

SECHS KLEINE KLAVIERSTÜCKE

op. 19

I

Leicht, zart (♩)

etwas zögernd

ppp

p

ppp

pp

espress.

p

pp

leicht

ppp

fpp trem.

pp flüchtig

rit..

(mit Ton)

mf

p

ppp

ppp

molto rit..

Nach jedem Stück ausgiebige Pause, die Stücke dürfen nicht ineinander übergehen! pp

1 *Langsam* (♩)

2

äußerst kurz *pp*

mf

3 *p espress.*

4

pp

5

6 *etwas gedehnt*

7 *gut im Takt*

8

9 *poco rit.*

pp

pp

Sehr langsame ♩

Musical score for measures 1 and 2. The right hand (treble clef) starts with a forte (f) dynamic and features a wide intervallic leap. The left hand (bass clef) plays a series of chords with a piano-piano (pp) dynamic. The key signature has two sharps (F# and C#).

In den ersten 4 Takten soll die rechte Hand durchaus f , die linke durchaus pp spielen.

Musical score for measures 3 and 4. The right hand continues with a forte (f) dynamic, showing a melodic line. The left hand remains at a piano-piano (pp) dynamic, providing harmonic support.

Musical score for measures 5 and 6. The right hand starts with a piano (p) dynamic and features a melodic line. The left hand continues with a piano-piano (pp) dynamic.

Musical score for measures 7, 8, and 9. The right hand starts with a piano-piano (pp) dynamic and features a melodic line. The left hand continues with a piano-piano-piano (ppp) dynamic.

IV

Rasch, aber leicht (♩)

Musical notation for measures 1-3. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a forte (*f*) dynamic. Measure 3 continues with piano (*p*) dynamics. The piece is in 2/4 time and includes first, second, and third endings.

Musical notation for measures 4-6. Measure 4 is marked *poco rit.* and *pp*. Measure 5 is marked *leicht*. Measure 6 is marked *pp*. The bass line includes a *ped.* (pedal) marking.

Musical notation for measures 7-9. Measure 7 is marked *poco rit.* and *p*. Measure 8 includes a triplet of eighth notes. Measure 9 continues the melodic line.

Musical notation for measures 10-13. Measure 10 is marked *f martellato* and includes a triplet of eighth notes. Measure 11 is marked *ff sf*. Measure 12 is marked *ff*. Measure 13 is marked *fff* and includes a *sf* (sforzando) marking.

Etwas rasch (♩)

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic and the instruction "zart, aber voll". The melody in the right hand features a half note followed by eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 4-7. The melody continues with a half note followed by eighth notes. The left hand accompaniment consists of eighth notes. A slur covers measures 5 and 6.

Musical notation for measures 8-11. Measure 8 begins with a piano (*p*) dynamic. Measures 9 and 10 are marked with *pp* and "l. H. stacc.". Measure 11 is also marked with *pp* and "l. H. stacc.". The right hand melody includes a slur over measures 9 and 10.

Musical notation for measures 12-15. Measure 12 starts with a forte (*f*) dynamic and the instruction "poco a poco rit.". Measure 13 continues with *f*. Measure 14 is marked with "molto rit." and *pp*. Measure 15 concludes with *pp*. The right hand melody features a slur over measures 14 and 15. The left hand accompaniment includes accents (^) and slurs.

VI

Sehr langsam (♩)

1 2 3

pp

pppp

4 5 6

p

pp

ppp

7 8 9

p

pp

ppp

mit sehr zartem Ausdruck

genau im Takt

wie ein Hauch

pppp

Detailed description: This is a musical score for a piece titled 'VI'. The tempo is 'Sehr langsam' (Very slow) with a quarter note equal to one beat. The score is divided into three systems. The first system (measures 1-3) features a treble clef with a piano (pp) dynamic and a bass clef with a pianissimo (pppp) dynamic. The second system (measures 4-6) continues with piano (p) and pianissimo (pp) dynamics in the treble and pianissimo (ppp) in the bass. The third system (measures 7-9) includes performance instructions: 'mit sehr zartem Ausdruck' (with very delicate expression) in the first measure, 'genau im Takt' (exactly in time) in the second measure, and 'wie ein Hauch' (like a breath) in the third measure. Dynamics range from piano (p) to pianissimo (pppp). The score includes various musical notations such as slurs, ties, and articulation marks.