

Violin

A. V. Nezhdanova
Vocalise

S. Rachmaninoff. Op. 34, N° 14

Lentamente. Molto cantabile

Musical score for Violin, A. V. Nezhdanova's Vocalise by S. Rachmaninoff. The score consists of ten staves of music in G major, starting with a 3/4 time signature and changing to 2/4 at the end. It includes various dynamics (piano, forte, fortissimo, etc.) and performance instructions like "poco più animato", "ritenuto", and "a tempo".

Viola

A. V. Nezhdanova
Vocalise

S. Rachmaninoff Op. 34 N° 14

Lentamente. Molto cantabile

3 *Piano* *p* *mf*

6 *poco più animato* *mf* *f* *p* *mf*

10 *ff* *mf* *p* *f*

13 *mf* *f* *p*

16 *ritenuto* *pp* *Piano* *poco più mosso* *mf*

20 *un poco ritenuto* *a tempo* *f* *p* *mf* *cresc.*

24 *f* *f* *ff*

28 *dim.* *p* *pp* *mf*

32 *p* *cresc.*

36 *rit.* *a tempo* *f* *dim.* *dim.* *perdendo*

Cello

A. V. Nezhdanova
Vocalise

S. Rachmaninoff. Op. 34, N° 14

Lentamente. Molto cantabile

3
Piano *p* *mf*

6 *mf* *f* *p* *mf*

10 *ff* *mf* *p* *f*

13 *mf* *f* *p*

16 *pp* Piano *mf* *poco più mosso*

20 *f* *p* *mf* *cresc.*

24 *f* *f* *ff*

28 *dim.* *p* *pp* *mf*

32 *p* *cresc.*

36 *rit.* *a tempo* *f* *dim.* *dim.* *perdendo*

A. V. Nezhdanova

Vocalise

S. Rachmaninoff

Op. 34, No. 14

for instruments

(E minor)

A. V. Nezhdanova

Vocalise

S. Rachmaninoff Op. 34, No. 14

Lentamente. Molto cantabile

Piano

poco più animato

Vocalise

Measures 9-10 of the vocalise. The vocal line (treble clef) features a melodic line with a slur and a fermata over the final note. The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *mf*.

Measures 11-13 of the vocalise. The vocal line has dynamic markings *f*, *mf*, *p*, and *f*. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active left hand. Dynamics include *p*.

Measures 14-16 of the vocalise. The vocal line has dynamic markings *mf* and *f*. The piano accompaniment continues with its rhythmic pattern, featuring a *p* dynamic in the right hand. The time signature changes to 2/4 at the end of measure 16.

Measures 17-18 of the vocalise. Measure 17 is marked *p ritenuto* and includes first and second endings. Measure 18 is marked *poco più mosso* and *mf*. The piano accompaniment features a *p* dynamic in the right hand.

* bar 11, in other edition:

Vocalise

un poco ritenuto

20

cresc. *f* *mf* *dim.*

23

p *mf* *a tempo* *cresc.*

25

f

27

ff *mf* *p* *dim.*

Vocalise

30 *p* 1. *mf*

33 2. *p*
espressivo *mf* *p*

36 *cresc.* *rit.* *a tempo* *p*

39 *ten. ad lib.* *mf* *p*