HENRY PURCELL, Abdelazer Suite for strings

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http://imslp.org/wiki/Abdelazer,_Z.570_%28Purcell,_Henry%29

Hernry Purcell

Abdelazer Suite

including

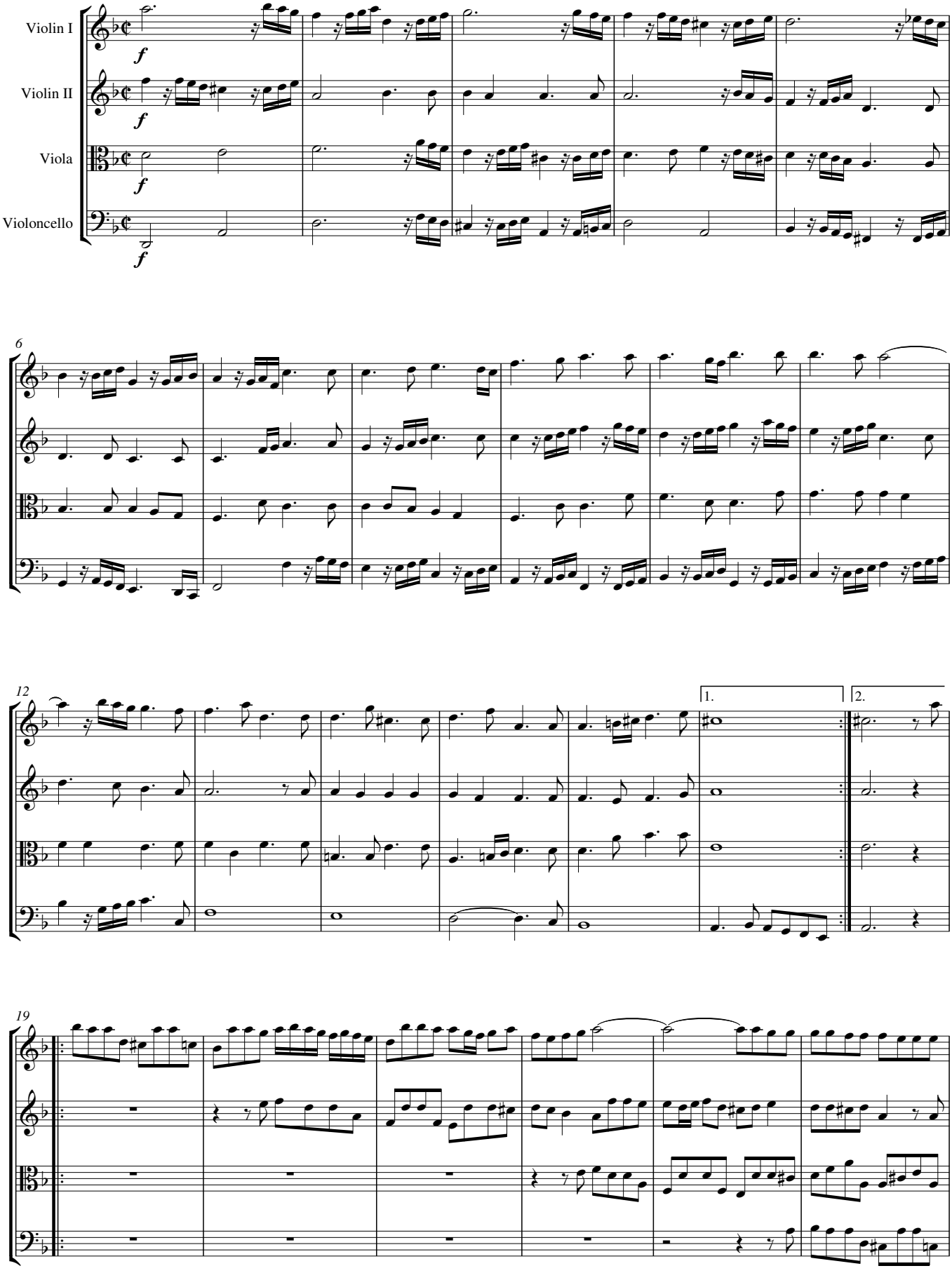
Movement 10 - Lucinda is bewitching fair

arr. Loris Gerber

Abdelazer Suite

Hernry Purcell

1. Ouverture



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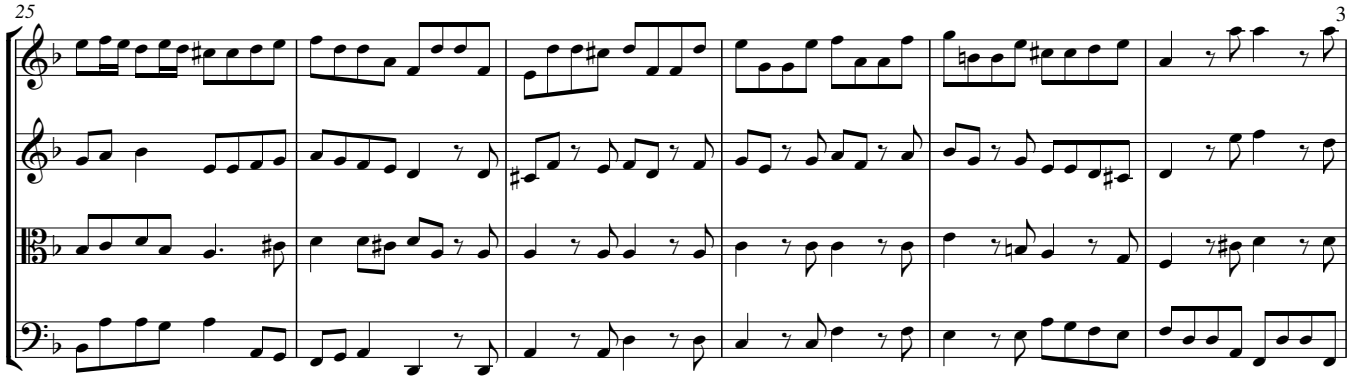

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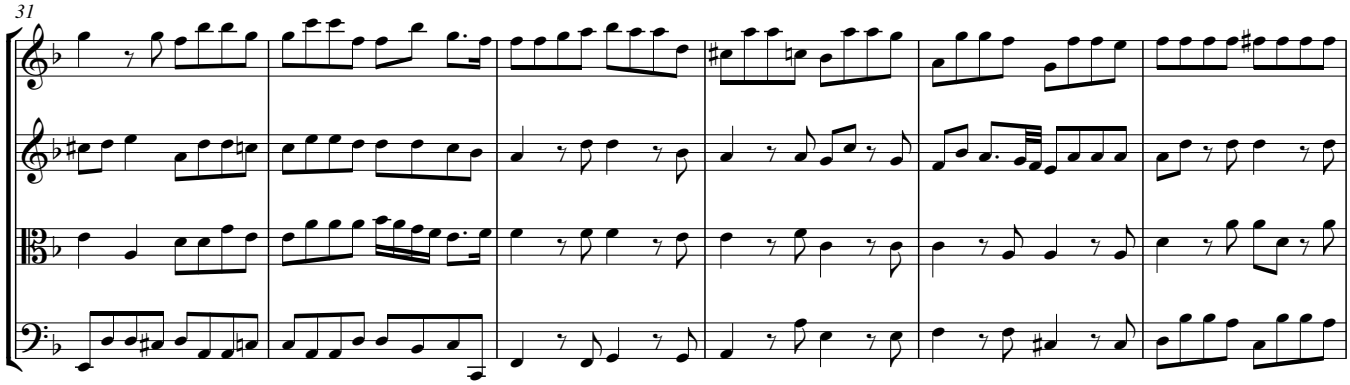

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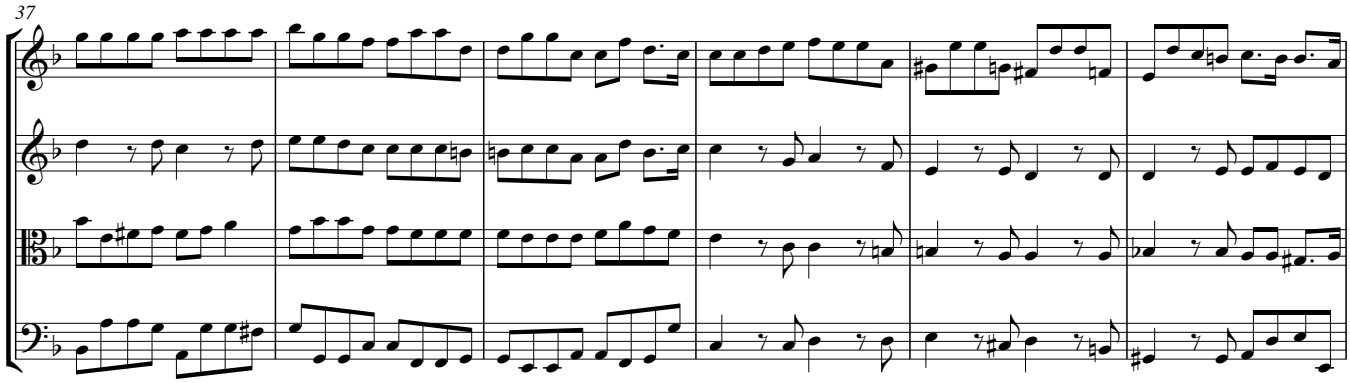

