

FLUTE

JOSEF SUK

BAGATELA

S kyticí v ruce

FLAUTO (VIOLINO AD LIB.),

VIOLINO E PIANO

Třetí vydání

PRAHA 1950 • HUDEBNÍ MATICE • (294)

S KYTICÍ V RUCE

Pomalú, nechvátat a jemně.

Josef Suk.

Commodo, in tempo e dolce.

Flauto.
(Violino
ad libitum)

5

10

15

A

20

25

30

B

35

p

pp

pp

40 *cresc.*

45 *dim.* *p* *s eitem con sentimento* *jemně dolce*

50 *dim.* **C**

55 *pp*

60

65 *pp* **D** *velmi jemně a slabounce dolcissimo e pp*

70

75 *ppp*

VIOLINO

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Commodo, in tempo e dolce.

Josef Suk.

Violino.

5

10

15

20

25

30

35

p

pp

p

pp

p

p

p

p

40 *cresc.*

45 *dim.* *p* *s citem* *con sentimento* *jenné* *dolce*

50 *dim.* **C** *pp*

55

60

65 **D** *velmi jenné a slabounce* *dolcissimo e pp*

70

75 *pp*

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The musical score is arranged in three systems. The first system includes staves for Flauto (Violino ad libitum), Violino, and Piano. The Flauto part has a measure with a fermata and a '5' above it. The Violino part begins with a *p* dynamic. The Piano part features a complex accompaniment with fingerings like 4 2, 3 1, 1 3 5, and 1 2 5. The second system continues the Violino and Piano parts, with a *p* dynamic and a measure marked '10'. The third system includes measures marked '3', '1', '1', '2', '15', and 'A', with dynamics *pp* and *p*. The Piano part in the third system shows a key signature change to one flat.

20

p

dim. *p*

25

pp

pp

pp

30

B

p

dim.

35

p

p

p s citem con sentimento

5

40 *cresc.* *cresc.* *cresc.*

45 *dim.* *p s citem con sentimento* *jemně dolce* *dim.* *p s citem con sentimento* *jemně dolce*

50 *dim.* *pp* *dim.* *pp*

55 *pp*

First system of musical notation, measures 55-60. It features a vocal line with a triplet of eighth notes at measure 55 and a tempo marking of 60. The piano accompaniment consists of chords and eighth-note patterns.

Second system of musical notation, measures 61-65. It includes a key signature change to D major. The tempo is marked 65. Performance instructions include *pp* and *velmi jemně a slabounce dolcissimo e pp*. The piano part features a triplet of eighth notes at measure 61 and a first ending bracket at measure 65.

Third system of musical notation, measures 66-70. It includes a first ending bracket at measure 66 and a tempo marking of 70. The piano part features a triplet of eighth notes at measure 66 and a first ending bracket at measure 70.

Fourth system of musical notation, measures 71-75. It includes a tempo marking of 75 and a *ppp* dynamic marking. The piano part features a triplet of eighth notes at measure 71 and a first ending bracket at measure 75.

