EDITION CHARLES ROZSNYAI
N° 913.

SZERÉMI

MELODIE

VIOLONCELLE ET PIANO

Op. 61.

Prix Cour. [illegible]50 net.
MK. [illegible]

CHARLES ROZSNYAI
ÉDITEUR DE MUSIQUE
BUDAPEST
IV. Múzeum körút 15.

A mon ami ADOLPHE SCHIFFER

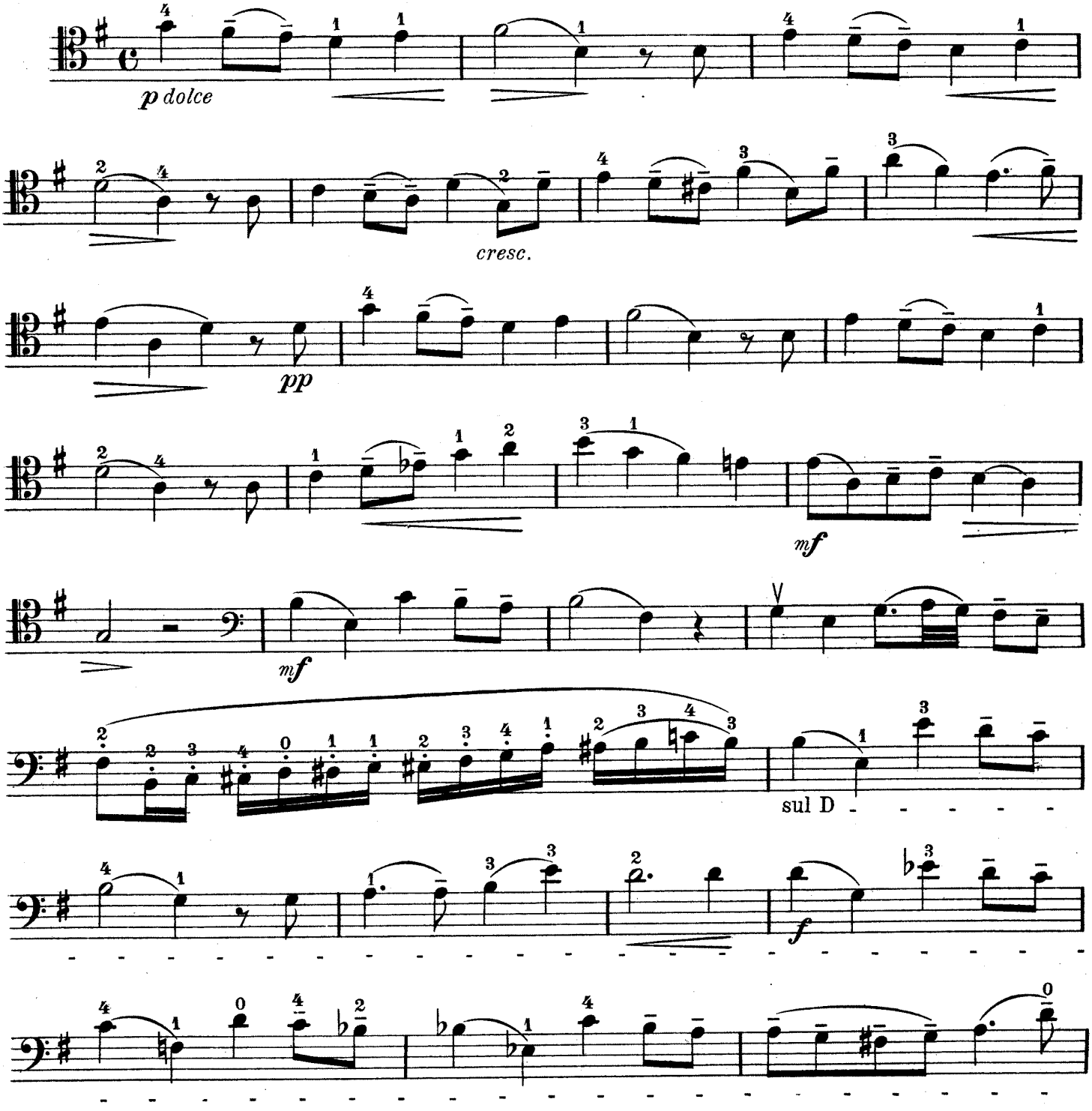
Melodie

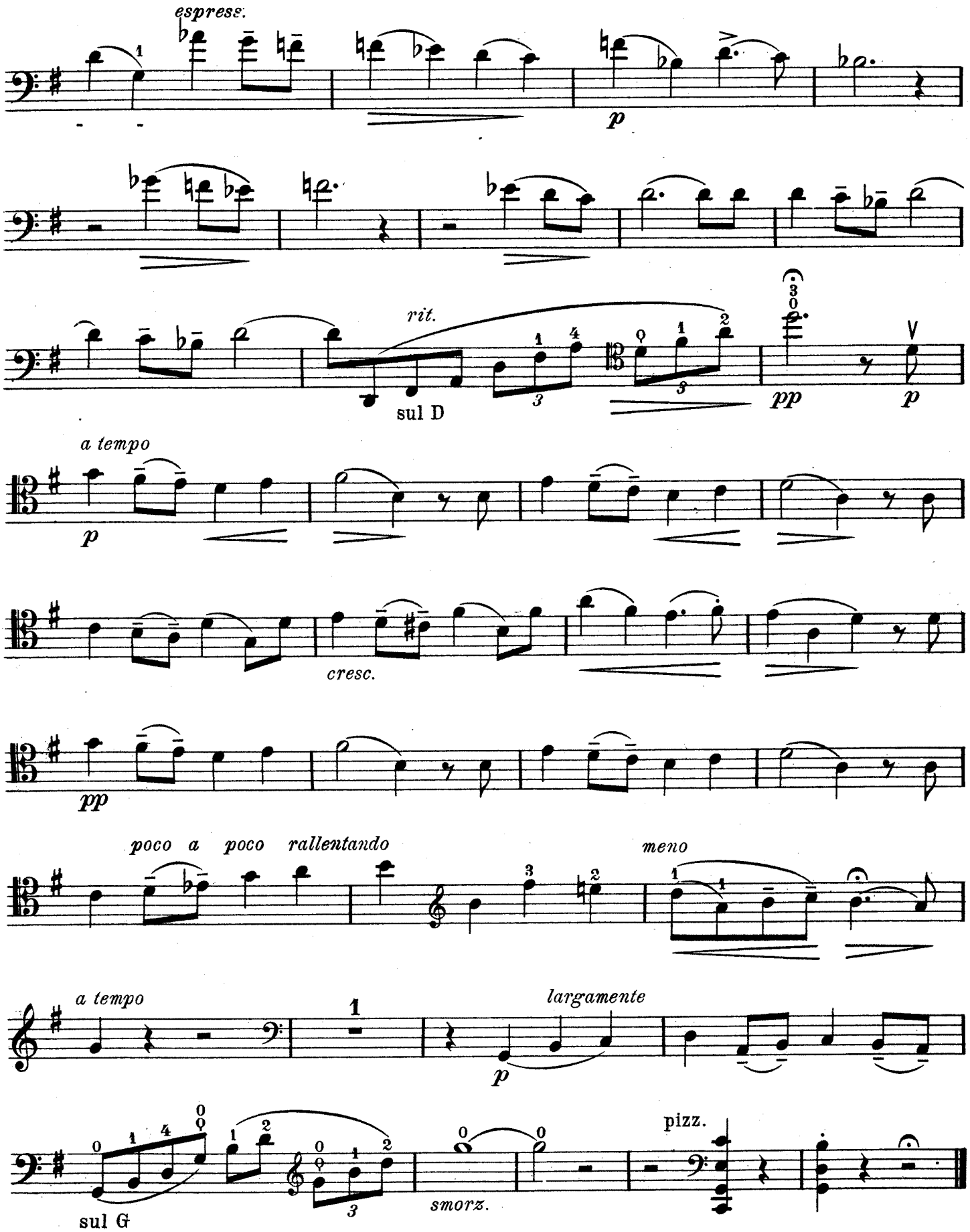
Morceau de salon pour Violoncello

Violoncello.