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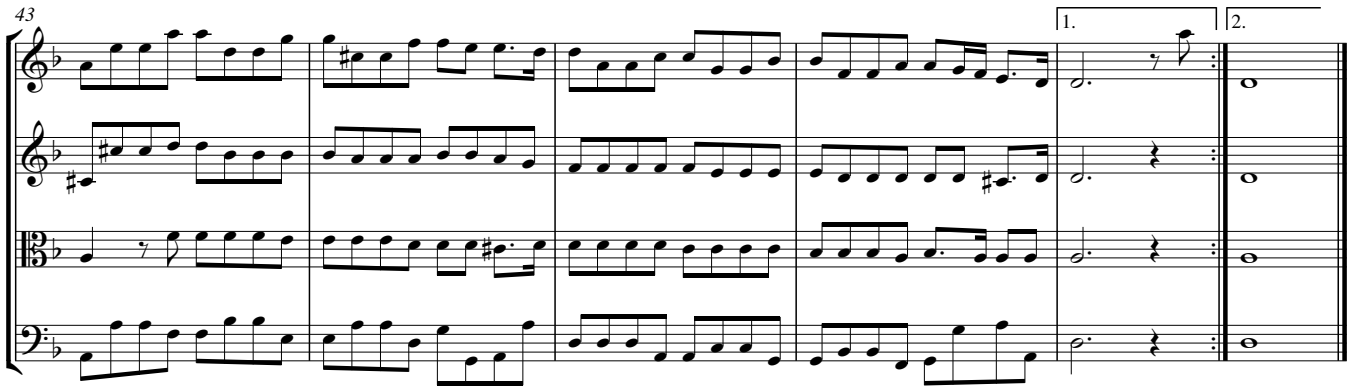
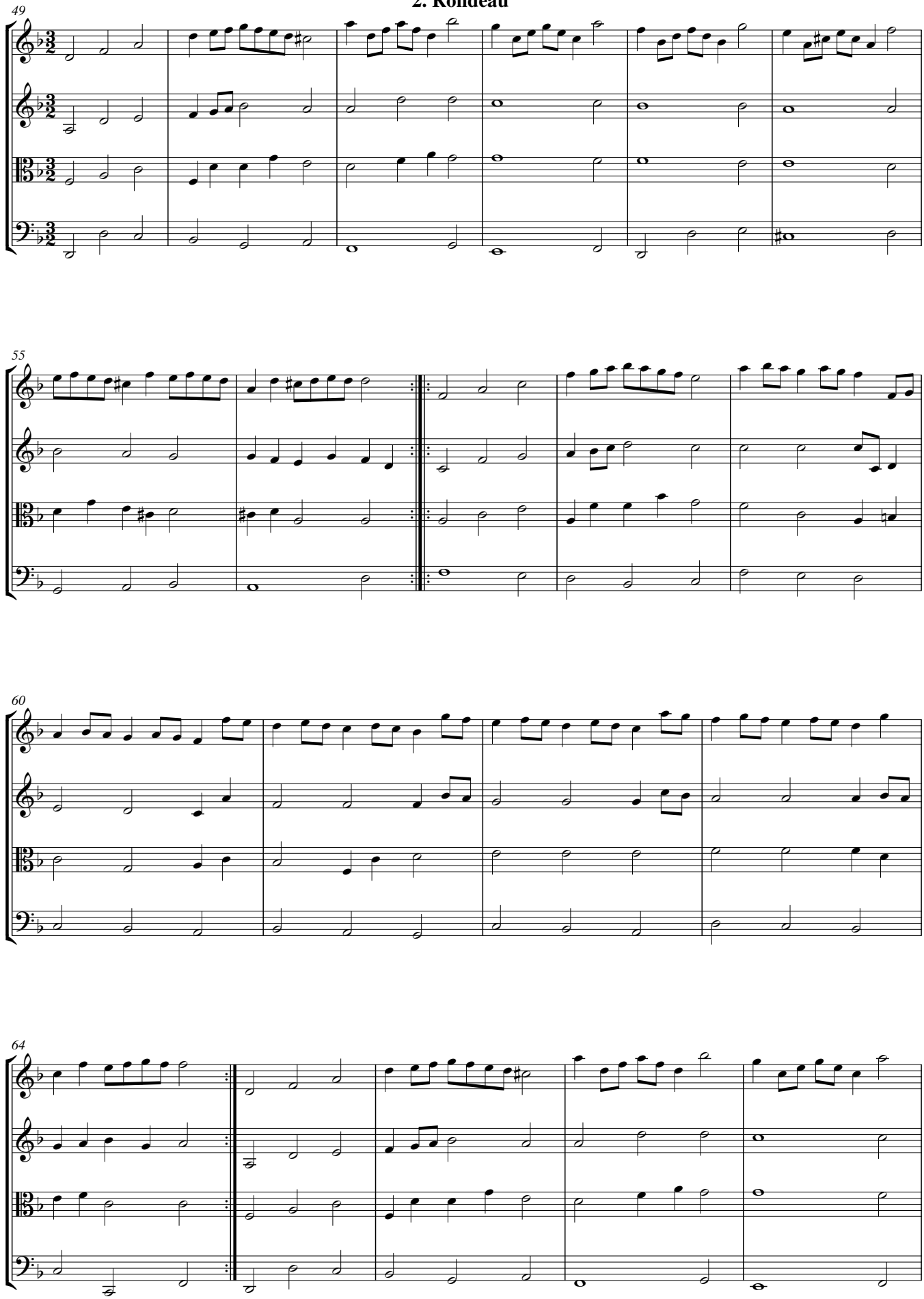


2. Rondeau



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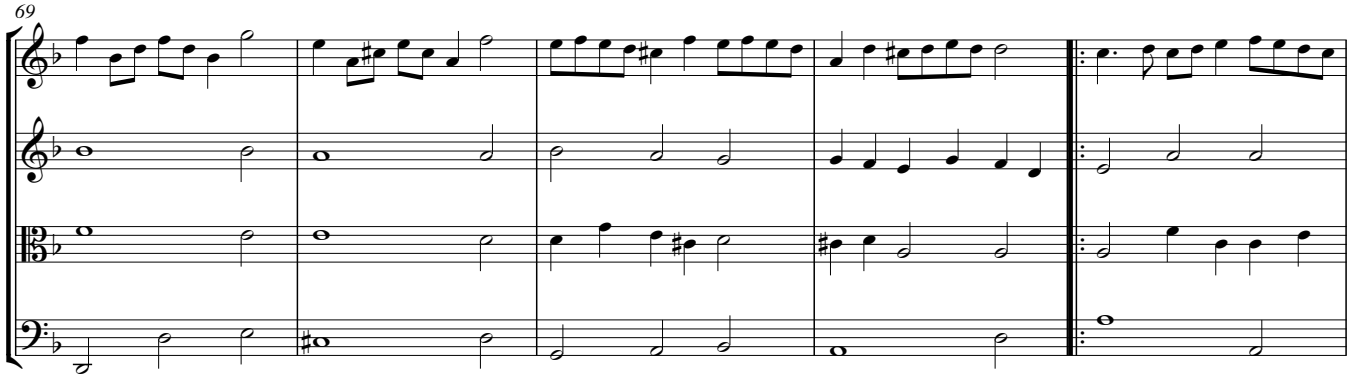

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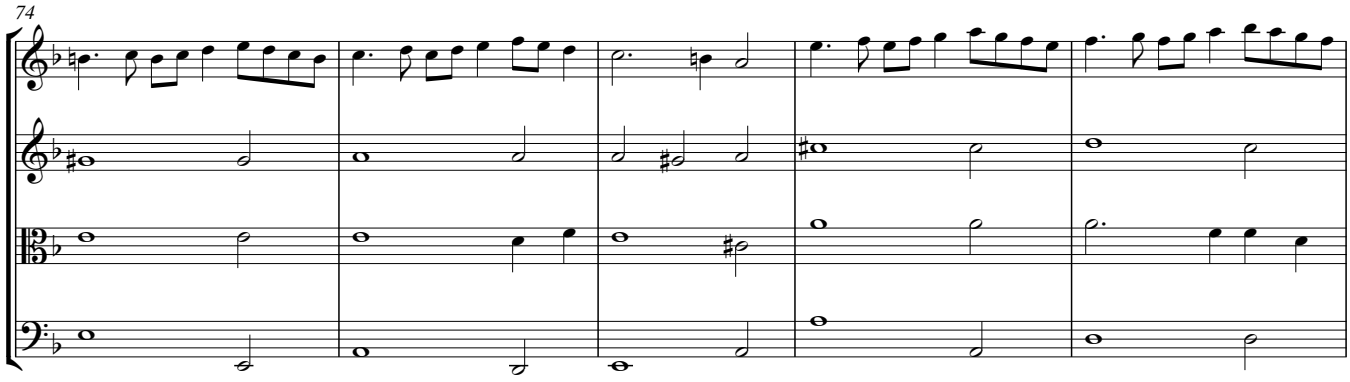

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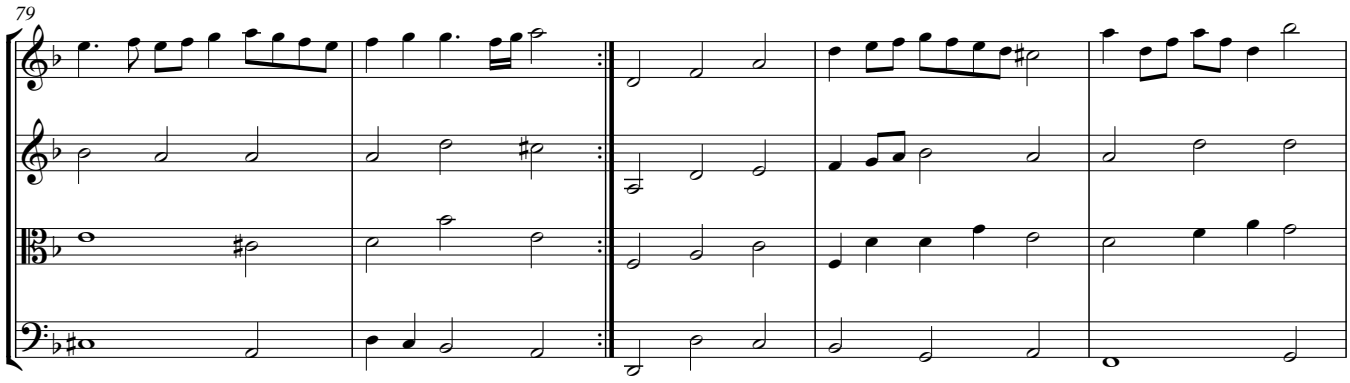

