



THREE SONGS

Composed by

Clara Kathleen Rogers.

Op. 22.

- Nº 1. LOOK OUT, O LOVE Price 50 Cts.
Nº 2. THOSE EYES 25 „
Nº 3. THE HEATH THIS NIGHT MUST BE MY BED .. 50 „



BOSTON:
ARTHUR P. SCHMIDT & C^o
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then my hopes will spill me, for then, for then my hopes, my hopes will spill

me. Ah! do not steep them in thy tears, For

a tempo

rit.

so will sor - row - slay me, Nor spread them as dis - traught with fears, Mine

ten.

sf

colla voce

own e - nough be - tray me, mine own e - nough be - tray..... me.

p

rit.

rit.

CATALOGUE OF NEW MUSIC

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 Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken) . . . 35
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 — Cradle Song . . . 40
 — Flowers of our Spring . . . 50
 — The Sunset Light. Barcarole . . . 35
 Brackbill, F. W. Margery . . . 35
 — The Letter . . . 30
 Brown, G. E. 3 Sacred Songs. No. 1. Oh that thou hadst hearkened No. 2. What are these which are arrayed No. 3. Therefore the Redeemed of the Lord . . . 35
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 Chadwick, G. W. The Miller's Daughter — Op. 3. Three Love Songs. No. 1. Rose Guerdon . . . 35 No. 2. Serenade . . . 35 No. 3. Before the Dawn . . . 50 — Three Little Songs. No. 1. Request . . . 35 No. 2. Gay little Dandelion . . . 30 No. 3. Thou art so like a Flower . . . 35
 — The murmuring Wind . . . 40
 — On thou who dry'st the mourners' tears . . . 40
 — Ah, why my Love (Soprano or Tenor) . . . 50
 Cowles, Harry. The old Abbey Bell Song for Bass . . . 50
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 — Repair. Song for Tenor . . . 35
 Dana, Arth. Six Sacred Songs. No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) . . . 35 No. 2. My Shepherd will supply my Need (Sopr. or Ten.) . . . 35 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) . . . 35 No. 4. In heavenly Love abiding (Sopr. or Ten.) . . . 35 No. 5. Come said Jesus (Sopr. or Ten.) . . . 25 No. 6. Now and afterward (Sopr. or Ten.) . . . 35
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 — At Rest . . . 35
 — Ave Maria (Tenor or Soprano) . . . 60
 — Beside the Summer Sea (Mezzo Soprano or Contralto) . . . 40
 — Bird was singing clear one day. Ballad . . . 25
 — It was a Knight of Aragon (Baritone or Bass) . . . 40
 — It was with doubt and trembling O heart my heart . . . 35
 — O Salutaris (Contralto) . . . 35
 — Salve Regina No. 2 (Mezzo Soprano) . . . 50
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 Emery, S. A. Op. 19. Good Night. Also Op. 38. 3 Soprano Songs. No. 1. Lullaby . . . 35 No. 2. When evening Twilight closely falls . . . 35 Op. 24. No. 2. Nobody . . . 35 Op. 38. Skating Song . . . 60 Op. 32. Home Song. No. 1. Where are the Eyes of the lovely one . . . 30 No. 2. Sleep, Baby, sleep . . . 30 No. 3. Naesoon to hide her tresses Op. 30. Two Alto Songs. No. 1. O Love, my Willis . . . 35 No. 2. Little bud Dandelion . . . 35 Op. 31. Spray leaps high on the jutting Crag for Soprano. C min. — The same for Contralto. A min. . . 40
 Fassenden, W. H. My gentle Mary (Tenor or Soprano) . . . 35
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 — When Icicles hang by the Wall. Low Voice . . . 40
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 — To my Turtle Dove. Folks Song . . . 25
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 Howe, J. M. 4 Sacred Songs f. Contralto or Bass. No. 1. In heavenly Love abiding . . . 40 No. 2. He is thy Lord . . . 50 No. 3. His Love is everlasting . . . 50 No. 4. Glory to Thee. Evening Hymn . . . 40
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 Jacks, S. M. Art thou weary, art thou languid. Offertory . . . 40
 — Jennie's Woo'n'. A Scotch Ballad . . . 40
 — The Moorish Love Song . . . 40
 — The Sunbeam . . . 40
 Johns, Clayton. Farewell oh dream of mine . . . 30
 Kennedy, Walter. Whether my heart be glad or no . . . 35
 Knox, J. E. Absence. Romanza . . . 35
 — Bugle Song with Cornet ad lib. . . 35
 — The merry Lark was up and singing Koschik, Y. Dance on the Green . . . 25
 — Forsaken . . . 25
 — Heart Sorrow . . . 25
 — Peasants Love . . . 25
 Lassus, E. Songs. Adapted and edited by L. C. Elsan. No. 1. I wander 'mid the Flowers (Soprano) . . . 25 No. 1 bis. The same (Contralto). . . 25 No. 2. It was a Dream (Contralto). . . 25 No. 2 bis. The same (Soprano) . . . 25 No. 3. My Heart is like the sables Night (Contralto) . . . 35 No. 3 bis. The same (Soprano) . . . 35 No. 4. Whither oh Bird so fast? (Soprano) . . . 35 No. 5. With thy blue Eyes (Contralto) . . . 25 No. 5 bis. The same (Soprano) . . . 25 No. 6. Part I (Contralto) . . . 35 No. 7. At Night (Mezzo Soprano) . . . 35 No. 8. Moonlight (Mezzo Soprano) . . . 35 No. 9. Farewell (Mezzo Soprano) . . . 25 No. 10. Serenade (Soprano) . . . 35
 Leavitt, W. J. D. My love will return to me . . . 35
 Leslie, Ernst. Year after year. Love Song . . . 30
 — Dear heart good night. Ballad for Soprano or Tenor . . . 35
 — Left Alone. Ballad for Contralto or Baritone . . . 30
 — Oh Rest thee my Babe. Lullaby for Contralto . . . 35
 Leese, Carl. Henry the Fowler. Sung by Georg Henschel . . . 50
 Lucchesi, R. A. To Thee (A Te) . . . 35
 Marston, E. W. The Boat of my Lover (Contralto or Mezzo Soprano) . . . 30
 — Cavaliers Song . . . 30
 — Days are long (Contralto) . . . 30
 — Don't Forget . . . 30
 — Douglas my Douglas . . . 30
 — Oh heart of my heart . . . 30
 — Lonely . . . 30
 — Milkmaid's Song . . . 35
 — Morning Star (Romanza for Tenor or Soprano) . . . 30
 — The old clock on the stairs . . . 30
 — Promise . . . 25
 — Waiting by the Hedges (Tenor or Soprano) . . . 30
 — My God and Father. Sacred Song . . . 25