Gustave Szerémi Op. 61.

Allegretto.




espress.
p
rit.
sul D
pp
p
a tempo
p
cresc.
pp
poco a poco rallentando
meno
a tempo
largamente
p
pizz.
sul G
smorz.

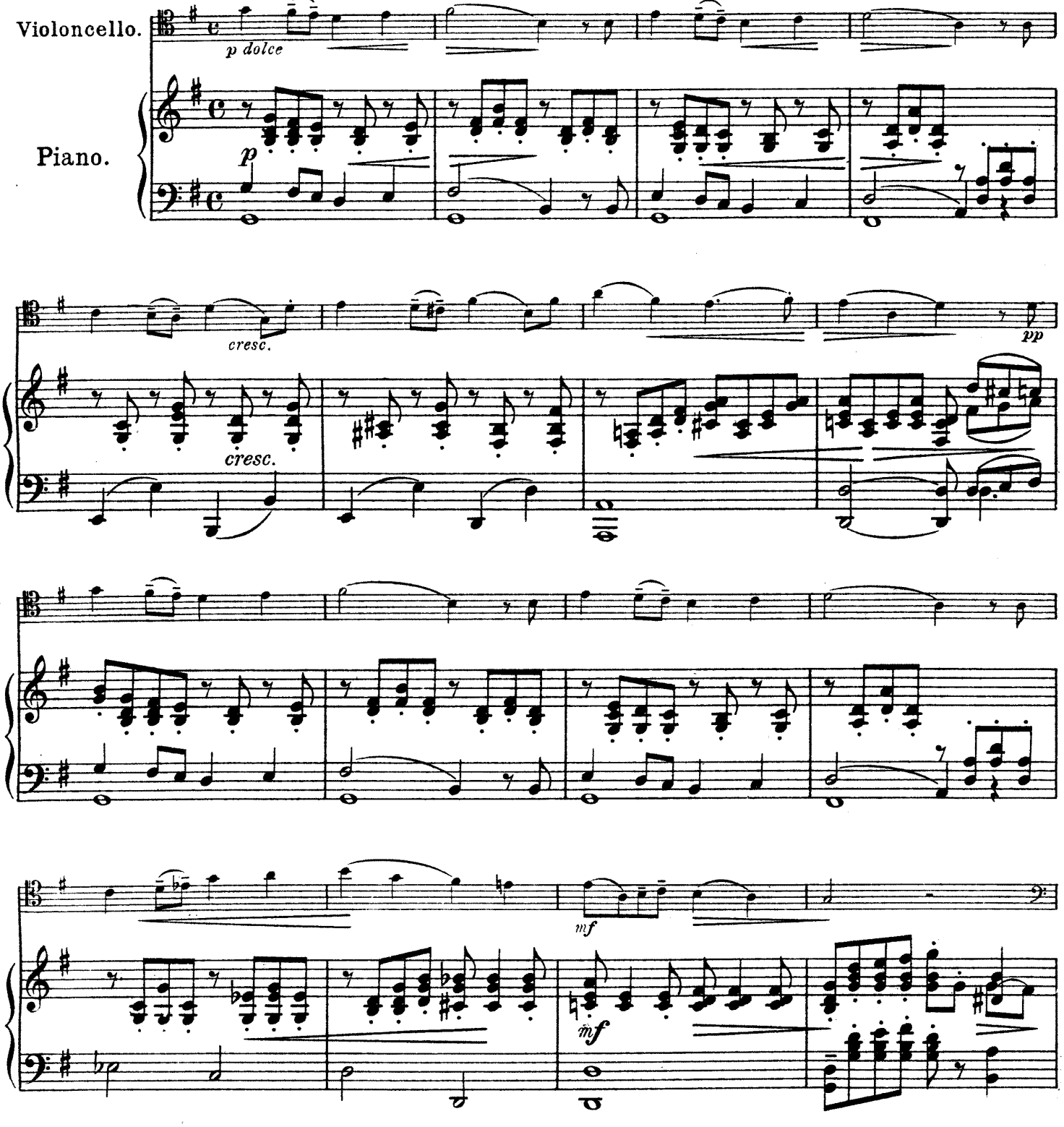