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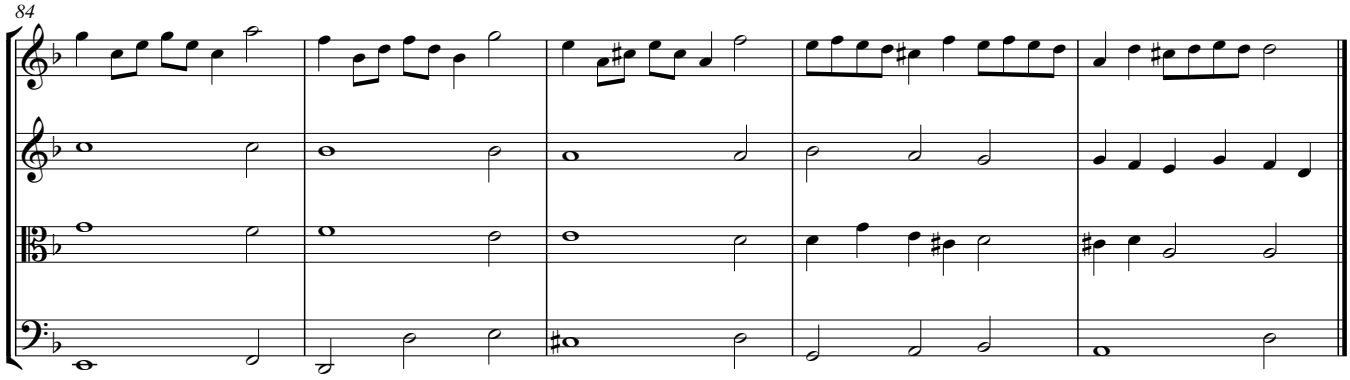
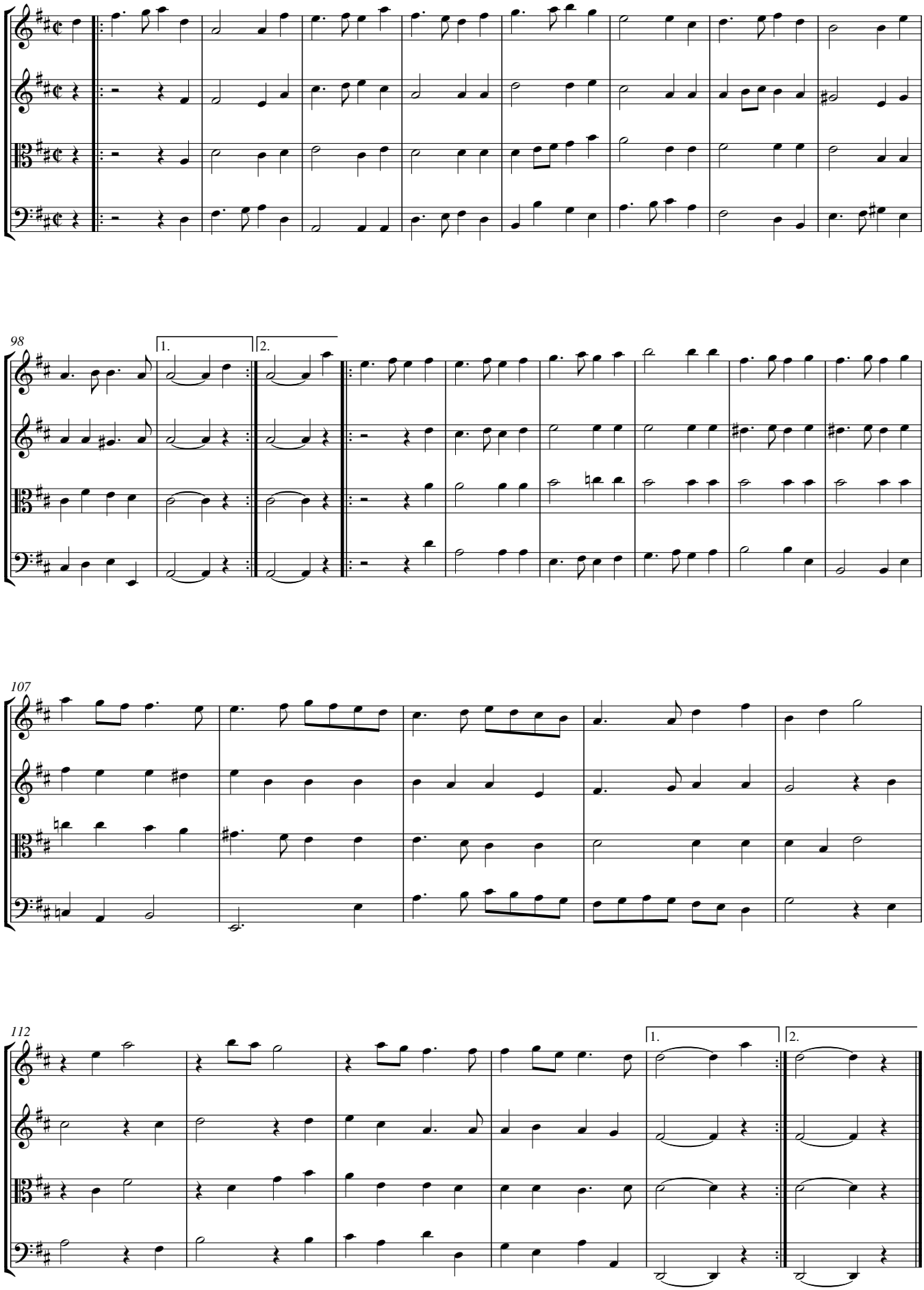
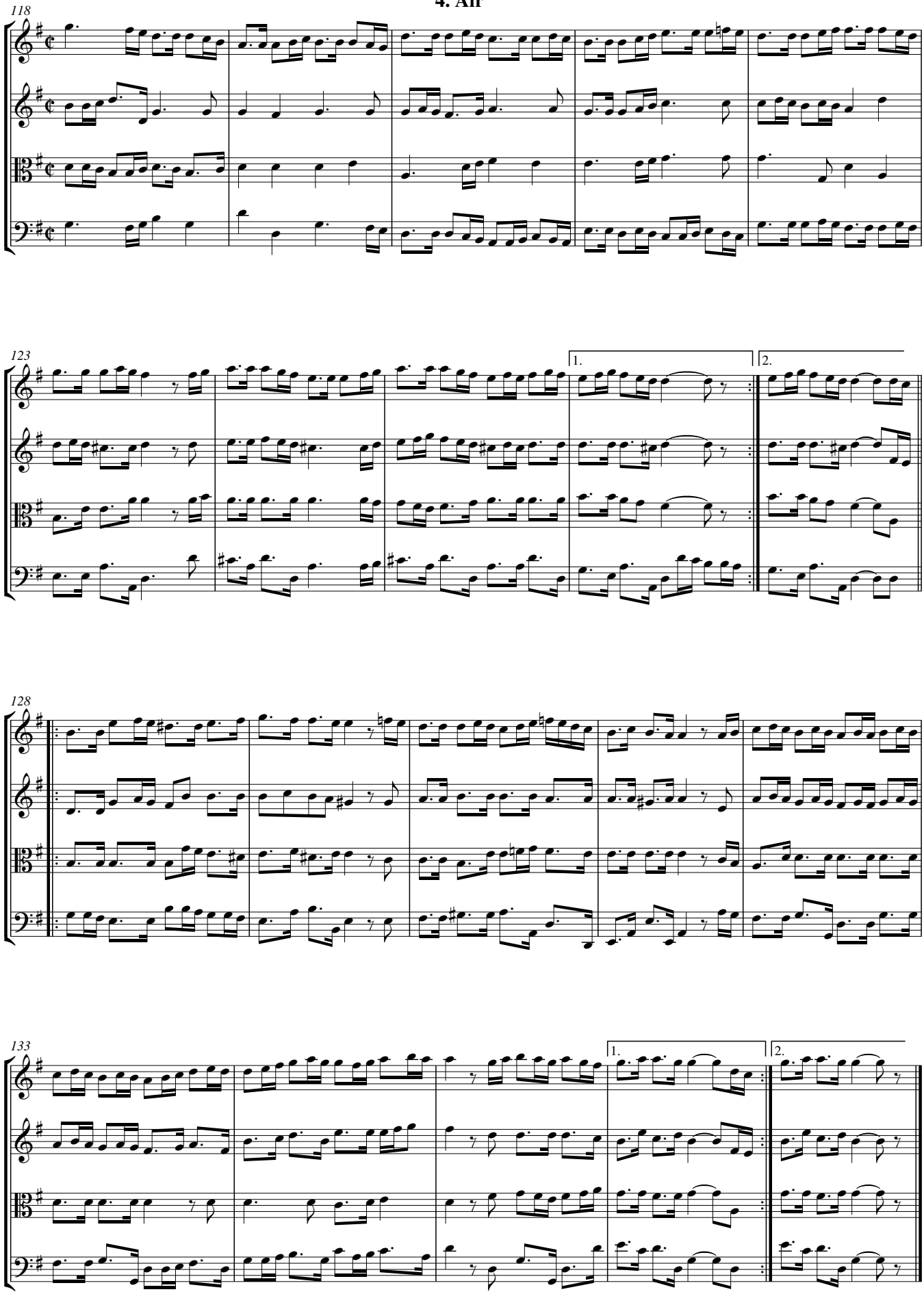


