

Suite in D Major СЮИТА

3

for Solo Cello

I Прелюдия 1. Prelude

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Виолончель *Andante*

f *p* *f* *p* *mf* *f* *cresc.* *f* *p* *mf* *p* *cresc.* *f*

p *a tempo* *f* *mp* *cresc.* *rall.* *V* *a tempo* *p* *V* *rall.* *V* *f* *ff*

II Куранта

2. Courante

Allegro vivace

mp *V* *f* *mp* *V* *f* *fp* *cresc.*

This page of musical notation consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is one sharp (F#). The time signature is 3/8. The notation includes various dynamics such as *f*, *mf*, *pp*, *cresc.*, *p*, and *ff*. There are also articulations like *rall.* and *rit.*. Fingerings are indicated by numbers 1-4. Slurs and phrasing marks are used throughout. The piece concludes with a double bar line and a *ff* dynamic marking.

III Речитатив и ария 3. Recitativo and Aria

Lento espressivo

The first section of the score is marked "Lento espressivo". It consists of four staves of music. The first staff begins with a piano (*pp*) and pizzicato (*pizz.*) instruction, followed by an arco (*arco*) instruction and a mezzo-piano (*mp*) dynamic. The music features various articulations such as accents (*acc.*) and slurs, along with fingerings (1-4) and bowings (*V*). A crescendo (*cresc.*) is indicated in the first staff. The second staff includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The third staff features a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The section concludes with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

Andante

The second section of the score is marked "Andante". It consists of seven staves of music. The first staff begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The music features various articulations such as accents (*acc.*) and slurs, along with fingerings (1-4) and bowings (*V*). A crescendo (*cresc.*) is indicated in the first staff. The second staff includes a mezzo-piano (*mp*) dynamic and an arco (*arco*) instruction. The third staff features a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff includes a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff includes a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The sixth staff includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The seventh staff includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The section concludes with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

Musical score for the first section of the Minuet, featuring a single bass clef staff. The music includes various dynamics such as *mf*, *p*, *f*, *molto*, *mf*, *dim.*, and *pp*. It also features articulations like *rall.*, *cresc.*, and *rall. molto*. The score is marked with fingerings (1-4) and includes a measure number '7' at the top right.

IV Менюэт
4. Menuet

Allegro

Musical score for the second section of the Minuet, featuring a grand staff with two bass clefs. The music includes various dynamics such as *f*, *mf*, and *p*. It also features articulations like *cresc.* and *dim.*. The score is marked with fingerings (1-4) and includes a measure number '3972' at the bottom center.

This page of musical notation contains ten staves of music, primarily in bass clef with a key signature of one sharp (F#). The notation includes various musical elements such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sostenuto*, *rall.* (rallentando), and specific articulation terms like *pointe* and *talon*. Fingerings are indicated by numbers 1-4, and breath marks (V) are present throughout. The piece concludes with a *ff* dynamic marking.