A mon ami ADOLPHE SCHIFFER

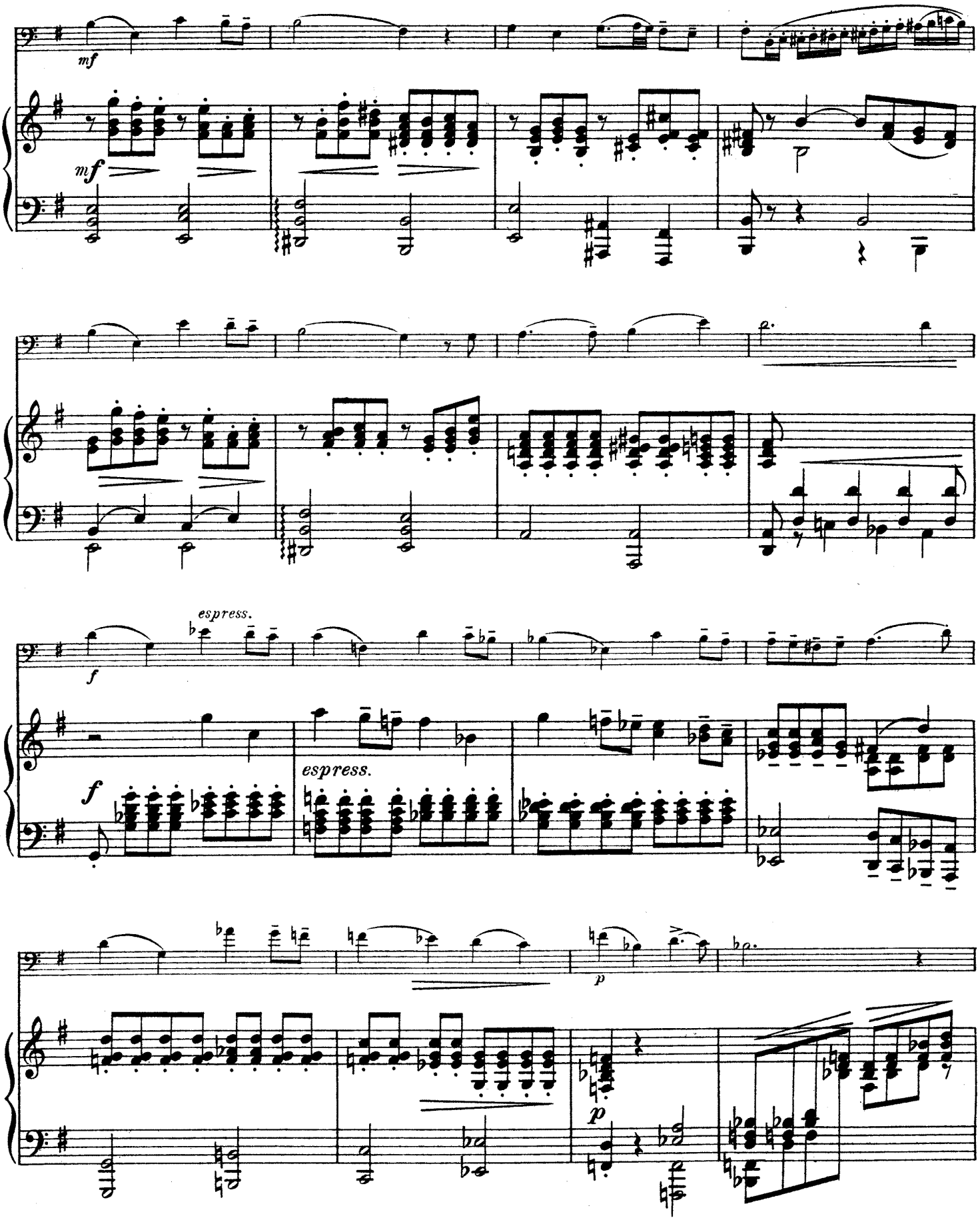
Melodie

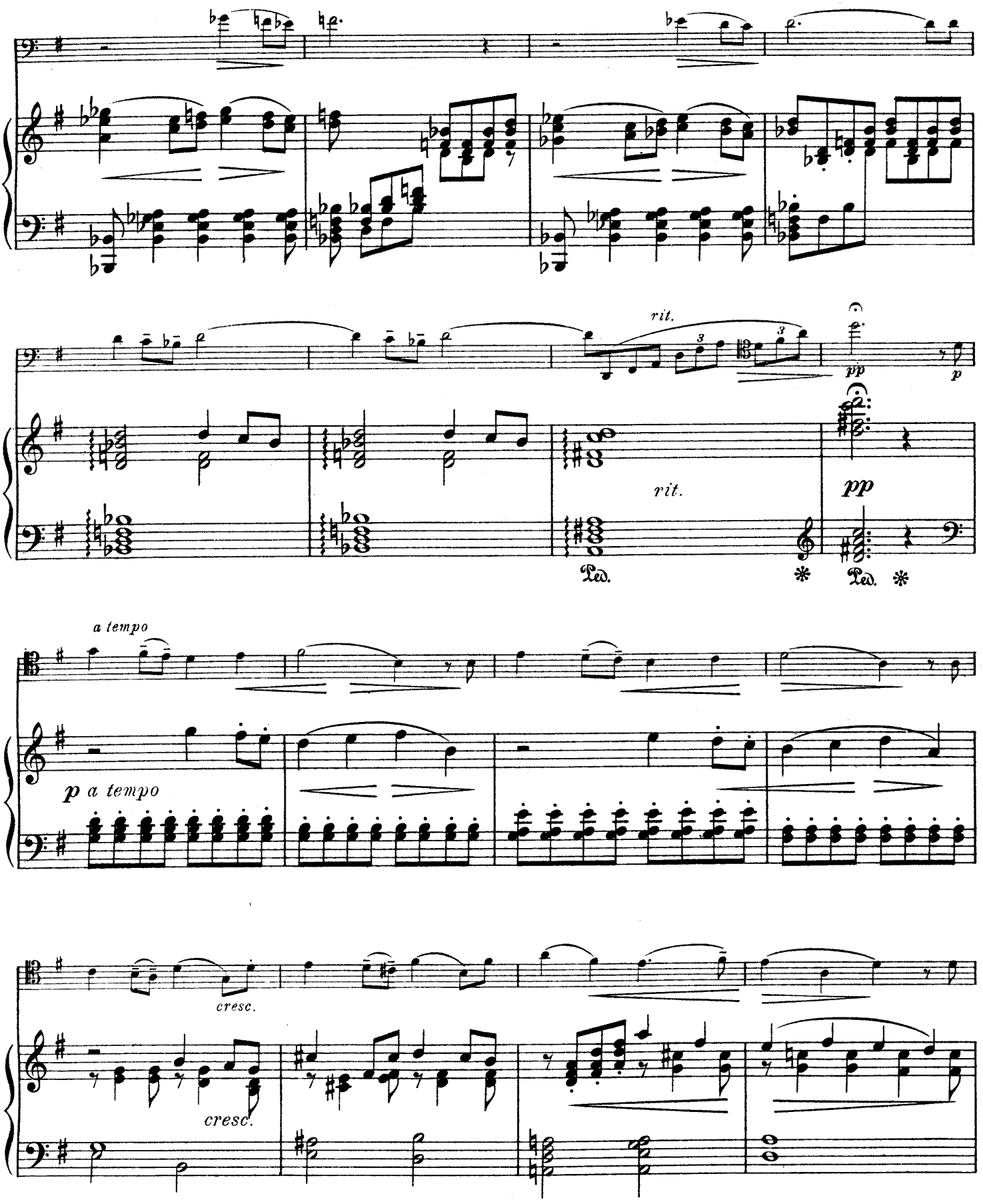
