

Joannes Stadlmair  
(1575 - 1648)

## Canzon (1624)

Edition: André Vierendeels (08/03/76)

The image shows the beginning of a musical score for a three-part setting. It consists of three staves: Soprano 1, Soprano 2, and Bass. All staves are in treble clef with a common time signature (C). The Soprano 1 staff begins with a quarter note G4. The Soprano 2 staff begins with a quarter rest, followed by a quarter note G4. The Bass staff begins with a quarter note G2. The staves are connected by a brace on the left side.

# Canzon (1624)

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Soprano 1

Soprano 2

Bass

5

11

17

23

29

Musical score for measures 29-34. The system consists of three staves: Treble, Alto, and Bass. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line begins with a B-flat. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a sharp sign in measure 30.

35

Musical score for measures 35-40. The system consists of three staves: Treble, Alto, and Bass. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

Musical score for measures 41-47. The system consists of three staves: Treble, Alto, and Bass. Measure 41 begins with a treble clef and a common time signature. The music includes quarter notes, eighth notes, and rests.

48

Musical score for measures 48-53. The system consists of three staves: Treble, Alto, and Bass. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The music features quarter notes, eighth notes, and rests.

54

Musical score for measures 54-59. The system consists of three staves: Treble, Alto, and Bass. Measure 54 begins with a treble clef and a common time signature. The music includes quarter notes, eighth notes, and rests.

60

Musical score for measures 60-65. The system consists of three staves: Treble, Alto, and Bass. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The music features quarter notes, eighth notes, and rests.

**To facilitate page turns**

66

72

78

84

89

Edition notes:

- 1) Source: *Philomena coelestis... edidit G. Victorinus... Monachii apud Nicolai Henrici. 1624.*
- 2) Editorial accidentals suggested above the staff.