

Violin

François Schubert, Op. 13, No. 9

**L' ABEILLE**

(The Bee)

BAGATELLE

Revised and fingered by  
GUSTAV SAENGER.

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*Allegretto poco agitato.*

*f*

*tranquillo.*

*dolce.*

*sf*

*sf*

*f*

*p*

*f*

*p*

*cresc.*

*poco* - - - *a* - - -

Violin.

*poco* *f*

0 3 1 0 0 1

*calando.* *dolce.*

*sf* *sf*

1 0 0 3 1 *f*

1 2 1 2 1 1 2

*calando.* *p*

0 4 *dim.*

0 0 *pizz.* *Fine.*

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Violin.  
 Moderato con grinta

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KÜZDÖ



ELMAN



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François Schubert, Op.13, No.9.

*Allegretto poco agitato.*

VIOLIN.

PIANO.

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Piano part is in a grand staff with treble and bass clefs, also in one sharp. The tempo is marked 'Allegretto poco agitato'. The music features a series of eighth and sixteenth notes in the violin, while the piano accompaniment consists of sustained chords and a few moving lines.

*tranq.*

*dolce.*

*p*

The second system continues the piece. The tempo is now 'tranq.' and the mood is 'dolce'. The piano part is marked 'p'. The violin part features a melodic line with some grace notes and slurs. The piano accompaniment is more active, with eighth notes in the right hand and a steady bass line in the left hand.

The third system shows further development of the themes. The piano part has dynamic markings of 'sf' and 'f'. The violin part continues with its melodic line, and the piano accompaniment provides harmonic support with various rhythmic patterns.

The fourth system concludes the piece. The piano part has dynamic markings of 'f' and 'p'. The violin part ends with a final melodic phrase, and the piano accompaniment provides a concluding harmonic structure.

First system of musical notation. The upper staff features a complex melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic development. The lower staff includes dynamic markings such as *f* and *p*, and contains fingerings like 5, 3, and 2.

Third system of musical notation. The upper staff has dynamic markings *cresc.*, *poco*, and *a*. The lower staff has *cres-* and *cen-* markings.

Fourth system of musical notation. The upper staff has a *poco* marking. The lower staff has a *do-* marking.

Fifth system of musical notation. The upper staff features slurs and accents. The lower staff continues the accompaniment.

calando. dolce

*p*

*f* *f*

*f* *cresc.* *f*

calando. calando. *p*

*dim.* *dim.* pizz. *pp*