Morceau de salon pour Violoncello

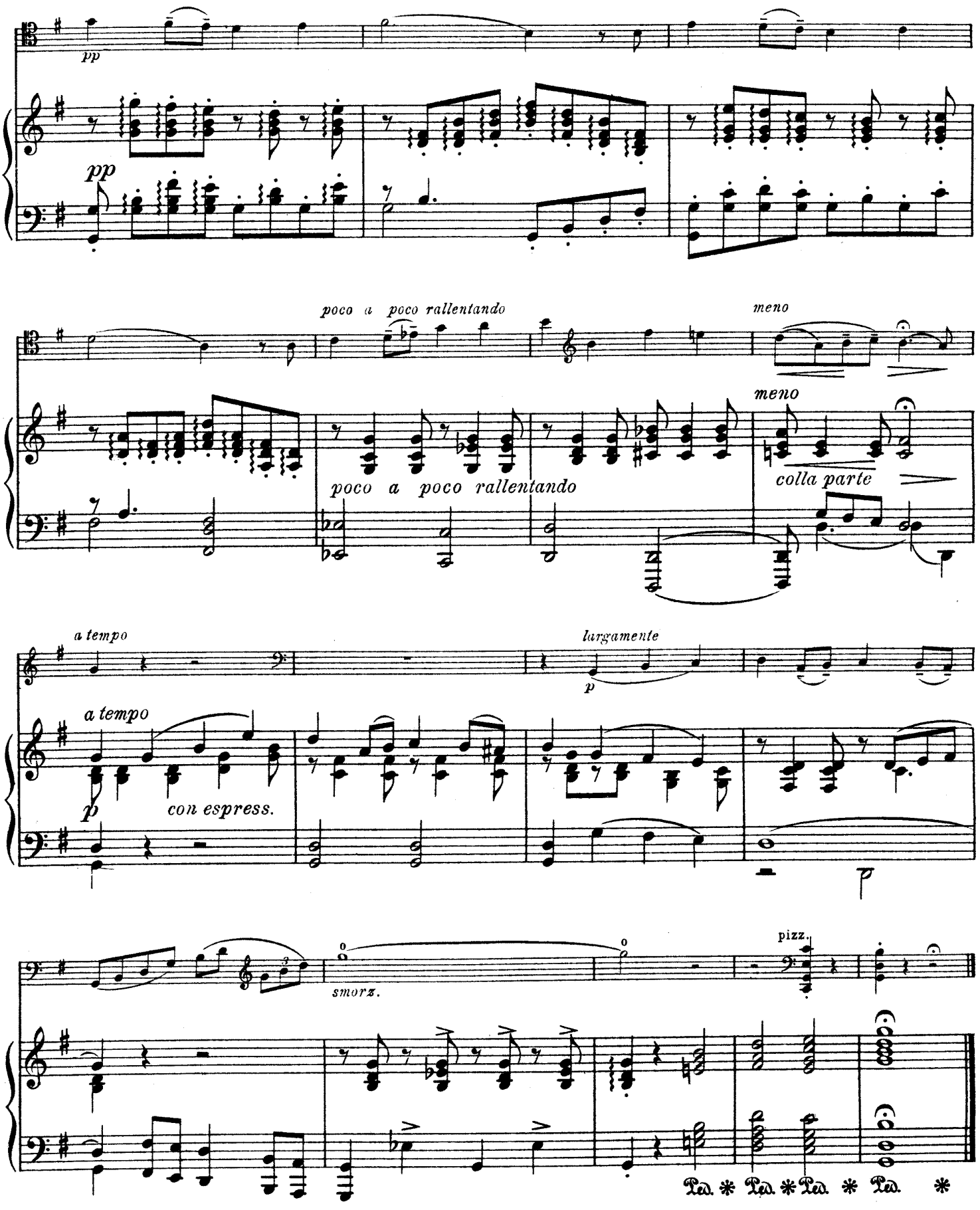
Gustave Szerémi Op. 61.