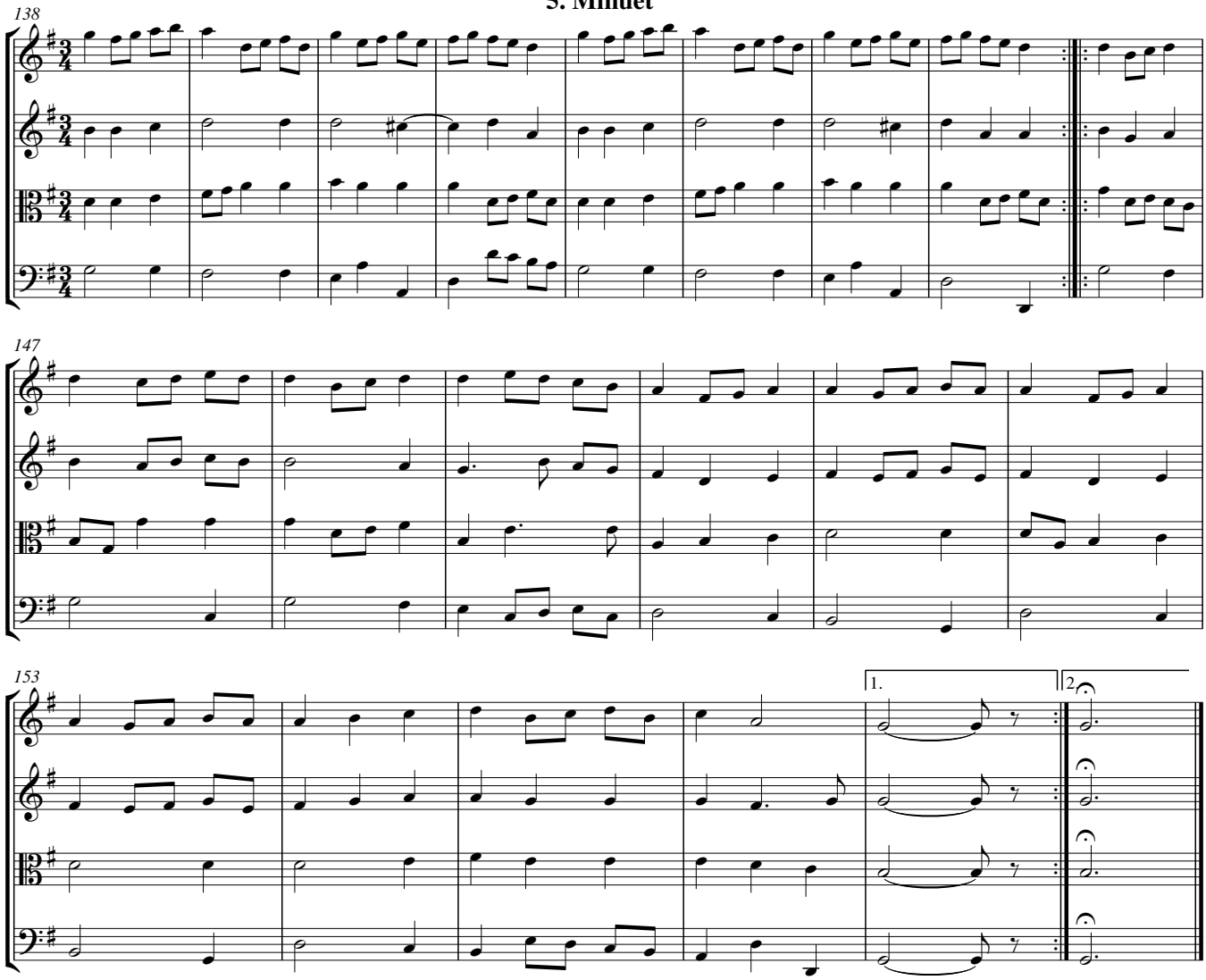
3. Air



4. Air



5. Minuet



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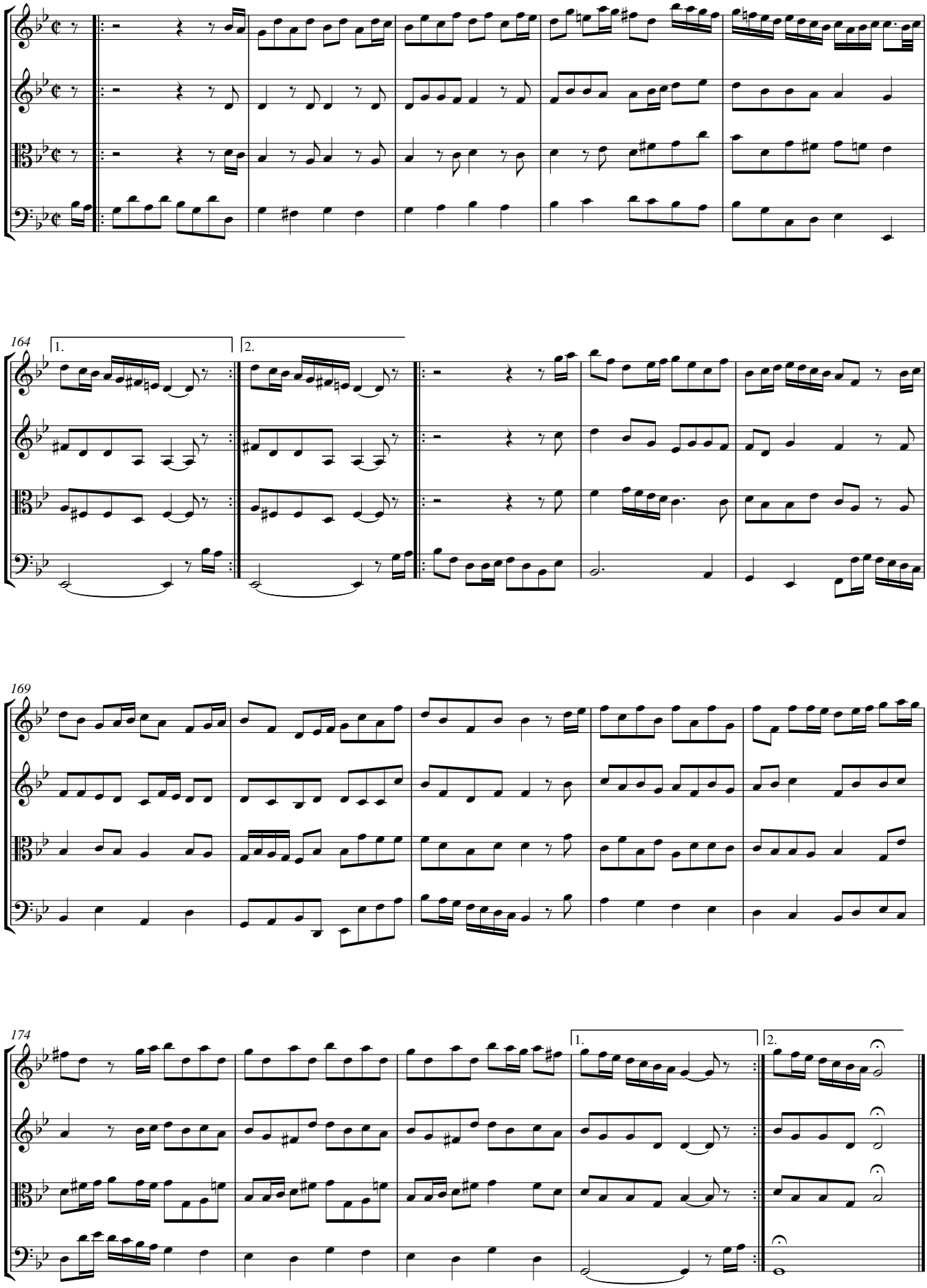

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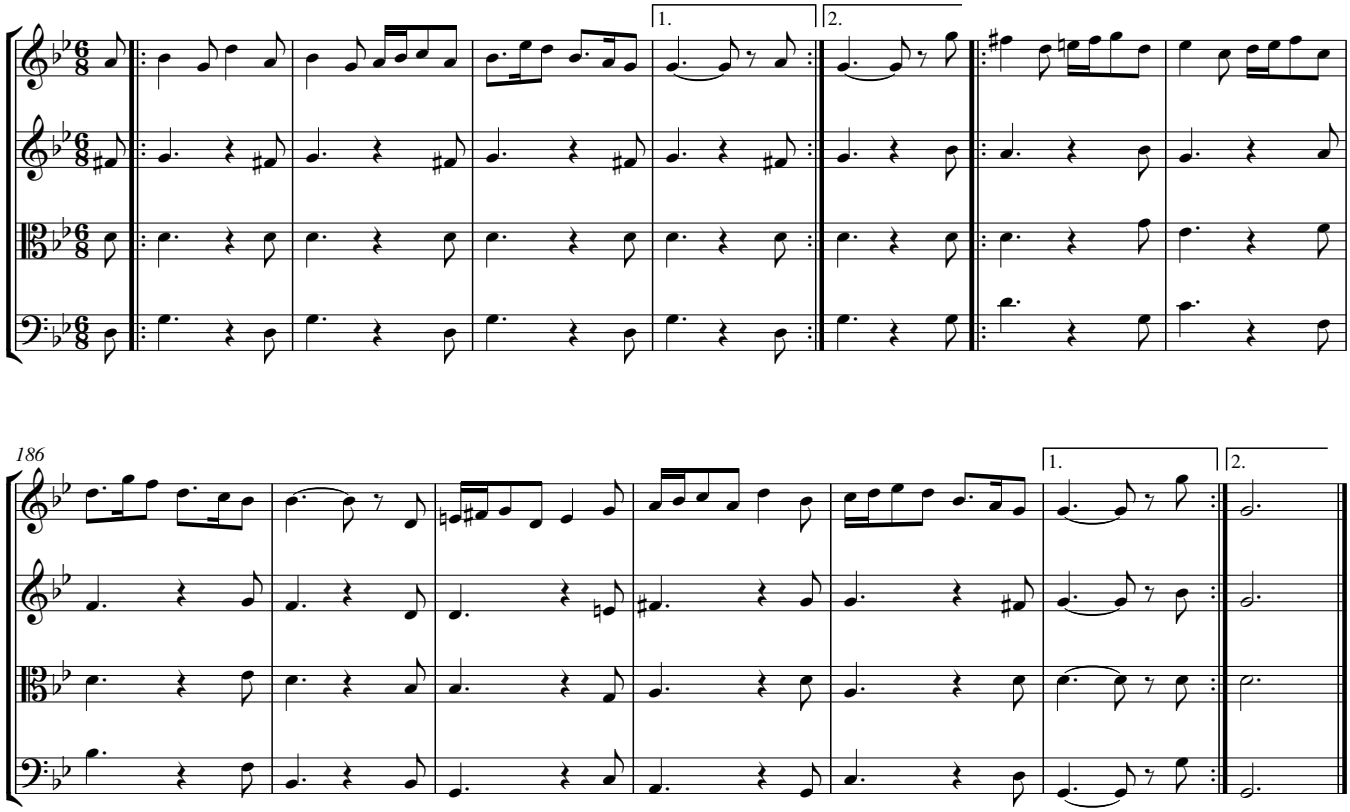
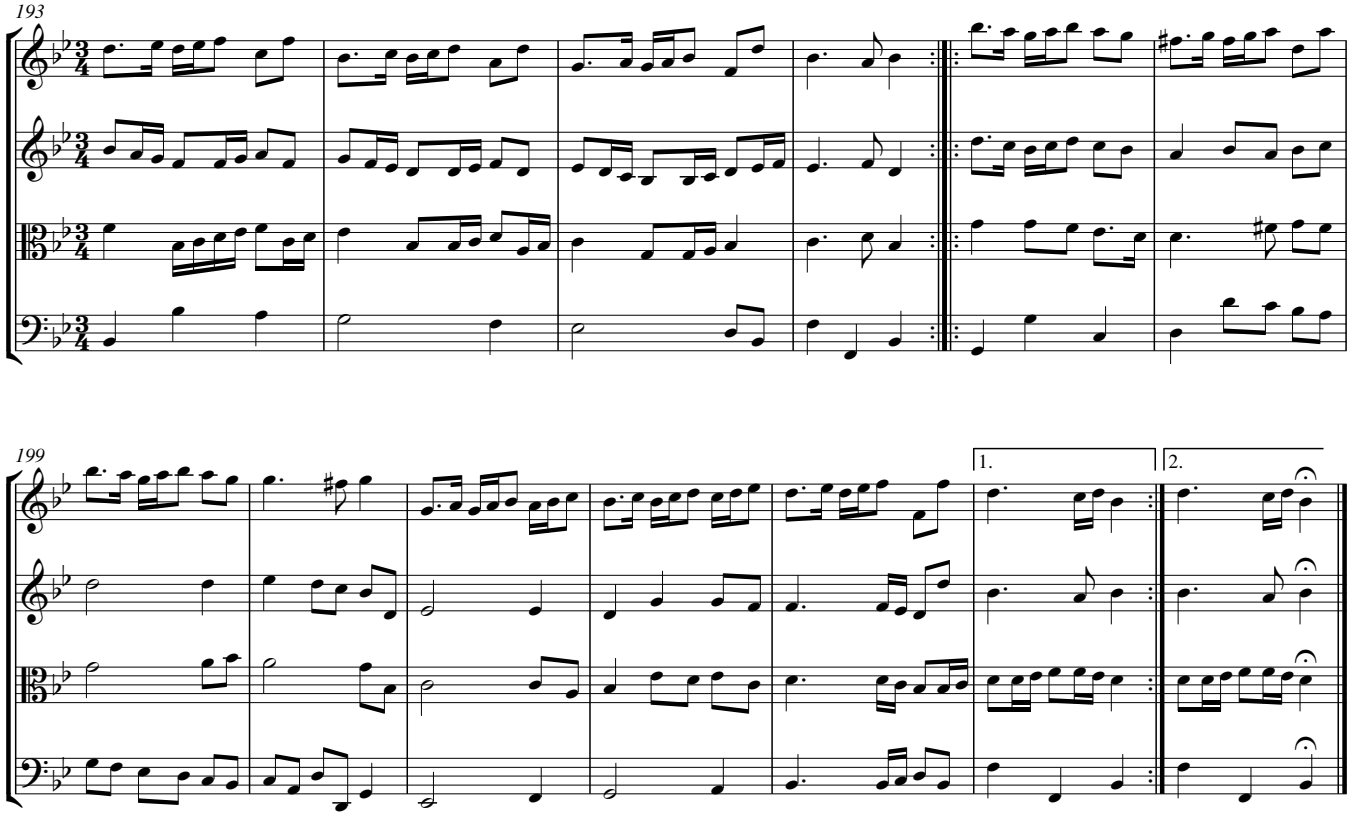


