

Stone for Cello (1993)

The six sections are combined patterns on the **third position**, with **glissandi**, with a **drone**, with **pizzicati**, mixed texture, and finally a melody with **arco** and **pizzicati** combined freely by the performer.

The quotation from Osip Mandelstam's book "Stone" is to be recited before the piece:

(meaning)

Find out, my lips,

The primeval silence

like a crystalline note

with innate innocence.

Composed for Vladimir Tonkha.

Stone (1993)

Violoncello solo

Yuji Takahashi

To Vladimir Tonkha

Да обретут мои уста
Первоначальную немому,
Как кристаллическую ноту,
Что от рождения чиста!

©. Мандельштам
SILENTIUM.

arrange/rearrange/repeat/(diverge) patterns

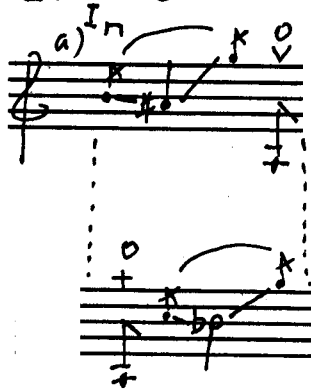
1. 3. Position

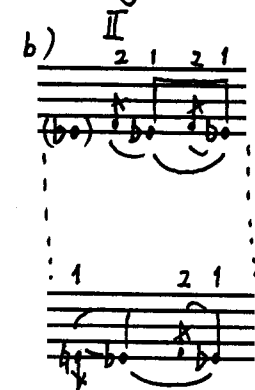
The image displays ten musical diagrams (a-i) illustrating various fingering and bowing patterns for a cello in 3rd position. Each diagram consists of a staff with notes and diamond-shaped symbols above them representing fingerings. Some diagrams include bowing directions (v for up-bow, b for down-bow) and dynamic markings (f, x). Diagrams a) and f) are connected by a dashed line labeled 'variant'. Diagram b) includes a circled '3' above the notes and is marked 'x (senza arco)'. Diagrams c) and d) show simple fingering patterns. Diagram e) features a slur over two notes with a '4' below. Diagrams g) and h) show patterns with multiple diamond symbols above notes. Diagram i) shows a pattern with a '3' below a note.

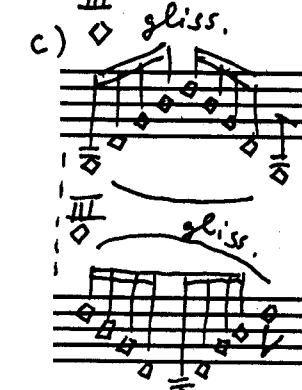
variant


x (senza arco)


2. Glissandi (1. finger)

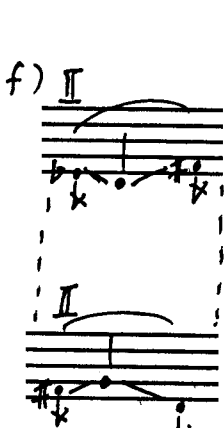
a) 


b) 

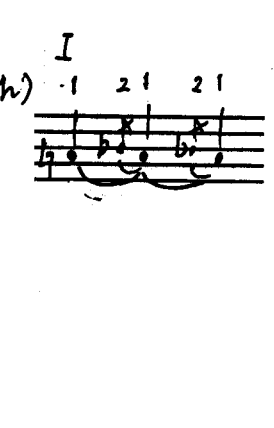
c) 

d) 

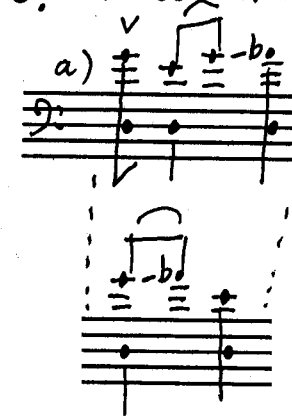
e) 

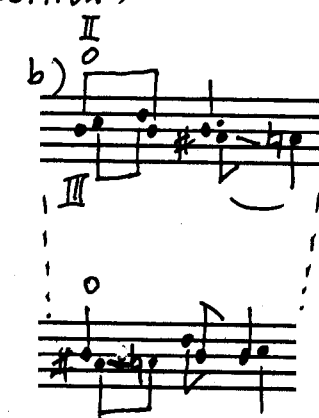
f) 


g) 


h) 

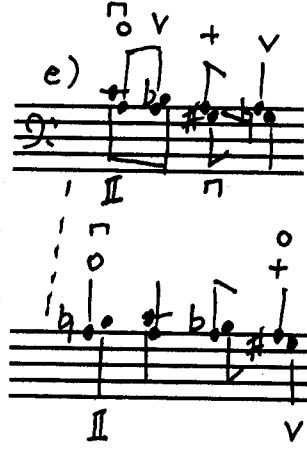
3. Drones (4. Position)


a) 

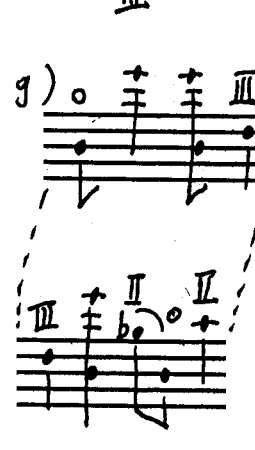
b) 


c) 

d) 

e) 

f) 

g) 

h) 

i) 

4. Pizz.

a) b^+ b

b) b_e b^+ b b_e b b_e b

c) b^+ b^+

d) b b b b

e) $\#$ b

f) b b b^+ b^+

g) b b b b b b

h) $\#$

i) b b b b b b

II III II III

+ arco

II III

5. Blend

a) retro.

b) partial repeat (*)

(*) start from, and play to any note

ex. b_e b_e b_e b_e b_e b_e b_e b_e b_e b_e etc.

c) quote from 1. ~ 4.

6. Melody mix arco/pizz. articulation ad lib.

The musical score consists of six staves of handwritten notation. The first five staves are in bass clef, and the sixth is in treble clef. The notation includes various chords, melodic lines, and technical markings such as 'III', 'II', 'I', and 'gliss.'. The score is written in a mix of arco and pizzicato styles.