

The image features a highly detailed Art Nouveau border. At the top, a sunburst is surrounded by musical instruments including a harp, a violin, and a piano. Two winged cherubs are positioned on the left and right sides, holding ribbons. At the bottom, there are circular medallions containing a dog and a woman's profile. The entire border is filled with intricate floral and scrollwork patterns.

Petite Ballade
for Violin and Piano

by
Oskar Rieding

Source: Leipzig: Bosworth & Co., 1906.



Cypressdome

Petite Ballade

for Violin and Piano

Source:
Leipzig: Bosworth & Co., 1906.

Oscar Rieding
(1840-1918)

Andante sostenuto.

Solo.

Violin

Piano

10

Vln.

Pno.

a tempo

a tempo

rit.

mf

2

19

Vln.

Pno.

a tempo

a tempo

rit.

mf

p

27 **Più mosso.** Solo.

Vln.

Pno.

p

32

Vln.

Pno.

mf

rit.

37

Vln.

Pno.

p

mf

rit.

41

Vln.

Pno.

rit.

a tempo

rit.

p

rit.

45

Vln.

Pno.

mf

p

mf

50

Vln.

Pno.

p

54

Vln.

Pno.

mf

mf

58

Vln.

Pno.

f

62 *rit.* *a tempo* *rit.* **Tempo I.**

Vln.

Pno.

f *rit.* *a tempo* *p rit.* *p*

Red.

68 *rit.* *a tempo*

Vln.

Pno.

mf *rit.* *a tempo* *p*

Red. *Red.*

75

Vln.

Pno.

pp

82 *rit.*

Vln.

Pno.

p *rit.*

Violin

Petite Ballade

for Violin and Piano

Oscar Rieding
(1840-1918)

Andante sostenuto.

Solo.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first six measures of the piece. The first measure is marked "Piano" and has a fermata. The tempo is "Andante sostenuto".

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 7-16. Measure 7 is marked "rit." and measure 8 is marked "a tempo".

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 17-25. Measure 17 is marked "rit." and measure 18 is marked "a tempo". The staff ends with a fermata and "rit."

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 26-35. Measure 26 is marked "Piu mosso." and "Solo." with a "2" indicating a second ending. The staff ends with a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 36-44. Measure 44 is marked "a tempo" and "rit."

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 45-54. The staff ends with a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 55-62. The staff ends with a fermata.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 63-72. Measure 63 is marked "rit.", measure 64 is "a tempo", and measure 65 is "rit.". Measure 66 is marked "Tempo I." with a sharp sign. The staff ends with a fermata.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 73-80. Measure 73 is marked "a tempo" and "rit.". The staff ends with a fermata.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 81-90. Measure 89 is marked "rit.". The staff ends with a fermata.