

VIOLA

Oskar Rieding

Concerto in E Minor

Op. 35

for

Viola & Piano

Transcribed from Violin
Concerto in b Minor

Concerto in E Minor
Viola & Piano

Oskar Rieding Op. 35

Allegro moderato

I.

4

mf

8

0

f

12

mf

16

f

21

mf

25

f

p

29

4

0

4

33

f

37

f

41

4

4

mf

44 *f*

47 *mf*

50 *f*

55 *f*

60 *mf*

65 *f*

69 *f*

72 *f*

75 *f*

79 *f*

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II.

Andante

4

p

mf *p*

mf *rit.* *a tempo*

f

mf

f

mf

f *rit.*

p *mf*

p

mf *molto rit.* *p*

III.

Allegro moderato

mf Stay in upper 1/2 of bow.

7 *f*

10 *f*

13 *mf*

16

19

22

25 *mf* *espressivo*

29 *f* *rit.* *dim.*

Detailed description: This musical score is for a cello or double bass, marked 'Allegro moderato'. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a four-measure rest, followed by a series of sixteenth-note passages. The first staff includes a dynamic marking of *mf* and the instruction 'Stay in upper 1/2 of bow.' The second staff starts at measure 7 with a dynamic marking of *f*. The third staff starts at measure 10 with a dynamic marking of *f*. The fourth staff starts at measure 13 with a dynamic marking of *mf*. The fifth staff starts at measure 16. The sixth staff starts at measure 19. The seventh staff starts at measure 22. The eighth staff starts at measure 25 with a dynamic marking of *mf* and the instruction *espressivo*. The ninth staff starts at measure 29 with a dynamic marking of *f*, followed by a *rit.* (ritardando) and *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

33 *a tempo*
mf

36
mf

38
f *mf*

40
f *f*

43
mf

46
f

49
f *mf*

52
2

57 *meno mosso*
mf *espressivo* *f*

63 *mf*

68 *f* *rit.*

73 *mf*

76

79

82

84 *f*

86 *f*

88

90 *f*

2 1

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of ten staves of music, numbered 57 to 90. The key signature is one sharp (F#). The tempo is marked 'meno mosso'. The dynamics range from mezzo-forte (mf) to fortissimo (f). The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Performance instructions include 'espressivo', 'rit.' (ritardando), and 'Tempo I'. Fingering numbers (1-4) are indicated above notes. The piece concludes with a final chord and a fermata.

Concerto in E Minor

for

Viola & Piano

by

Oskar Rieding Op. 35

transcribed from the
Violin Concerto in b minor

PIANO

(with octave adjustments)

(with octave adjustments)

CONCERTO IN E MINOR

originally in b minor

I

Oskar Rieding, Op. 35

Allegro moderato

Viola or Cello

Piano

mf

f

5

mf

5

p

10

f

mf

10

mf

p

15

15

f

mf

20

mf

20

mf

24

24

f *p*

f *p*

29

29

f *mf*

mf

34

34

f *risoluto*

f

8vb (lôco)

39

39

mf

mf

44

44

f

f

48

mf

mf

52

f

Leo.

*

55

f

Leo.

*

Leo.

58

f

*

Leo.

*

61

mf

p

Leo.

*

65

65

p

69

69

f

mf

73

73

f

77

77

f

81

81

f

II

Andante

This musical score is for a piece in 6/8 time, marked "Andante". It features a Flute part and a Piano accompaniment. The score is divided into five systems, each with a Flute staff and two Piano staves. Measure numbers 1, 7, 13, 17, and 22 are indicated at the start of their respective systems. The Flute part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano accompaniment starts with a bass line of chords in measure 1 and a treble line of eighth-note patterns. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance markings include accents, hairpins, and tempo changes to *rit.* and *a tempo*. A "Coda" sign is present in measure 17. A key signature change to one flat occurs at measure 22. A double asterisk (*) is placed above the Flute staff in measure 22.

26

mf

p

30

f

mf

34

a tempo

rit.

p

a tempo

p

Leo *

39

mf

mf

44

p

mf

molto rit.

p (segue)

III

Allegro moderato

Piano

f *ff*

*

5

mf *p* *f*

4 4

*

* Lower octave optional between asterisks.

10

f *mf* *p*

4 4

*

* Lower octave optional between asterisks.

15

mf *p*

4 4

*

20

20

rit.

rit.

* Lower octave optional between asterisks.

25

mf *espressivo*

25

p

8^{vb} - - -

30

f

rit.

dim.

a tempo

30

f

rit. dim.

p

36

f

mf

f

mf

36

mf

p

mf

p

40

f

f

40

mf

f

43 *mf* *f*

p *mf*

* Lower octave optional between asterisks.

48 *f* *mf* *p*

mf *p*

* Lower octave optional between asterisks.

53 *rit.* *meno mosso* *mf* *espressivo*

f *rit.* *meno mosso*

* *p*

58 *f* *mf*

64 *mf* *p*

68 ¹⁴ 4 *f* *rit.*

68 *f* 3 3 *f* *rit.*

72 *Tempo I* *mf* *Tempo I* *p* *rit.*

77 *Tempo I* *mf* 4 *mf* *8va* (optional 8va)

82 4 *f* *mf* *8va*

87 *f* 2 1 *f* *8va* (originally 8vb) *