8. Hornpipe



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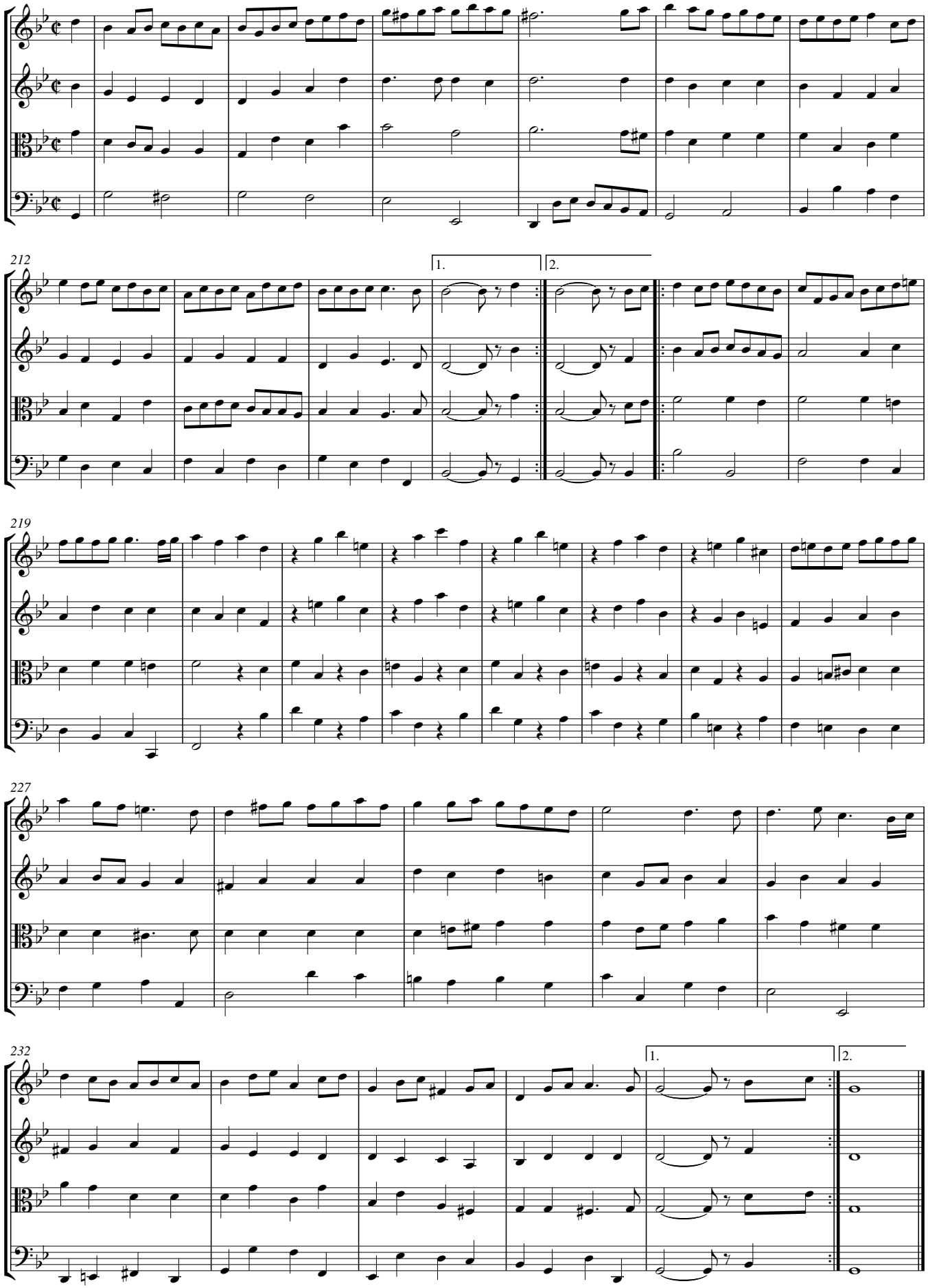
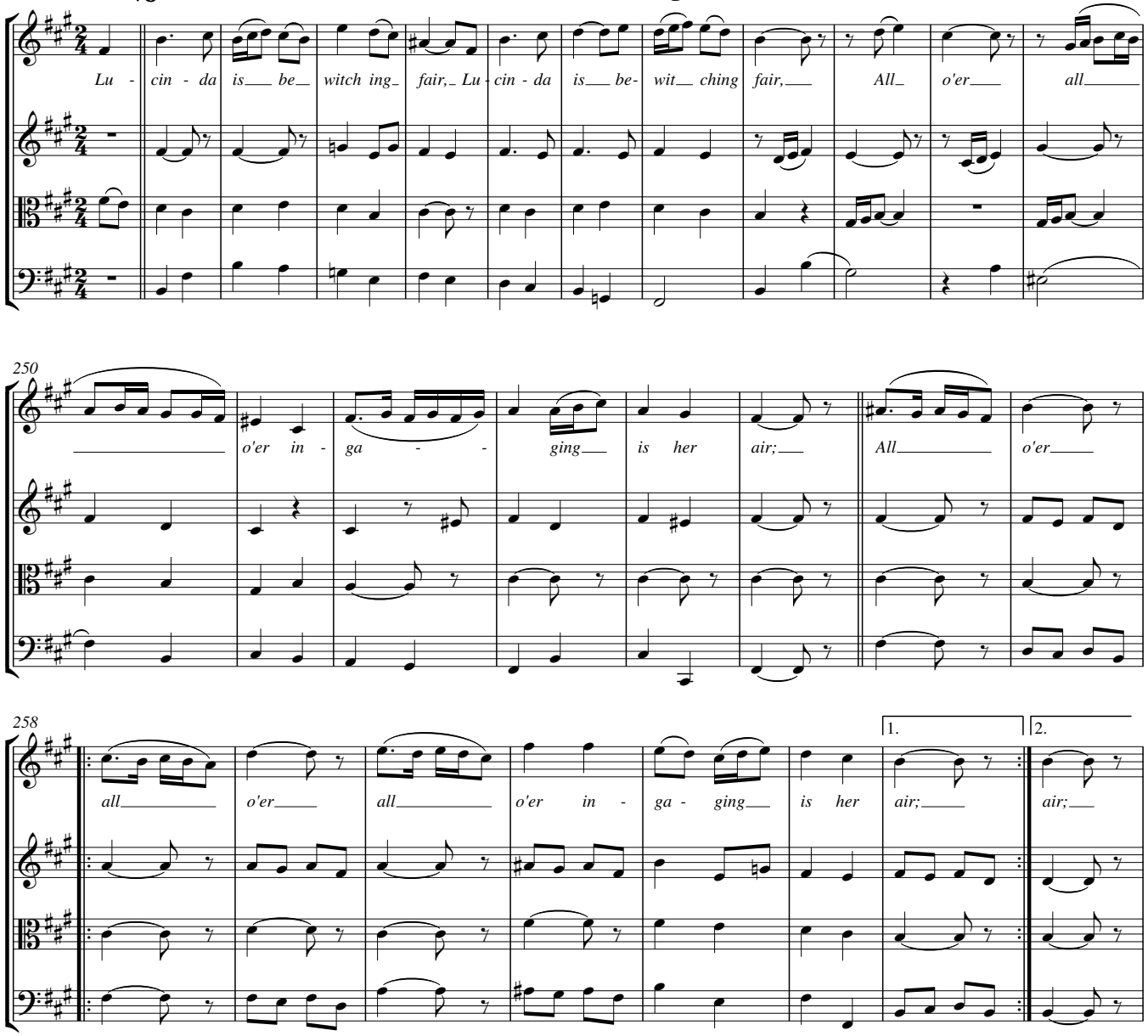
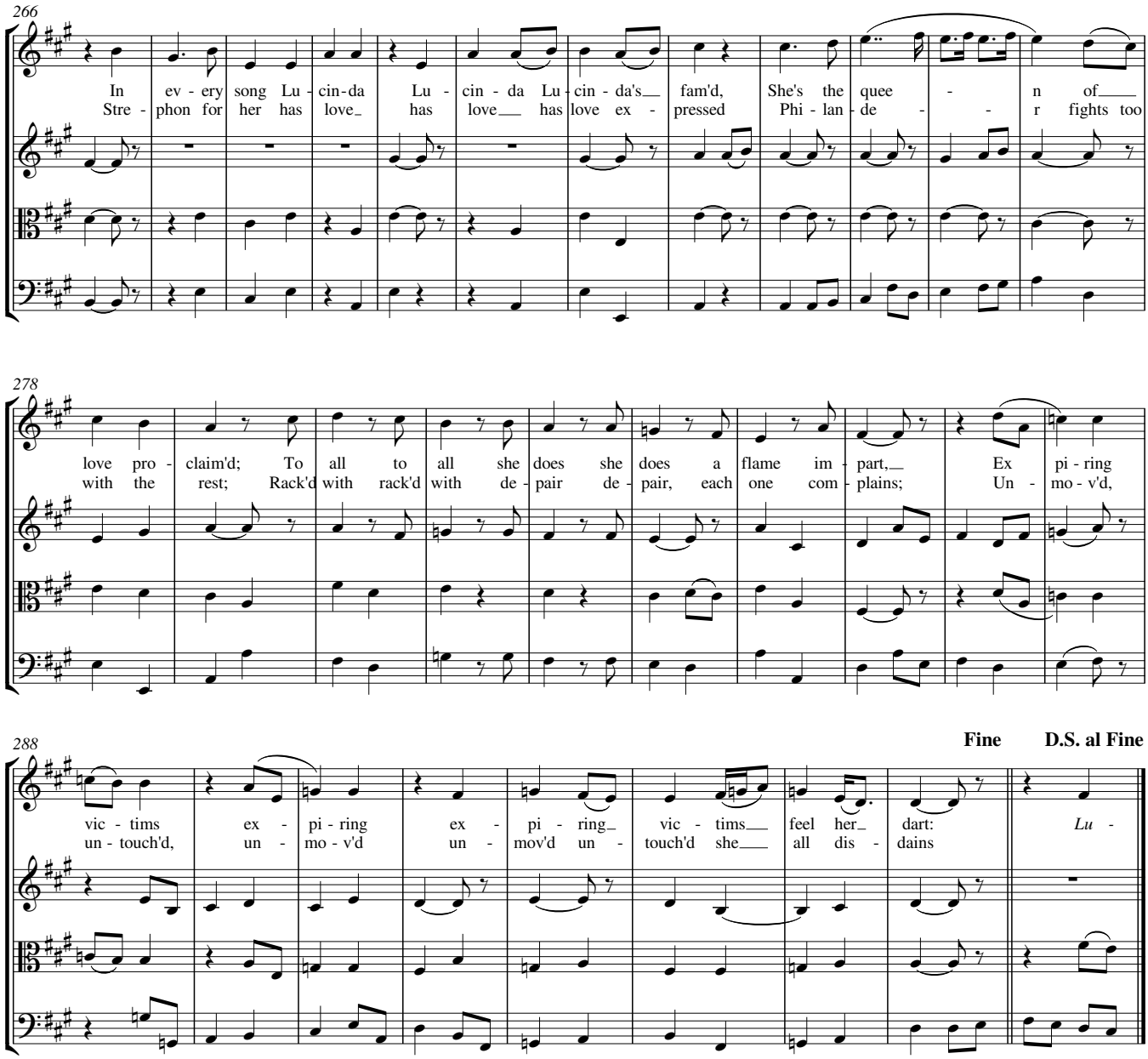


