

Rhapsodie.

(Sur airs Hongroises.)

Gdal Salesski.

CELLO.

Molto sostenuto.

f con espress.

mf

f *pp*

rit.

f *ff*

ff *p* *rit.* *pp attacca.*

Allegretto. *pp*

cresc. e poco a poco string.

Allegro. *mf*

Allegro vivace.

pp

Presto.

cresc.

f ff

rit.

a tempo

pp pp

rit.

a tempo
sul A

Vivo.

ff

ad lib.

rit.

Plus lent.
p dolce
Piano.

Piano Cadenza. Melodie par Scentirmay

dolcissimo

pp con molto
espress.

Elemir dala.

rit.

pp

rit.

pp attacca.

Allegretto.

poco a poco string.

Allegro.

Allegro vivace.

senza rit. (a tempo)

cresc. - - cresc. - - f ff

rit.

a tempo

pp

rit.

a tempo

pp

sul D

Vivo.

ff

1.

Presto.

pp

string. cresc. e string. ff



RHAPSODIE

SUR · AIRS · HONGROISES

POUR · VIOLONCELLO · AVEC · PIANO

PAR

Gdál Szalesski

TRANSCRIPTION · POUR · VIOLON · AVEC · PIANO

PAR · L'AUTEUR

NORDISK TRYKKERI
NYDANSK BILDETRYK

Kr 2.00.

KJØBENHAVN:
SKANDINAVISK MUSIKFORLAG

KRISTIANIA
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STOCKHOLM:
SVALA och SÖDERLUND.

Rhapsodie.

(Sur airs Hongroises.)

Gdal Salesski.

Molto sostenuto.

CELLO.

f con espress.

PIANO.

ff *p*

mf *ff*

f *pp* *rit.* *pp molto espress.* *Ped.* *

p *rit.* *f*

ff *energico* *ff* *mf*

rit.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Allegretto.

p *rit.* *pp* *attacca* *pp* *cresc.* *poco a poco string.*

ppp *attacca* *pp* *poco a poco string.*

ped.

Allegro.

mf

mf

Allegro vivace.

pp *trè sec.*

First system of musical notation. It consists of three staves: a vocal line in alto clef (C4-C5) and two piano staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and accents, and a piano accompaniment of chords and eighth notes.

Second system of musical notation. It includes dynamic markings: *cresc.* in the vocal line, *f* in the piano treble staff, and *ff* in the piano bass staff. The tempo marking **Presto.** is placed above the vocal line. The piano accompaniment includes the instruction *senza rit. a tempo* in the bass staff.

Third system of musical notation, continuing the piece with similar melodic and harmonic structures as the previous systems.

Fourth system of musical notation, concluding the page with a *rit.* (ritardando) marking in both the vocal and piano staves.

First system of musical notation. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked *a tempo*. The vocal line starts with a *pp* dynamic and includes a *rit.* marking. The piano accompaniment also starts with *pp* and *a tempo*, with a *rit.* marking at the end.

Second system of musical notation. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The tempo is marked *a tempo*. The vocal line has a *sul A.* marking. The piano accompaniment starts with a *p* dynamic and *a tempo* marking.

Third system of musical notation. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The tempo is marked *Vivo.*. The vocal line has a *sul D.* marking and a *ff* dynamic. The piano accompaniment has a *p* dynamic and an *8* measure rest marking.

Fourth system of musical notation. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The piano accompaniment has a *f* dynamic. The vocal line has an *ad lib.* marking and a *rit.* marking. The system concludes with a double bar line and a repeat sign.

Plus lent.

(Melodie par Scentirmay Elemir dala.)

*pp dolcissimo avec
beaucoup d'expression.*

p dolce.

pp

pp

pp

pp

pp

pp

pp attacca

pp attacca

8.....

Allegretto.

Allegretto section. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto." The first staff has a melodic line with slurs and accents. The grand staff provides a harmonic accompaniment. The instruction "poco a poco string." is written below the first staff and the grand staff.

Allegro.

Allegro section. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro." The first staff has a melodic line with slurs and accents. The grand staff provides a harmonic accompaniment. The instruction "poco a poco string." is written below the first staff and the grand staff.

Allegro vivace.

Allegro vivace section. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro vivace." The first staff has a melodic line with slurs and accents. The grand staff provides a harmonic accompaniment. The instruction "pp" is written below the first staff and the grand staff. The instruction "cresc." is written below the first staff and the grand staff. The instruction "f" is written below the first staff and the grand staff. The instruction "(senza rit.) (a tempo)" is written below the first staff and the grand staff.

Presto.

Presto section. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Presto." The first staff has a melodic line with slurs and accents. The grand staff provides a harmonic accompaniment. The instruction "ff" is written below the first staff and the grand staff.

First system of musical notation. It consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking *rit.* is present above the vocal line and below the piano staves.

Second system of musical notation. It consists of three staves. The vocal line starts with *a tempo* and *pp*. The piano accompaniment starts with *pp a tempo*. The system concludes with *rit.* and *a tempo* markings. The instruction *sul A* is written below the piano staves.

Third system of musical notation. It consists of three staves. The vocal line is marked *Vivo.* and *ff*. The piano accompaniment is marked *p*. The instruction *sul D* is written below the piano staves.

Fourth system of musical notation. It consists of three staves. The system includes first and second endings, marked *1.* and *2.* The tempo marking *Presto.* is present. The piano accompaniment is marked *pp* and *p*.

Fifth system of musical notation. It consists of three staves. The piano accompaniment features a *string. cresc.* marking. The system concludes with *ff* markings.

GDAL SALESSKI

COMPOSITIONS ET ARRANGEMENTS
POUR VIOLONCELLO OU VIOLON AVEC PIANO

RHAPSODIE SUR AIRS HONGROISES

REVERIE TRISTE

MENUET

ELÈGIE - MELODIE PAR KUDRIN

FIAMETTA » » MINKUS

KUYAWIAK (MAZURKA) WIENIAWSKI

AIR ET CORRENTE - - - ECCLES (1670—1742)

TRE GIORNI, ARIA - - - PERGOLES (1710—1736)