Maudslowi. Ah if I were a bee (Spring Song) . . . 50
 Meyer. As thy wav'ring footsteps . . . 35
 Napravnik, E. Cossack Cradle Song . . . 30
 Nemo, George. Cradle Hymn of the Virgin (Latin and Engl.) . . . 30
 Morris, Homer A. Cradle Song . . . 30
 Paine, J. M. Op. 40. Four Songs. No. 1. A Bird upon a rosy Bough . . . 40 No. 2. A Farewell . . . 25 No. 3. Beneath the starry Arch . . . 25 No. 4. Music when soft Voices die . . . 80
 Parker, H. W. Slumber Song . . . 80
 — Wedding Song . . . 80
 — Goldlocks . . . 80
 Ritter, Olga v. The Sea hath its Pearls Ritter, G. F. In Maytime . . . 35
 Rogers, Clara M. Six Songs f. Sopr. or Tenor. No. 1. She never told her Love . . . 35 No. 2. The Clover Blossoms . . . 35 No. 3. The Year's at the Spring . . . 25 No. 4. At Break of Day . . . 35 No. 5. The Rose and the Lily . . . 25 No. 6. Nothing . . . 35
 — Op. 20. Six Songs. No. 1. A Match . . . 40 No. 2. Confession . . . 40 No. 3. Mona (Mezzo Soprano) . . . 65 No. 4. Rhapsody . . . 50 No. 5. What does the little one see down there (Mezzo Soprano) . . . 35 No. 6. Spring . . . 35
 Rosolova, Emily S. Op. 15. New Songs. No. 1. The Sands O' Dee . . . 25 No. 2. Sea shell . . . 25 No. 3. As through the Land . . . 25 No. 4. I leaned out of the Window . . . 35 No. 5. From the close shut Window . . . 25 No. 6. Carpe Diem . . . 25 No. 7. O Heart my Heart . . . 25
 — Christmas Lullaby . . . 25
 Salama, Charles. Of the fondly dream Scalle, L. L. Beyond all lights . . . 30
 — Exultation . . . 30
 Schellmann, Louis. Op. 23. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) . . . 25 No. 2. Spring Song (Gruss) . . . 35 No. 3. The Fisher Lad (Der Fischerknabe) . . . 35 No. 4. The Tear (Die Thräne) . . . 25
 Stally, J. P. Our loved ones far away. Song and Chorus . . . 30
 Smith, Wilson E. A. Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow Song . . . 25 No. 2. Obnoxious Maiden, whither? . . . 40
 Strackman, Hermann. The Sailor's Return (Baritone or Contralto) . . . 60
 Strong, Annie, District. Here under the Linden . . . 30
 Umann, Aug. Last Adieu . . . 35
 Vassili, Vincenza. The floweret (Il fiore) — Malinconia. Romanza . . . 40
 — Sio fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone — These will I love (Jo t'amerò) . . . 50
 Victor. Again . . . 35
 — Farewell . . . 30
 — In our boat . . . 35
 — Our own . . . 35
 — Reconciliation . . . 30
 — Spring Song . . . 30
 Well, Oscar. Autumn Blossoms (Nach-Knoepen) . . . 30
 — Ave Maria . . . 30
 — Devotion (Die helle Sonne scheint) . . . 30
 — Farewell (Abschied) . . . 30
 — When the day is done (Abendlied) . . . 30
 Wilson, J. H. How it came about — Lullaby (Sleep, sleep) . . . 50
 Winter, G. Arabian Love Song for Barit. or Contralto . . . 35
 Woolf, E. E. Courtship (Contralto). . . 50
 — Margery Daw. Ballad . . . 50
 — The Turn of the Tide (Contralto) . . . 50
 — That sweet Day in June . . . 40
 — How many a time do I love thee dear . . . 35

Studies.

