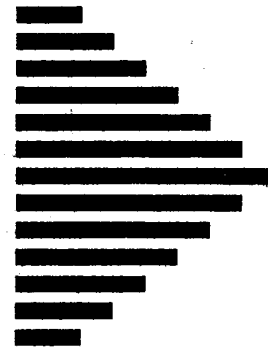


Trio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
● Svensk Folkevis (Nr. 1) - Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonne. CHARLES GODARD.
Græsk Festdans - Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodaglansen - Wetterleuchten).
P. E. LANGE-MÖLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning - Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans - Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne - Die Gitarspieler.
LUDVIG SCHYTTE.
Svensk Folkevis (Nr. 2) - Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene - Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEEHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde - Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bonedans - Bauertanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevis - Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÖLLER.
Pastorale (Oprt: „Dafnis og Cloe“).
NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14 Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50 Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. - PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. - DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

PARIS. BRUXELLES.
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
ROUÀRT LEROLLE et Cie. J. B. KATTO.

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SVENSK FOLKEVISE. (Nr. 1.) - SCHWEDISCHES VOLKSLIED. (Nr. 1.)

(Allt under himmelens fäste.)

Harmoniseret af Joh. S. Svendsen.

Adagio.

Violino.

Violoncello.

PIANO.

A

pp

A

pp

cresc. - - - f dim. p

cresc. - - - f dim. p

dim. ppp

dim. ppp

SVENSK FOLKEVISE. (Nr.1.) - SCHWEDISCHES VOLKSLIED.(Nr.1.)

(Allt under himmelens fäste.)

Harmoniseret af Joh. S. Svendsen.

Adagio. *v*

p

pp³ *mf*

pp *v*

f *v* *A*

pp *cresc.*

f *dim.* *p*

dim. *ppp*

SVENSK FOLKEVISE. (Nr. 1.) - SCHWEDISCHES VOLKSLIED. (Nr. 1.)

(Allt under himmelens fäste.)

Adagio.

Harmoniseret af Joh. S. Svendsen.

The musical score consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a fermata over the first measure and various slurs.
- Staff 2:** Begins with a pianissimo (*pp*) dynamic, moves to a mezzo-forte (*mf*) dynamic, and returns to *pp*. It includes a fermata over the second measure.
- Staff 3:** Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic. It contains a first ending bracket labeled 'A' and a fermata over the final measure.
- Staff 4:** Begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a decrescendo (*dim.*). It features a fermata over the final measure.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) leading to a pianississimo (*ppp*) dynamic. It includes several slurs and a fermata over the final measure.