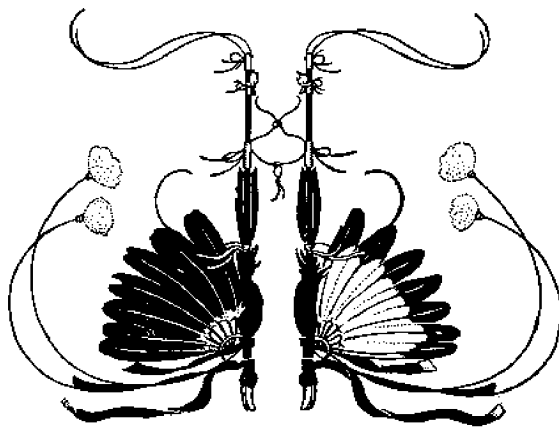


THE WAWAN·PRESS



IN THE GOLDEN FULLNESS

WITH VIOLONCELLO OBBLIGATO

BY

WILLIAM SCHUYLER

PRICE 60 CENTS

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THE WA-WAN PRESS.

IN THE GOLDEN FULLNESS

Song for Soprano

With Violoncello obligato *ad libitum*.

Words from the German of
PAUL DEMEL.

WM. SCHUYLER.

CELLO. *p*

VOICE.

We roam in the gold - en full - ness —
 should thy pale brow sink, dy - ing, — And
Wir schrei - ten in gol - de - ner Fül - le — Durch
bleicht dei - ne sin - ken - de Stir - ne, — Und

PIANO. *ad lib. p* 8

2nd stanza pp *

Through bles - sed sum - mer lands — As if en -
 my spir - it leave its home, — We'll roam in the
se - li - ges Som - mer - land, — Fest lie - gen
lässt mei - ne See - le ihr Haus, — Wir schrei - ten in

chant - ed to - geth - er Firm - ly are clas - ped our
 gold - en full - ness, In - to the Be - yond we'll
 uns' - re Hän - de Wie in ein - an - der ge -
 gol - de - ner Fül - le auch in das Jen - seits hin -

ritard.

hands. The glor - i - ous Sun of the Sum - mer
 roam. Since such a Sum - mer has called us
 bannt. Die gros - se Som - mer - son - ne
 aus. Wem solch ein Som - mer be - schie - den

f

Both stanzas forte

Has o'er us his ban - ner un - furled, We
 At Time, swift - ly fleet - ing, laugh we, We
 hat uns' - re Her - zen er - hellt, Wir
 der lacht der Fläch - ti - gen Zeit Wir

crescendo *al*

cresc. *ff*

roam in the gold - - en full - ness
 roam in the gold - - en full - ness
 schrei - ten in gol - de - ner Fül - le
 schrei - ten in gol - de - ner Fül - le

f cresc.

pp *pp*

E'en to the end of the world.
 Thro' all e - ter - ni - ty!
 bis an das En - de der Welt!
 durch al - le E - wig - keit! (Paul Demel)

2nd stanza pp

p

dim - - in - - u -

And
 Und

pp *ppp*

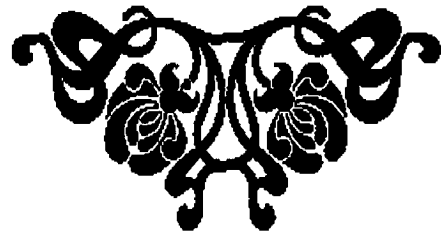
- en - do al *pp* *ppp*

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IN THE GOLDEN FULLNESS

VIOLONCELLO.

WM. SCHUYLER.

p

8

1st Stanza *p*
2nd " *pp*

mf

Both stanzas forte

cresc.

f *pp*

pp dim in u

en do.

Detailed description: This is a musical score for a cello, consisting of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and includes an 8-measure rest. It features two stanzas: the first is marked *p* and the second *pp*. The second staff continues the melody. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'Both stanzas forte' and includes a crescendo hairpin. The fifth staff is marked *cresc.*. The sixth staff starts with a forte (*f*) dynamic and ends with a piano-piano (*pp*) dynamic. The seventh staff is marked *pp dim in u*. The eighth staff concludes with the lyrics 'en do.' and a final cadence.