

VIOLA

Oskar Rieding

Concerto in E Minor

Op. 35

for

Viola & Piano

Transcribed from Violin
Concerto in b Minor

Concerto in E Minor Viola & Piano

Oskar Rieding Op. 35

Allegro moderato

I.

4

mf

8

0

f

12

mf

16

f

21

mf

25

f

p

29

4

0

4

33

f

37

f

41

4

4

mf

44 *f*

47 *mf*

50 *mf*

55 *f*

60 *mf*

65 *f*

69 *f*

72 *f*

75 *f*

79 *f*

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II.

Andante

4

p

9

mf *p*

13

mf *rit.* *a tempo*

17

f

21

mf

25

f

29

mf

33

f *rit.*

37

a tempo *p*

42

p

46

mf *molto rit.* *p*

Allegro moderato III.

mf Stay in upper 1/2 of bow.

7 *f*

10 *f*

13 *mf*

16

19

22

25 *mf* *espressivo*

29 *f* *rit.* *dim.*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of D major (one sharp) and common time. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, numbered 1 through 29. The music is characterized by frequent use of four-measure rests, often indicated by a '4' above the staff. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The score includes various articulations such as slurs, accents (>), and bowing instructions like 'Stay in upper 1/2 of bow'. The piece concludes with a deceleration ('rit.') and a diminuendo ('dim.').

33 *a tempo*
mf

36
mf

38
f *mf*

40
f *f*

43
mf

46
f

49
f *mf*

52
2

57 *meno mosso*
mf *espressivo* *f* 4

63 4 *mf*

68 4 4 *f* *rit.*

73 *mf* 0

76 4

79 4

82 4

84 *f*

86 *f*

88

90 2 1 *f*

Concerto in E Minor

for

Viola & Piano

by

Oskar Rieding Op. 35

PIANO

CONCERTO IN E MINOR
originally in b minor

Allegro moderato

Oskar Rieding, Op. 35

The score is written for Viola and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato".

Measures 1-5: The Viola part begins with a whole rest. The Piano part starts with a *mf* dynamic, playing a series of chords and moving towards a *f* dynamic by measure 5.

Measures 6-10: The Viola part enters with a *mf* dynamic, playing a melodic line with slurs. The Piano part continues with a *p* dynamic, playing a rhythmic accompaniment of eighth notes.

Measures 11-15: The Viola part continues its melodic line, with dynamics shifting between *f* and *mf*. The Piano part maintains its *p* accompaniment.

Measures 16-20: The Viola part continues with a *f* dynamic. The Piano part continues with a *mf* dynamic, featuring a triplet of eighth notes in measure 19.


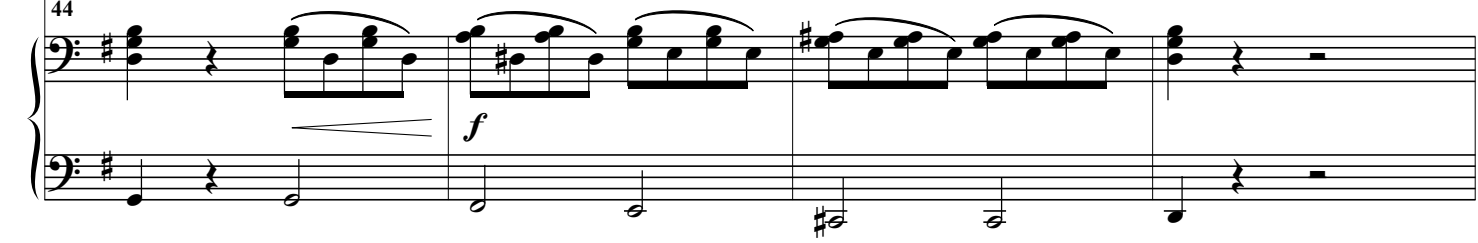
8vb ad lib.

24
Vla. 
24 

29
Vla. 
29 

34
Vla. 
34 

39
Vla. 
39 

44
Vla. 
44 

48
Vla. *mf*

48
mf

52
Vla.

52
f
Red. *

55
Vla. *f*

55
f
Red. * Red.

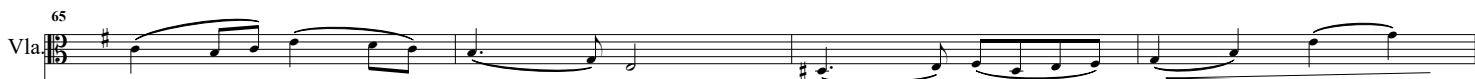
58
Vla. *f*


58
f
Red. *

61
Vla. *mf*

61
mf *p*
Red. *8vb ad lib.* *

65

Vla.  *f*

 *f*

(loco)

69

Vla.  *f*

 *mf*

73

Vla.  *f*

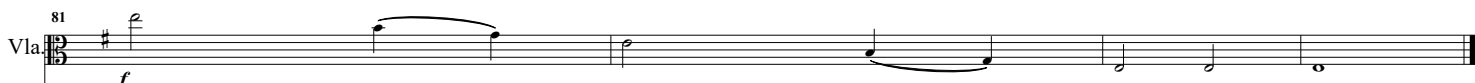


77

Vla.  *f*



81

Vla.  *f*

 *f*

II

Andante

This musical score is for a piece in 6/8 time, marked "Andante". It features a Flute part and a Piano accompaniment. The score is divided into five systems, each with a Flute staff and two Piano staves. Measure numbers 1, 7, 13, 17, and 22 are indicated at the start of their respective systems. The Flute part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano accompaniment starts in measure 1 with a bass line of chords and a treble line of eighth-note patterns. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance markings include accents, hairpins, and tempo changes from "rit." to "a tempo". A "Coda" sign is present in measure 17, and a key signature change to one flat occurs in measure 22. A double asterisk (*) is placed above the Flute staff in measure 22.

26

mf

p

30

f

mf

34

a tempo

rit.

p

rit.

a tempo

p

Leo *

39

mf

mf

44

p

mf

molto rit.

p

mf

molto rit.

p (segue)

III

Allegro moderato

Piano

f *ff* *

5

mf *p* *mf* *

* Lower octave optional between asterisks.

10

f *mf* *p* *

* Lower octave optional between asterisks.

15

mf *

20

20

rit.

rit.

* Lower octave optional between asterisks.

25

mf espressivo

25

p

8^{vb} - - -

30

f

rit. dim.

a tempo

30

mf

rit. dim.

p

36

f

mf

f

mf

36

mf

p

mf

p

40

f

f

40

mf

f

43 *mf* *f*

p *mf*

* Lower octave optional between asterisks.

48 *f* *mf* *p*

mf *p*

* Lower octave optional between asterisks.

53 *rit.* *meno mosso* *mf* *espressivo*

rit. *meno mosso*

f *p*

* *p*

58 *f* *mf*

mf

64 *mf* *p*

p

68 ¹⁴ 4 4 *rit.*

68 *f* 3 3 *f* *f* *f* *rit.*

72 *Tempo I* *mf* *Tempo I* *p* *rit.*

72 *Tempo I* *p*

77 *Tempo I* 4 4 *mf* *mf* *8va* (optional 8va)

77 *mf*

82 4 *f* *mf* *8va*

82 *mf*

87 *f* 2 1 *f* *8va* (originally 8vb) *

87 *f*