 show eighth-note patterns with grace notes and slurs. Measures 24-25 show eighth-note patterns with grace notes and slurs. Measures 26-27 show eighth-note patterns with grace notes and slurs. Measures 28-29 show eighth-note patterns with grace notes and slurs. Measure 30 concludes with a sustained note followed by eighth-note pairs.

[36]

[42]

[48]

[54]

[60]

[66] *tr*

[72]

[77]

[82]

[89]

[95]

Sonata II

Presto

Georg Philipp Telemann (1681–1767)

The musical score for Sonata II, Presto, by Georg Philipp Telemann, consists of ten staves of music for bassoon or cello. The score is divided into two systems of five staves each. The key signature is one flat, and the time signature is common time. Measure numbers 1 through 48 are indicated in boxes above the staves. Various performance markings such as 'tr' (trill) and slurs are present throughout the piece.

53

58

63

68

tr

73

tr

Largo

5

9

13

18

tr

22

tr

Vivace*Sonata II – Two octaves down*

The sheet music contains ten staves of musical notation for bassoon. The key signature is B-flat major (two flats). The time signature is 3/8. The dynamics include trills ('tr') and a ritardando ('rit'). Measure numbers are indicated in boxes above the staves: 1, 8, 15, 21, 27, 34, 40, 47, 54, 61, and 68.

Sonata III**Spirituoso****Georg Philipp Telemann (1681–1767)**

4

8

12

16

tr

20

24

27

30

34

tr

37

41

tr

44

Larghetto*Sonata III – Two octaves down*

[6]

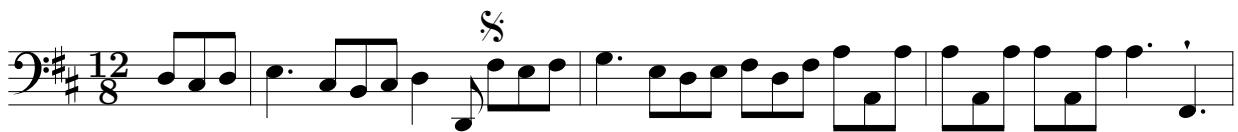
Continuation of the Larghetto section. Measure 6 starts with a sixteenth-note pattern. Measures 7-10 show more complex eighth-note patterns with grace notes and slurs.

[11]

Continuation of the Larghetto section. Measure 11 features a sixteenth-note pattern. Measures 12-15 show eighth-note patterns with grace notes and slurs.

[16]

Continuation of the Larghetto section. Measure 16 starts with a sixteenth-note pattern. Measures 17-20 show eighth-note patterns with grace notes and slurs.

Allegro assai

[4]

Continuation of the Allegro assai section. Measure 4 starts with a sixteenth-note pattern. Measures 5-10 show eighth-note patterns with grace notes and slurs.

[7]

Continuation of the Allegro assai section. Measure 7 starts with a sixteenth-note pattern. Measures 8-15 show eighth-note patterns with grace notes and slurs.

[10]

Continuation of the Allegro assai section. Measure 10 starts with a sixteenth-note pattern. Measures 11-15 show eighth-note patterns with grace notes and slurs.

[14]

Continuation of the Allegro assai section. Measure 14 starts with a sixteenth-note pattern. Measures 15-19 show eighth-note patterns with grace notes and slurs.

[18]

Continuation of the Allegro assai section. Measure 18 starts with a sixteenth-note pattern. Measures 19-23 show eighth-note patterns with grace notes and slurs.

[21]

Continuation of the Allegro assai section. Measure 21 starts with a sixteenth-note pattern. Measures 22-26 show eighth-note patterns with grace notes and slurs.

[24]

[27]

[30]

[33]

[37]

[41]

[45]

[48]

[52]

[55]

[58]

Sonata IV

Vivace ma moderato

Georg Philipp Telemann (1681–1767)

The sheet music for Sonata IV, Vivace ma moderato, by Georg Philipp Telemann, consists of 14 staves of musical notation for bassoon. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are shown in boxes on the left side of each staff. Dynamic markings like 'tr' (trill) are also present.

Sonata IV – Two octaves down
Piaceuole non Largo

11

The sheet music contains 13 staves of bassoon music. The key signature is one flat (B-flat). The time signature is common time (C). Measure numbers are indicated in boxes above each staff: 1, 3, 6, 9, 11, 14, 17, 19, 22, 24, and 26. The music includes various rhythmic patterns such as eighth-note and sixteenth-note figures, slurs, grace notes, and dynamic markings like 'tr' (trill) and 'S' (sforzando).

Presto



5

Musical score for page 12, measure 5. The key signature is one flat (B-flat). The bass clef is used. The measure consists of eighth notes and sixteenth notes.

10

Musical score for page 12, measure 10. The key signature is one flat (B-flat). The bass clef is used. The measure consists of eighth notes and sixteenth notes.

14

Musical score for page 12, measure 14. The key signature is one flat (B-flat). The bass clef is used. The measure consists of eighth notes and sixteenth notes.

19

Musical score for page 12, measure 19. The key signature is one flat (B-flat). The bass clef is used. The measure consists of eighth notes and sixteenth notes.

24

Musical score for page 12, measure 24. The key signature is one flat (B-flat). The bass clef is used. The measure consists of eighth notes and sixteenth notes.

28

Musical score for page 12, measure 28. The key signature is one flat (B-flat). The bass clef is used. The measure consists of eighth notes and sixteenth notes.

33

Musical score for page 12, measure 33. The key signature is one flat (B-flat). The bass clef is used. The measure consists of eighth notes and sixteenth notes.

[38]

[43]

[47]

[51]

[55]

[59]

[63]

[68]

[72]

Sonata V**Vivace****Georg Philipp Telemann (1681–1767)**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

71

76

82

88

94

Cantabile

6

11

16

21

26

31

Schentando

Sonata V – Two octaves down

1

4

8

11

15

19

23

27

31

34

38

42

47

51

55

59

62

66

70

74

78

82

86

89

Sonata VI

Vivace

Georg Philipp Telemann (1681–1767)

The sheet music for Sonata VI by Georg Philipp Telemann, Vivace movement, consists of ten staves of bassoon music. Measure numbers 1 through 29 are indicated in boxes above each staff. The music features various dynamics like trills and slurs, and includes several key changes.

[32]

[36]

[40]

Soave

[4]

[6]

[8]

[10]

[13]

[16]

Allegro assai

The musical score for Sonata VI, Allegro assai, is presented in ten staves of music. The key signature is one sharp throughout most of the piece, except for a section starting at measure 51 where it becomes two sharps. The time signature is 3/8. The bass clef is used. Measure numbers are indicated in boxes above each staff. Performance markings such as 'tr' (trill) and slurs are included. The score shows a continuous line of eighth and sixteenth notes with various rhythmic patterns and harmonic shifts.

65

72

78

85

92

99

106

113

121

128

134