

SPEED AWAY!

A SONG,

Founded on a Beautiful

Indian Superstition.

WRITTEN BY

Miss Emily Weed.

Composed by

Herrman S. Saroni.

arranged with an accompaniment
for the Violoncello, ad lib.

Op. 101.

50 Cents.

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S P E E D A W A Y !

Among the superstitions of the *Senecas*, is one which, for its singular beauty is already known, When a maiden dies, they imprison a young bird, until it first begins to try its powers of song and then loading it with kisses and caresses, they loose its bondsover her grave in the belief that it will not fold its wings, nor close its eye-until it has flown to the spirit land, and delivered its precious burden of affection to the "loved and lost?"

Composed by _____ Herrman S. Saroni.

ANDANTINO.

8^{va}

f *p*

pp *f*

Accelerando.

3^{der} And oh; ... wilt thou tell ... her blest bird ... on the wing, That her
Speed a - way, Speed a-way on thy er - rand of light There's a

riten. *A Tempo.*
sempre legato.

⊕ The treble parts between ⊕ & * to be left out, when played with Accompaniment of Violoncello.

mo - - - ther has ev - - - er a sad song to sing, Speed a - way! &c.

young heart a - wait - ing thy com - - ing to night, Speed a - way!

That she

Speed a - way!

She will

stan - - - deth a - - lone in the still quiet night, . . . And her fond heart goes forth to the

fon - - - dle thee close, She will ask . . . for the loved, Who pine up - on earth since the

mf

be - - - ing of light, Who had slept in her bosom, but who would not stay,

day star has roved, She will ask . . . if we miss her Ah! so long . . . is her stay,

mf

-- Speed a - way! Speed a - way Speed a -

way! Speed a -- way

4th Vers: Go bird . . . of the silver wing, fet - - ter - - less now; Stoop

2nd: Wilt thou tell her, bright songs -- ter, the old . . . chief is lone; That he

rit: * A Tempo.

not thy bright pin - - - ion on yon mountain's brow;

sits . . . all the day, .. by his cheer - less hearth stone; Speed a - way!

But

Speed a - way!...

That his

hie thee a way . . . o'er rock, riv - - - er and glen . . . And find our young day star ere

to - - - mahawk lies ... all un - no - - tic'd the while, And his thin lips-wreathe ev - er in

night close a - - gain . . . Up! on - - - - ward; let nothing thy mis - - - sion de - lay;

one sunless smile That the old chieftain mourns her, and why .. will she stay?

.... Speed a - way! Speed a - way Speed a -

-way Speed a -- way

delicato.

Ped *

SPEED AWAY!

VIOLONCELLO.

Herrman S.Saroni.

ANDANTINO CON MOLTO ESPRESSIONE.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *p* and *pp*. The second staff starts with *f* and ends with *p*. The third staff is marked *Piu animato e crescendo.* and includes a *Rit:* marking. The fourth staff features *Pizz:* and *Arco:* markings. The fifth staff has *p* and *f* dynamics. The sixth staff includes *Arco:* and *Pizz:* markings. The seventh staff has a *p* dynamic. The eighth staff is marked *Repeat 3 Times* and includes a *f* dynamic. The ninth staff ends with *FINE.* and the tenth staff concludes with *morendo.*