Allegretto.




mf
mf
espress.
f
f
espress.
p
p


rit.
pp
p
rit.
pp
Ped.
Ped.
a tempo
p a tempo
cresc.
cresc.


pp
pp
poco a poco rallentando
meno
meno
poco a poco rallentando
colla parte
a tempo
largamente
p
a tempo
p
con espress.
smorz.
pizz.
Ped. * Ped. * Ped. * Ped. *

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A Zeneakadémia hivatalos tananyaga.

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Theoretisch-praktische

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in zwei Bänden

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von

ADOLF SCHIFFER

Professor an der Königl. ungar. Landes-Musikakademie.

Offizieller Lehrstoff der Musikakademie.

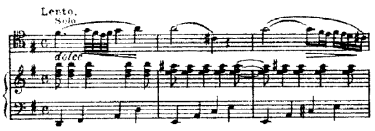
Előadási darabok gordonkára zongorakisérettel:

ROMBERG B. kedvelt cello-szerzeményei, uj kiadás, revideálta, ujjazattal és előadási jelekkel ellátta **Schiffer A.**

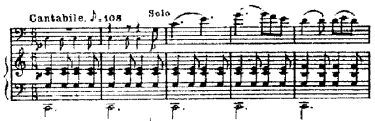
Vortragsstücke für Violoncello mit Klavierbegleitung:

ROMBERG, B. Beliebte Kompositionen für Violoncello. Neue Ausgaben, revidiert, mit Fingersatz und Vortragszeichen versehen von **A. Schiffer.**

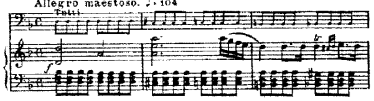
1. *Divertimento,* Op. 46. — K. M. 1.50 n.



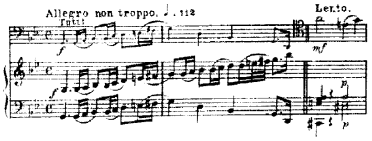
2. *Variations,* Op. 50. — K. M. 1.50 n.



3. *Concertino,* Op. 51. — K. M. 1.50 n.



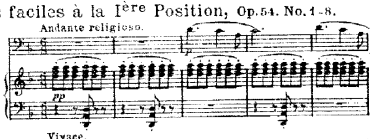
4. *Le rêve.* Pièce de fantaisie. — K. M. 2.— n.



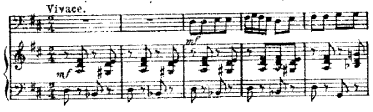
Siklós Albert cello-szerzeményei:

8 pièces très faciles à la Ière Position, Op. 54. No. 1-8.

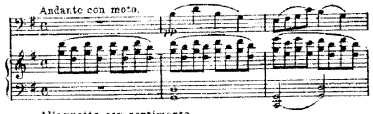
Prière, Op. 54. No. 1 — K. M. 1.— n.



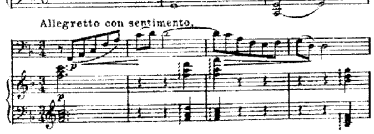
Satire, Op. 54. No. 2 — K. M. —.80 n.



Berceuse, Op. 54. No. 3 — K. M. —.80 n.



Romance, Op. 54. No. 4 — K. M. —.80 n.



Albert Siklós Cello-Kompositionen:

8 pièces très faciles à la Ière Position, Op. 54. No. 1-8.

Prière, Op. 54. No. 1 — K. M. 1.— n.