10. Lucinda Is Bewitching Fair

Henry Purcell
arr. Loris Gerber




266
In ev - ery song Lu - cin - da Lu - cin - da Lu - cin - da's fam'd, She's the quee - n of
Stre - phon for her has love has love has love ex - pressed Phi - lan - de - r fights too
278
love pro - claim'd; To all to all she does she does a flame im - part, Ex pi - ring
with the rest; Rack'd with rack'd with de - pair de - pair, each one com - plains; Un - mo - v'd,
288
Fine
D.S. al Fine
vic - tims ex - pi - ring ex - pi - ring vic - tims feel her dart:
un - touch'd, un - mo - v'd un - mov'd un - touch'd she all dis - dains
Lu -

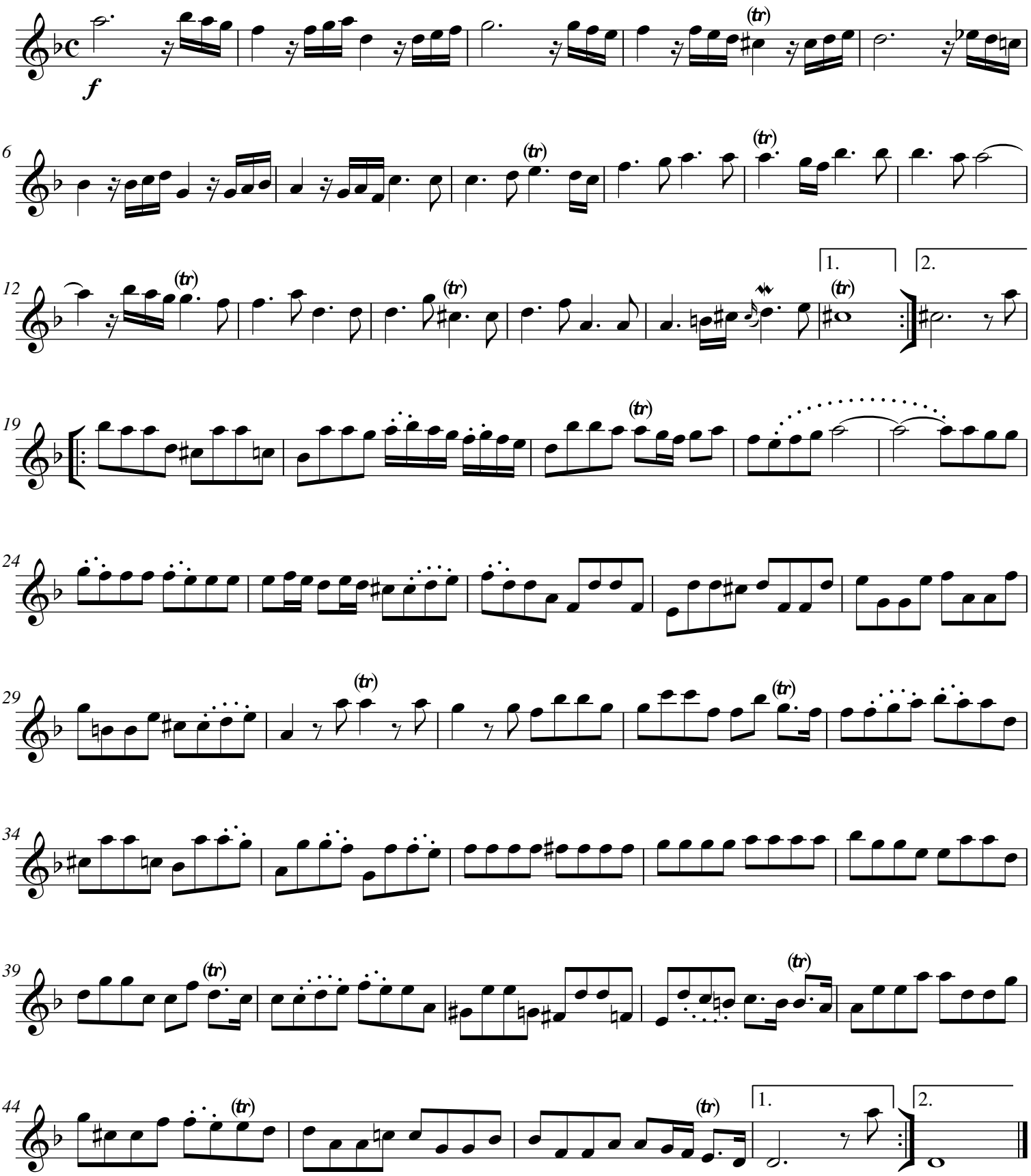
Violín I

Abdelazer Suite or

The Moor's Revenge

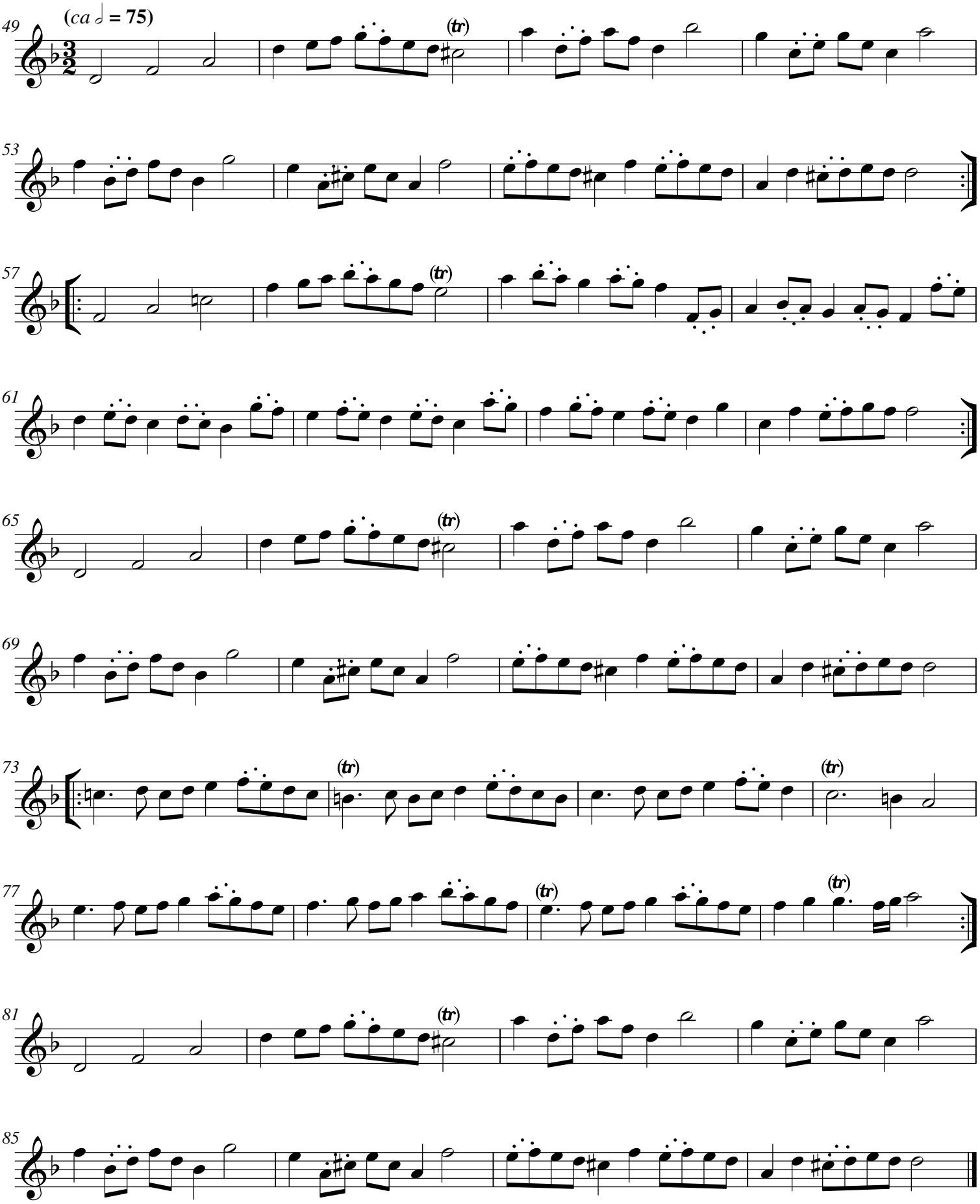
Henry Purcell

I. Overture



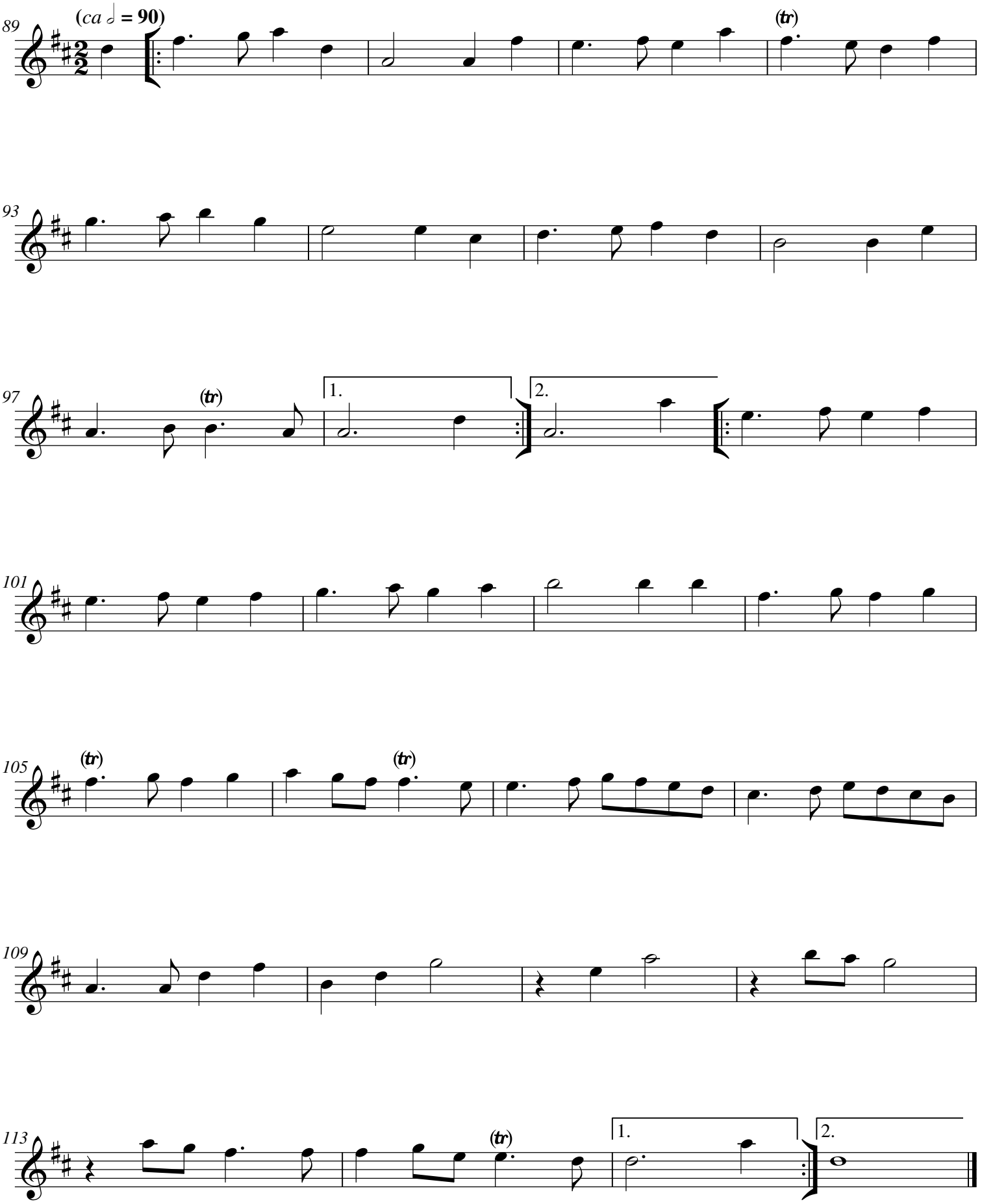
II. Rondeau

(*ca* 𝅗𝅥 = **75**)



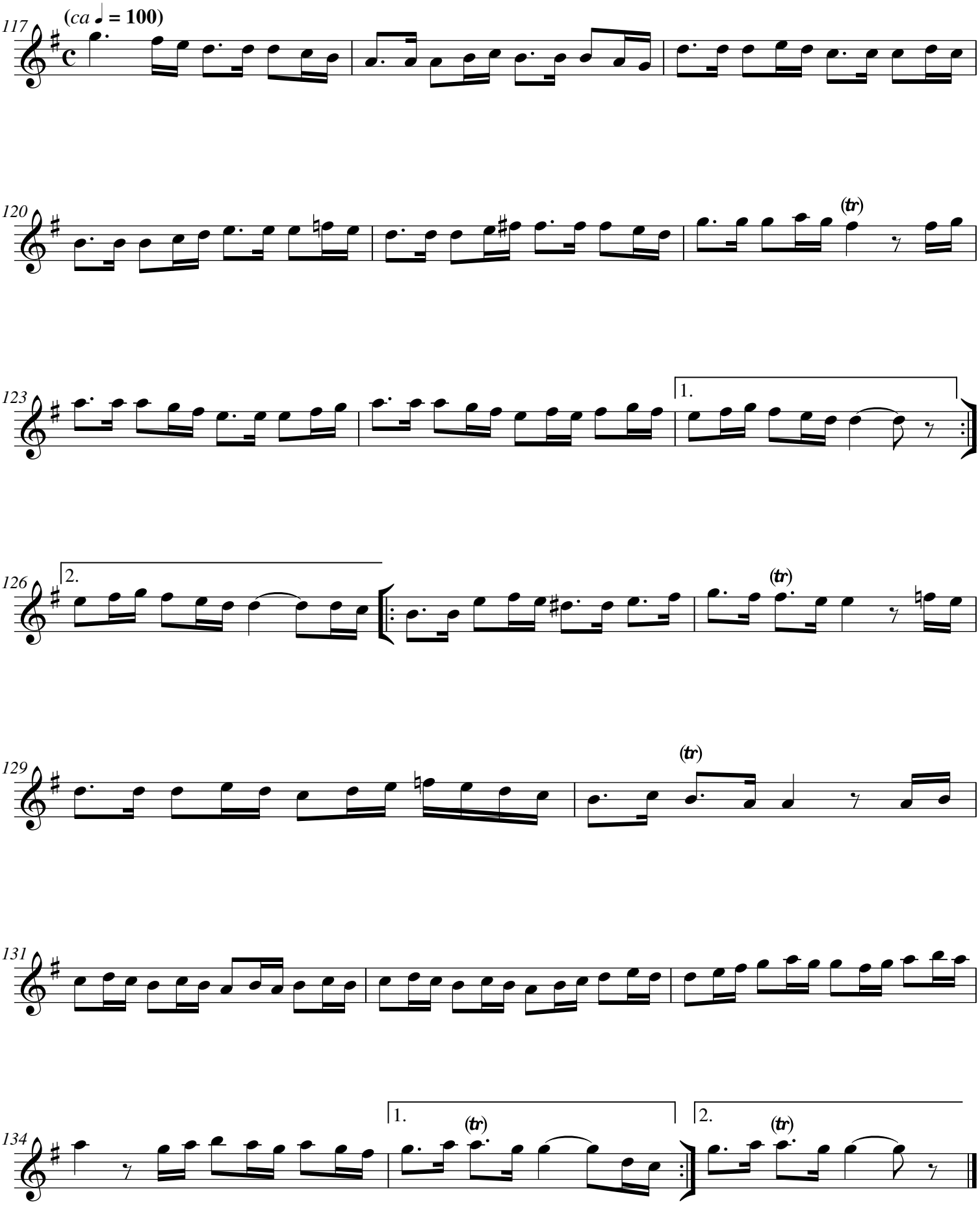
III. Air

(*ca* 𝅗𝅥 = **90**)