Fiorino, F. 14 Vocal Studies. Arranged by Chas. B. Haydn . . . 2.50
 Morse, F. E. 15 Exercises for Medium Voice . . . 30

Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr. Solo) . . . 25
 Attenhofer, C. Springs Warning . . . 15
 Brown, G. S. Bugle Song . . . 25
 Chadwick, Margarita . . . 20
 — Reiterlied . . . 30

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score . . . 1.25
 — Song of the Viking . . . 15
 Gade, N. W. The Roamer . . . 15
 Henschel, G. To my Turtle Dove . . . 15
 Koschak. Cruel Cuckoo . . . 15
 — The Lovers . . . 15
 Krumper, E. Two Starlets . . . 15
 Paine, J. M. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score . . . 1.25
 — Op. 37. Phoebe, arise (Ten. Solo, Male Chorus and Orch.) . . . 60
 Willw, W. V. The Jolly Musician . . . 15

b) Female Voices.

Brown, G. E. O Lord be merciful (Motet) — Winter Song . . . 15
 Chadwick, G. W. Op. 9. Spring Song — Day-break . . . 30
 Downs, S. M. Jubilatae Duo . . . 30
 Emery, S. A. The night has a thousand Eyes . . . 15
 Hatton. Ballade of the Weaver . . . 30
 Miller, F. Cradle Song . . . 30
 — Evening in the Vale . . . 15
 — Morning Song . . . 30
 — My Polly Wog (Trio) . . . 30
 Hofmann, G. The Nightingale . . . 15
 Howe, J. M. The Lark now leaves . . . 30
 Marselle. Jehovah's Power and Majesty (Trio) . . . 30
 Malloy. Song of the Triton . . . 30
 Ohas, R. In Autumn . . . 15
 Otis. Sparrows Twitter . . . 30
 Pease, G. Thou art so like a flower. — Day-break . . . 30
 Phillip, G. Greeting . . . 30
 — Little blue eyed Flower . . . 30
 Ritter, G. P. In Maytime . . . 30
 Södermann. A Wedding March . . . 15
 St. Sabas. Ave Verum . . . 30
 Sack, C. F. Bird's Message . . . 30
 Tadel, J. Sunshine follows the Rain . . . 30
 — Little blue eyed flower . . . 20

c) Mixed Voices.

Brown, G. E. Two sacred Trios f. Sopr., Ten. and Bass. No. 1. I will lay me down . . . 20 No. 2. The Lord will comfort Zion — Op. 3. 2 Anthems f. Church Service. No. 1. Whoso dwelleth in the secret Place . . . 20 No. 2. Unto thee, O Lord . . . 20
 Capot, G. L. O Wedding Guest. Hymn from the Ancient Mariner . . . 40
 Chadwick, G. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic anima mea) . . . 30 No. 2. Blessed be the Lord (Benedictus) . . . 25 No. 3. O thou that hearest (Hymn) . . . 30
 Cirillo, Vincenza. O salutaris hostia . . . 60
 Dana, Hannah. As when the weary traveler gains . . . 40
 Dunham, M. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul . . . 30
 Feuillez. Under the greenwood tree Ford, Charles R. Te deum laudamus in E flat . . . 30
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) . . . 15
 Henschel, W. F. Guide me o thou great Jehovah . . . 30
 Hofmann, H. Salve Regina . . . 20
 Heed, Helen. The Robin . . . 30
 Howe, J. M. Blessing, Honor, Glory . . . 20
 Knox, J. C. Sleep! Holy Babe! Christmas Carol . . . 5
 — Blessed be the Man that provideth — Give Alms of thy Goods . . . 20
 — Be merciful after thy Power . . . 25
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — Te Deum Laudamus in C . . . 30 — Benedictus in C . . . 25 — Hymns and Responses . . . 25
 Lanigan, R. W. Asperges me . . . 35
 Marston, G. W. Venite exultemus (O come let us sing) . . . 25
 — How beautiful on the Mountain . . . 25
 — I will arise and go to my Father Oliver, Geo. E. A shout of mighty triumph. Christmas Carol . . . 10
 Paine, J. M. The Realm of Fancy. Chorus, Solo and Orchestra . . . 75
 — Op. 38. The Nativity . . . 80
 Thayer, Eugene. Immanuel (Bass Solo and Chorus) . . . 25
 — Sweet Day of Rest (Tenor Solo and Chorus) . . . 20
 Uman, Aug. Waken Christian Children. A Carol for Christmas . . . 10
 Whitney, S. E. Deus Misereatur (E flat) . . . 60
 Willis, Richard Storrs. Christmas Carol . . . 10