

ELYSIUM

REVERIE

Violin Solo

GEO. L. SPAULDING.

Andante

N.B. (Upper fingering is only for the positions)

p con sordini

dim.

rit.

Piu mosso

mp

rit.

a tempo

V

pesante

allarg.

Tempo I
sva ad lib.

mf

dim.

p

pp

VOLUME ONE

THE ARTISTIC VIOLINIST

A COLLECTION OF VIOLIN SOLOS WITH
PIANO ACCOMPANIMENT

BY
CELEBRATED COMPOSERS

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ELYSIUM

Reverie

GEO. L. SPAULDING

Andante

Solo *con sordin* 1 2 4 2 1

Piano *mp* *p*

dim. *rit.* *Piu mosso* *p* *mp*

brum *rit.* *poco rit.*

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The ARTISTIC VIOLINIST

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Red. *

a tempo

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The tempo is marked *a tempo*.

pesante

allarg.

The second system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The tempo is marked *pesante* and *allarg.*.

Tempo I

sva ad lib.

mf

The third system begins with the tempo marking *Tempo I* and *sva ad lib.*. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic is marked *mf*.

dim.

The fourth system continues the vocal and piano parts. The vocal line includes a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic is marked *dim.*.

p

pp

The fifth system continues the vocal and piano parts. The vocal line includes a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamics are marked *p* and *pp*.