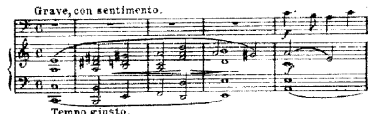
Satire, Op. 54. No. 2 — K. M. —.80 n.

Berceuse, Op. 54. No. 3 — K. M. —.80 n.

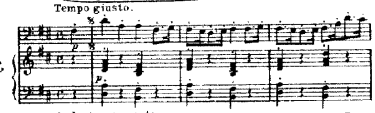
Romance, Op. 54. No. 4 — K. M. —.80 n.

Siklós Albert cello-szerzeményei: (Folytatás)

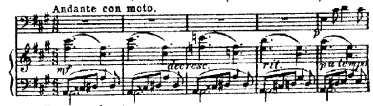
Plainte, Op. 54. No. 5 — K. M. —.80 n.



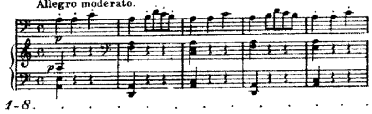
Petite marche, Op. 54. No. 6 — K. M. 1.— n.



Barcarole, Op. 54. No. 7 — K. M. 1.— n.



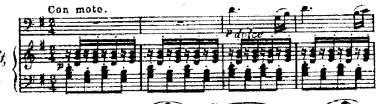
Scherzo, Op. 54. No. 8 — K. M. 1.20 n.



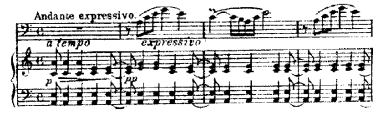
Complet No. 1-8. . . . . . K. M. 4.— n.

Trois pièces faciles 1ère et 4ème Position, Op. 55.

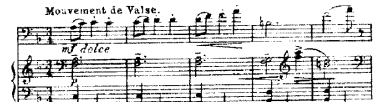
Dans la forêt, Op. 55. No. 1 — K. M. 1.20 n.



Idylle, Op. 55. No. 2 — K. M. 1.— n.

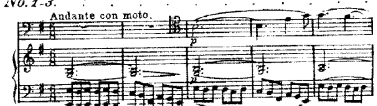


Petite Valse, Op. 55. No. 3 — K. M. 1.20 n.

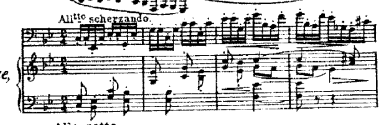


Complet Op. 55. No. 1-3. . . . . . K. M. 2.— n.

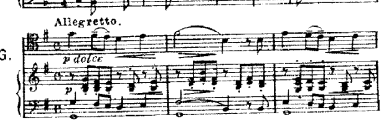
Ballade, Op. 56. — K. M. 1.20 n.



Humoresque, Op. 57. — K. M. 1.20 n.



Szerémi G. *Melodie,* Op. 61. — K. M. 1.50 n.



Albert Siklós: Cello-Kompositionen. (Fortsetzung)

Plainte, Op. 54. No. 5 — K. M. —.80 n.

Petite marche, Op. 54. No. 6 — K. M. 1.— n.

Barcarole, Op. 54. No. 7 — K. M. 1.— n.

Scherzo, Op. 54. No. 8 — K. M. 1.20 n.

Complet No. 1-8. . . . . . K. M. 4.— n.

Trois pièces faciles 1ère et 4ème Position, Op. 55.

Dans la forêt, Op. 55. No. 1 — K. M. 1.20 n.

Idylle, Op. 55. No. 2 — K. M. 1.— n.

Petite Valse, Op. 55. No. 3 — K. M. 1.20 n.

Complet Op. 55. No. 1-3. . . . . . K. M. 2.— n.

Ballade, Op. 56. — K. M. 1.20 n.

Humoresque, Op. 57. — K. M. 1.20 n.

Szerémi G. *Melodie,* Op. 61. — K. M. 1.50 n.