

à Mr Wilhelm Tebsen

# Petite Suite

en style ancienne  
pour Violoncelle seul

a) Prélude. b) Sarabande. c) Menuet

par

# Gödal Galeski

Op. 7.

KRISTIANIA,  
NORSK MUSIKFORLAG



STOCKHOLM,  
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KJØBENHAVN & LEIPZIG  
WILHELM HANSEN MUSIKFORLAG

À M<sup>r</sup> Wilhelm Jebsen.  
PETITE SUITE.

Violoncelle.

Prélude.

Gdal Salesski, Op. 7.

**Maestoso.**

*f détaché*

*p dolce*

*rit.*

*p*

# Violoncelle.

Tempo I.

Musical score for Cello, Tempo I section. It consists of four staves of music in bass clef. The first staff begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs and accents. The fourth staff concludes with a *molto rit.* marking and a final dynamic of *ff*.

# Sarabande.

Adagio.

Musical score for Cello, Sarabande section. It consists of five staves of music. The first staff is in bass clef and begins with a dynamic marking of *f dolce*. The second staff is in treble clef and includes a dynamic marking of *mf*. The third staff is in bass clef and includes a dynamic marking of *f*. The fourth staff is in treble clef and includes a dynamic marking of *ff*. The fifth staff is in treble clef and includes a dynamic marking of *rit.* and ends with a *ff* marking. The score includes various fingerings (1-4) and bowing techniques (V) throughout.

Violoncelle.

Menuet.

Moderato.

First system of the Minuet score for Cello. It begins with a V-shaped bowing mark and a dynamic marking of *mf*. The music is in 3/4 time and features a series of eighth and sixteenth notes with various fingerings (1, 2, 4, 0, 4) and slurs.

Second system of the Minuet score. It continues the melodic line with dynamic markings of *f* and includes a repeat sign. Fingerings such as 2, 1, 3, 1, 3, 4 are visible.

Third system of the Minuet score. It features a dynamic marking of *p dolce* and continues the melodic development with slurs and fingerings like 1, 4, 3, 1, 2, 3.

Fourth system of the Minuet score. It includes a dynamic marking of *f* and continues the melodic line with slurs and fingerings like 3, 1, 4, 2, 4, 0, 4.

Fifth system of the Minuet score. It concludes the main section with a *Fine.* marking. Fingerings like 3, 2, 3, 3, 2, 1, 2, 3, 1, 4, 4 are present.

Sixth system of the Minuet score, labeled as the *Trio.* section. It begins with a V-shaped bowing mark and a dynamic marking of *mf (2 foi pp)*. The music features a new melodic line with slurs and fingerings like 4, 3, 2, 1, 1, 4, 3, 1, 0, 4, 4, 3, 4, 0, 2.

Menuet D. C. senza reprisa al Fine.

# GDAL SALESSKI

Compositions et Arrangements pour Violoncelle  
(× ou Violon) et Piano

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- × Rhapsodie sur Airs hongroises
  - × Réverie triste
  - × Menuet
    - „Erviken“, Fantaisie norvegienne
  - × Souvenir de Melbo
    - Suite C-dur (pour Violoncelle seul)
  - × Elégie, Mélodie par Kudrin
  - × Fiametta, Mélodie par Minkous
    - Kuyawiak (Mazurka) par Wieniawski
  - × Air et Corrente par Eccles (1670—1742)
    - Poëm par Fibich
  - Salesski-Album, 4 Morceaux de Concert
    1. Chopin: Nocturne E-moll Op. 72
    2. Chopin: Prélude H-moll Op. 28
    3. Tartini: Largo et Allegro
    4. Danse norvegienne
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Duo pour Violon et Violoncelle:  
Chaconne sur un Thème „La Folia“ de Corelli