

Score

# Fugue in e (152/D.952)

Allegro  $\text{♩} = 80$

for String Ensemble

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-7. The score is in E major (one sharp) and common time. The Violin I and II parts are mostly rests. The Viola part begins with a melodic line starting on G4. The Cello part begins with a bass line starting on E3. The Double Bass part is mostly rests.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 8-14. Measure 8 is marked with a '8'. The Violin I part begins with a melodic line starting on G4. The Violin II part begins with a melodic line starting on E4. The Viola part continues with a melodic line starting on G3. The Cello part continues with a bass line starting on E3. The Double Bass part is mostly rests.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 15-21. Measure 15 is marked with a '15'. The Violin I part continues with a melodic line starting on G4. The Violin II part continues with a melodic line starting on E4. The Viola part continues with a melodic line starting on G3. The Cello part continues with a bass line starting on E3. The Double Bass part continues with a bass line starting on E3.

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2

22

Musical score for measures 2-22 of Schubert's Fugue in e. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and melodic lines across all instruments, with some measures containing rests.

28

Musical score for measures 28-34 of Schubert's Fugue in e. The score continues for the five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature remains one sharp (F#) and the time signature is 3/4. The music shows further development of the fugue's themes, with various rhythmic and melodic textures.

34

Musical score for measures 34-40 of Schubert's Fugue in e. The score continues for the five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature remains one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence and rests for all instruments.

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40

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Schubert Fugue in e (152/D.952)

4

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Schubert Fugue in e (152/D.952)

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.



# Violin I

# Fugue in e (152/D.952)

for String Ensemble

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Allegro  $\text{♩} = 80$

11  
(Vln II)

19

27

35  
4

46  
5

58

64

71  
3  
(Vln II)

82

89

# Violin II

# Fugue in e (152/D.952)

for String Ensemble

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro  $\text{♩} = 80$

7  
(Vla)

15

22

29

37

44

52

59

65

72  
3

82

89



# Viola

# Fugue in e (152/D.952)

for String Ensemble

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro  $\text{♩} = 80$

2



10



17



25



33



41



48



57



63



71



80



89



# Cello

# Fugue in e (152/D.952)

for String Ensemble

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro  $\text{♩} = 80$

8

15  
(Vla)

25  
(Vla)

36

46

59  
(Vla)

66

75  
(Vln I)

86

91

# Double Bass

# Fugue in e (152/D.952)

for String Ensemble

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro  $\text{♩} = 80$

16

(Vla)

23

31

5

41

3

52

4

(Vla)

63

69

4

(Vln II)

80

89