

"Rêverie."

Flute.

B. C. FAUCONIER.

Pastime.
19. *Andante. Violin.*

p

sf

sf *p*

f *cresc.*

sf *f*

f *cresc.* *sf*

f *p* *p* *pp* *lento.* *ppp*

PASTIME

A COLLECTION OF CELEBRATED
Quartetts, Quintetts, Etc.
 FOR STRING INSTRUMENTS WITH OR WITHOUT
Piano Accompaniment.

- | | | | | | |
|-----|----------------------|------------------------------------|-------|------------------------|---------------------|
| 19. | Saeterjentens Sondag | String Quintet | | <i>Ole Bull</i> | } 40 ^{net} |
| | Reverie | String Quintet with Flute ad lib | | <i>F. C. Fauconier</i> | |
| 20. | Romance | String Quartet with Flute obligato | | <i>F. H. Losey</i> | } 40 " |
| | In Love | String Quintet | | <i>C. M. Ziehrer</i> | |
| 21. | Evening Breeze | String Quintet | | <i>Otto Langey</i> | } 40 " |
| | Love Song | String Quintet | | <i>Ernst Jonas</i> | |

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“Sæterjentens Sondag.”

Sehnsucht der Sennerin.

Solitude sur la Montagne.

Mélodie by Ole Bull.

1st Violin.

arr. by J. S. SVENDSEN.

C. Fischer's Edition.

Pastime. 19. *Adagio.*

p *pp*

p

pp *f*

pp *sempre. pp*

p

pp *morendo. ppp*

"Rêverie."

1st Violin.

C. Fischer's Edition.

B. C. FAUCONIER.

19. *Pastime.* **Andante.** *Piano.* *con sordino.*

p *sf* *f* *p* *f* *cresc.* *ff* *sf* *p* *sf* *p* *f* *a piacere.* *f* *cresc.* *ff* *f* *p* *sf* *p* *sf* *p* *f* *a piacere.* *sf* *morendo.* *pp* *2 lento.* *ppp*



PASTIMES

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FOR STRING INSTRUMENTS WITH OR WITHOUT

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¢ per

1	CELEBRATED AIR... by J.S.BACH.....	arr.by A.WILHELMJ.	50
2	{ EVENING SONG..... J.VOIGT. CHANSON D'AMOUR..... TAUBERT. }		50
	{ EASTER HYMN..... CRADLE SONG..... J.VOIGT. }		
3	{ REVERIE. (Träumerei)..... }		
	{ BY THE FIRE-SIDE. (Am Camin)..... }	R. SCHUMANN	50 "
11	GRANDMA. VIOLIN SOLO with String Quintett accompaniment	G. LANGER.	40 "
12	SERENADE... String Quartette.....	JOS. HAYDN.	35 "
13	SLUMBERSONG... String Quartette.....	L.v. BRENNER.	40 "
14	{ BERCEUSE. } for String Quartette.....	C. BOHM. }	40 "
	{ LOVE SONG. }	A. EHRLICH. }	
15	{ ADAGIETTO From L'Arlésienne. } For String Quartette.....	G. BIZET. }	40 "
	{ AU BORD DE LA MER, Reverie. }	E. DUNKLER. }	
16	{ BONHEUR. Gavotte Serenade... String Quintette..... }	H. HARTOG. }	40 "
	{ A PETIT PAS. Marcietta... String Quintette with Flute & Clar. }	P. SUDESSI. }	
17	{ INTERMEZZO..... }	R. HAMMER. }	40 "
	{ SONNTAGSRUHE. Melody. } String Quintette.....	L.F. WITT. }	
18	THE LAST DREAM OF A VIRGIN... Prelude (Score 25 ¢).....	J. MASSENET.	50 "

"Sæterjentens Sondag."

Schnsucht der Sennerin. Solitude sur la Montagne.

Mélodie by Ole Bull.

2nd Violin.

arr. by J. S. SVENDSEN.

Pastime. 19. *Adagio.*

"Rêverie."

2nd Violin.

B. C. FAUCONIER.

Andante.

Pastime.

avec sourdines.

19.

p *sf* *p* *f*

sf *p*

f *cresc.*

ff *sf* *p* *sf* *p*

p *f* *f* *cresc.*

sf *p* *f*

ff *sf* *p* *sf* *p*

f *p* *f*

sf *p* *1* *morendo* *1* *2* *1* *3*
p *pp* *lento* *ppp*

"Sæterjentens Sondag."

Sehnsucht der Sennerin.

Solitude sur la Montagne.

Mélodie by Ole Bull.

Viola:

arr. by J. S. SVENDSEN.

Pastime. Adagio.

19.

p *pp* *pp* *f* *pp* *sempre pp* *pp* *pp* *rit.* *morendo.*

"Rêverie."

Viola.

F. C. FAUCONIER.

Pastime. **19.** *Andante.*
avec sourdines.

p *sf* *p* *f*

p *sf* *p*

f *cresc.*

sf *p* *sf* *p* *f*

p *sf* *f*

sf *p* *f* *cresc.*

ff *sf* *f* *sf* *p*

f *p* *sf* *f*

sf *p* *p* *lento.* *ppp*

"Sæterjentens Sondag."

Sehnsucht der Sennerin.

Solitude sur la Montagne.

Mélodie by Ole Bull.

Violincello.

arr. by J. S. SVENDSEN.

Pastime. Adagio.

19.

p *pp* *f* *sempre. pp* *pp* *rit.* *morendo.*

"Rêverie."

Violincello.

B. C. FAUCONIER.

Andante.

Pastime. *avec sourdines.*

19.

p *sf* *p* *f*

p *sf* *p* *sf* *p*

f *sf* *cresc.*

sf *ff* *sf* *pizz.* *arco.*

sf *p* *f* *p* *arco.*

f *sf* *p* *f*

sf *cresc.* *sf* *ff*

sf *p* *sf* *p* *pizz.* *arco.* *pizz.*

f *p* *f* *arco.*

sf *p* *morendo. pp* *lento. ppp*

"Sæterjentens Sondag."

Sehnsucht der Sennerin. Solitude sur la Montagne.

Mélodie by Ole Bull.

Bass.

arr. by J. S. SVENDSEN.

Adagio.

Pastime.

19.

The musical score consists of five staves of music in bass clef, key of D major (two sharps), and common time (C). The tempo is marked 'Adagio'. The first staff begins with a '2' above the first measure, followed by dynamic markings *p* and *pp*. The second staff has *p* and *pp* markings. The third staff starts with a '3' above the first measure, followed by *pp* and *sempre. pp*. The fourth staff also starts with a '3' above the first measure, followed by *pp*. The fifth staff ends with a '1' above the penultimate measure, *rit.* above the final measure, and dynamic markings *pp* and *morendo. ppp*.

"Rêverie."

Bass.

B. C. FAUCONIER.

Pastime. **19.** *Andante.*

p *sf* *p* *f*

p *sf* *p* *p*

f *sf* *cresc.*

ff *sf* *pizz.* *p* *arco.* *sf*

pizz. *p* *arco.* *f* *pizz.* *p* *arco.*

f *sf* *p* *f*

sf *cresc.* *ff* *sf*

pizz. *p* *arco.* *sf* *pizz.* *p* *arco.* *f*

pizz. *p* *arco.* *f* *sf*

p *pizz.* *1* *p* *1* *pp* *lento.* *ppp* *arco.* *1*