

EDITION CHARLES ROZSNYAI
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SZERÉMI

MELODIE

VIOLONCELLE ET PIANO

Op. 61.

Prix Cour. 50 net.
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BUDAPEST
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Melodie

Morceau de salon pour Violoncello

Violoncello.

Gustave Szerémi Op.61.

Allegretto.

p dolce

cresc.

pp

mf

mf

sul D

f

Violoncello.

espress.

p

p

rit.

sul D

pp

p

a tempo

p

cresc.

pp

poco a poco rallentando

meno

a tempo

largamente

p

pizz.

sul G

smorz.

A mon ami ADOLPHE SCHIFFER

Melodie

Morceau de salon pour Violoncello

Gustave Szerémi Op. 61.

Allegretto.

Violoncello.

p dolce

Piano.

p

cresc.

pp

cresc.

mf

mf

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has one sharp (F#). The first two staves are marked with *mf*. The music features a melodic line in the top bass staff and a complex, rhythmic accompaniment in the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The grand staff continues with dense chordal textures and rhythmic patterns. The bottom bass staff provides a steady accompaniment.

Third system of musical notation. The top bass staff is marked with *f* and *espress.*. The grand staff also features *f* and *espress.* markings. This system is characterized by a more intense and expressive melodic line in the top bass staff, with the grand staff providing a rich, textured accompaniment.

Fourth system of musical notation. The top bass staff is marked with *p*. The grand staff continues with complex textures. The bottom bass staff features a melodic line that concludes the system with a final chord.

First system of musical notation. It consists of a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The bass staff contains a melodic line with notes and rests. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff has a melodic line with a *rit.* marking and a triplet of notes. The grand staff accompaniment includes a *rit.* marking and a *pp* dynamic marking. The system concludes with a double bar line and a *pp* dynamic marking.

Third system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff has a melodic line with a *a tempo* marking. The grand staff accompaniment has a *p a tempo* marking and consists of dense chordal textures in both hands.

Fourth system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff has a melodic line with a *cresc.* marking. The grand staff accompaniment also has a *cresc.* marking and features a more active, rhythmic accompaniment.

pp

pp

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part is marked *pp*.

poco a poco rallentando *meno*

meno

poco a poco rallentando *colla parte*

Second system of musical notation. The piano part includes the instruction *colla parte* and a large fermata over the final chord.

a tempo *largamente*

a tempo *con espress.*

p

Third system of musical notation. The piano part is marked *con espress.* and *p*.

smorz. *pizz.*

*Pa * Pa * Pa * Pa **

Fourth system of musical notation. The piano part ends with a series of chords marked *Pa * Pa * Pa * Pa **.

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