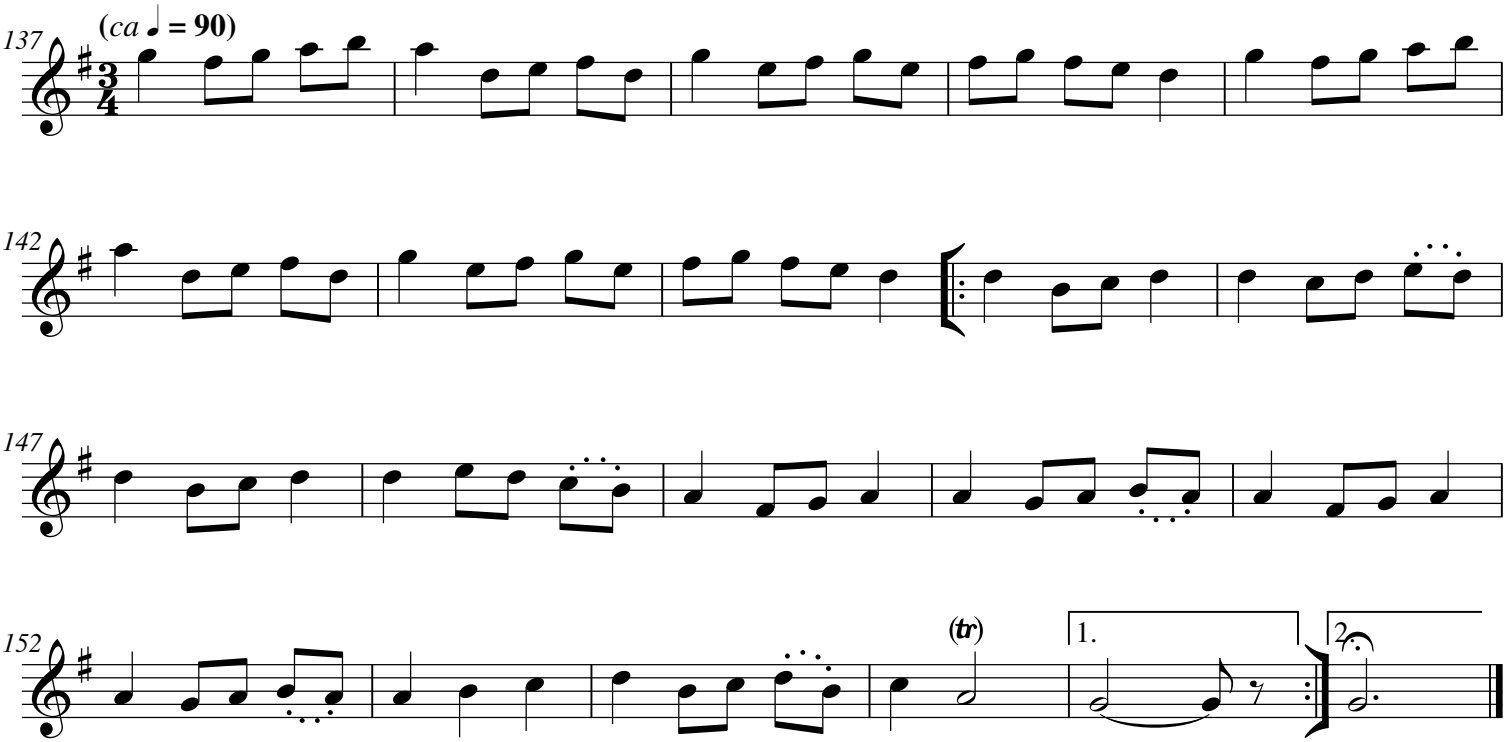
IV. Air

(*ca* ♩ = **100**)



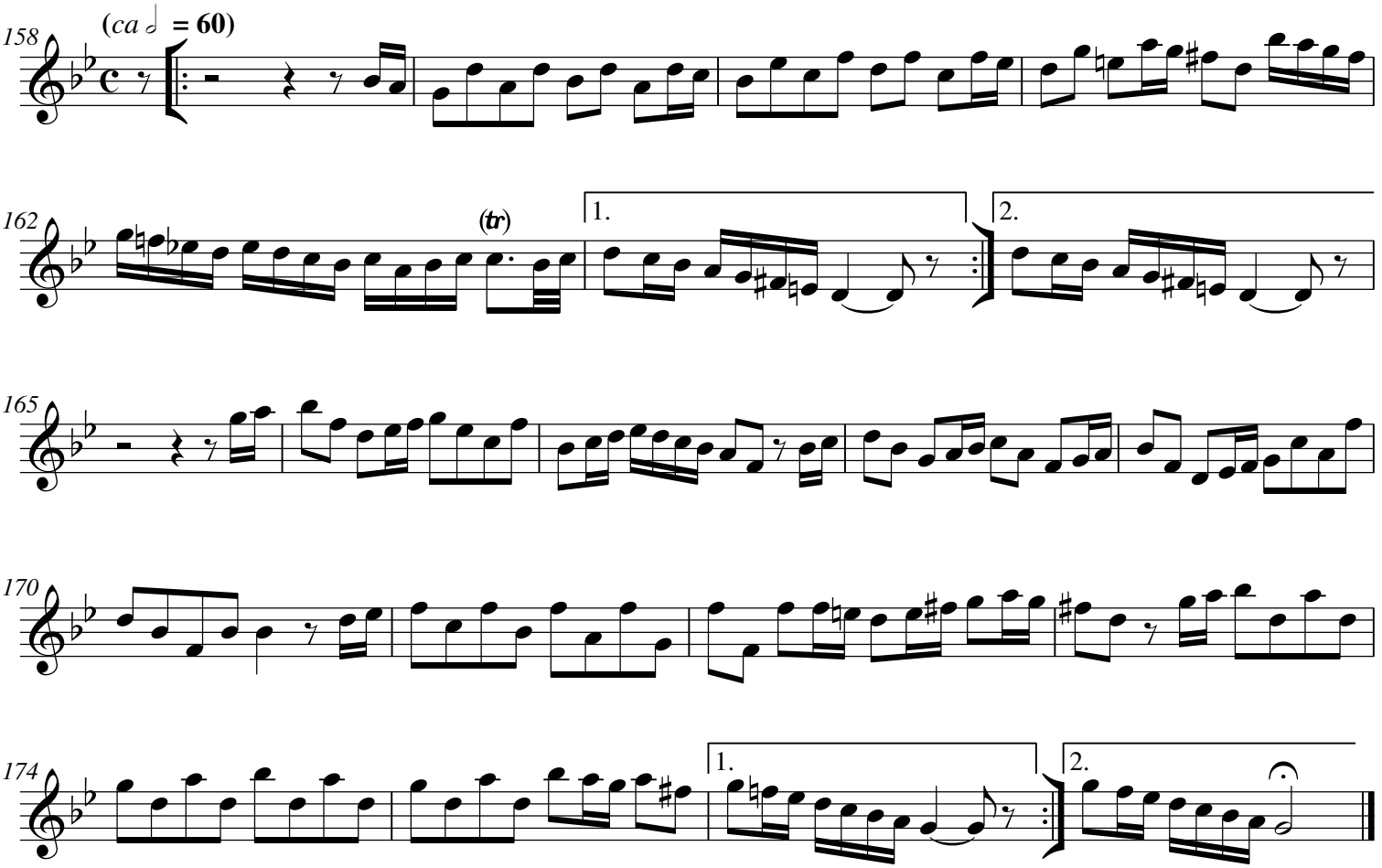
V. Minuet

(*ca* ♩ = 90)



VI. Air

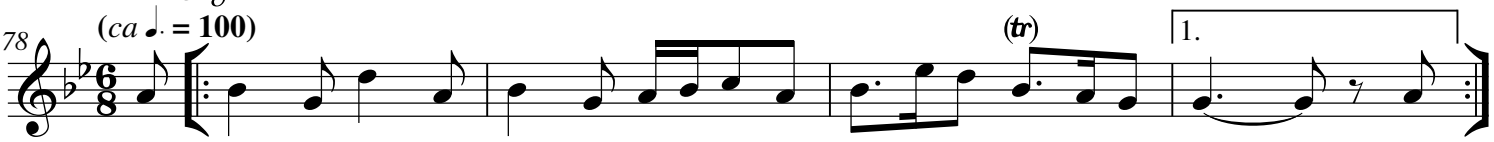
(*ca* 𝅗𝅥 = 60)



VIII. Jig

(*ca* ♩. = 100)

178



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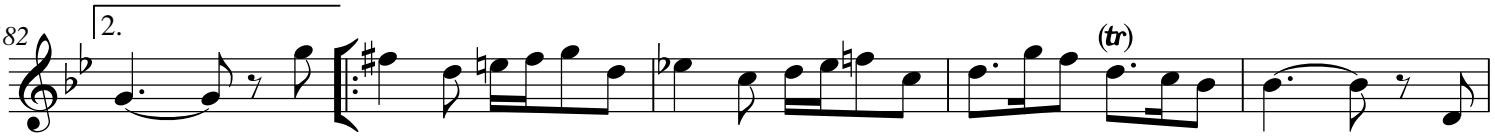

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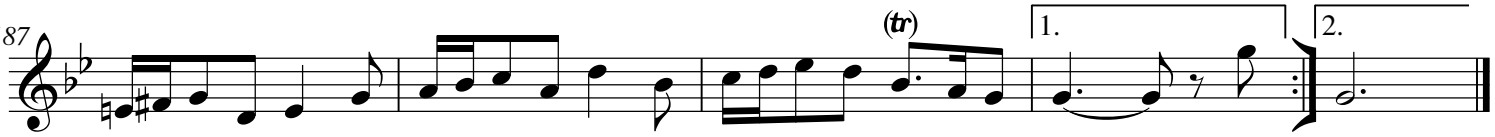
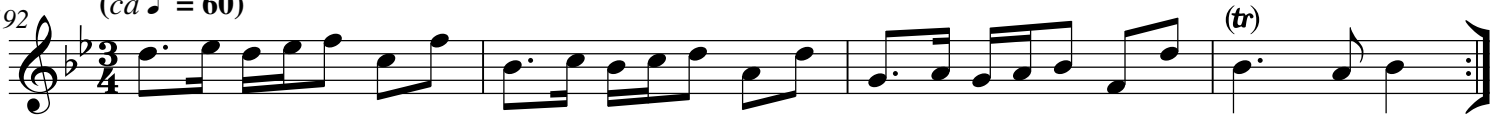


VIII. Hornpipe

(*ca* ♩ = 60)

192



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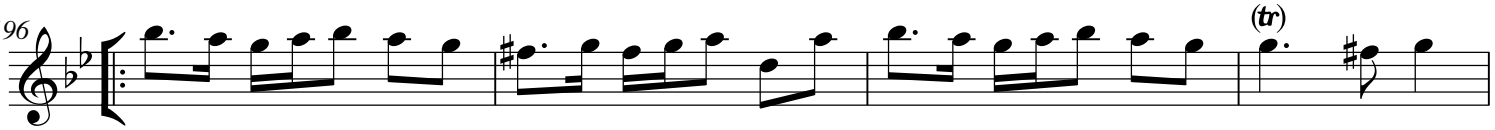

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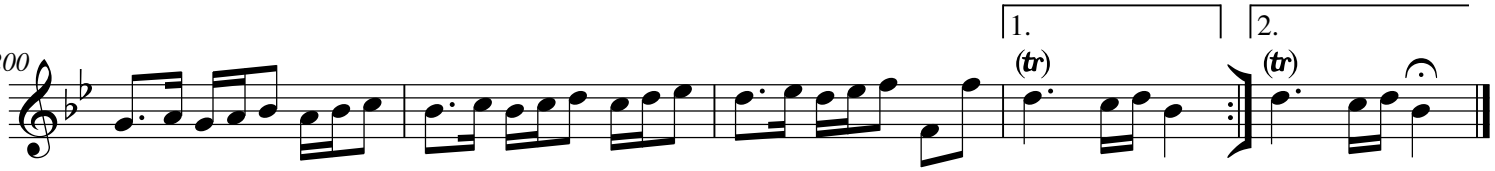
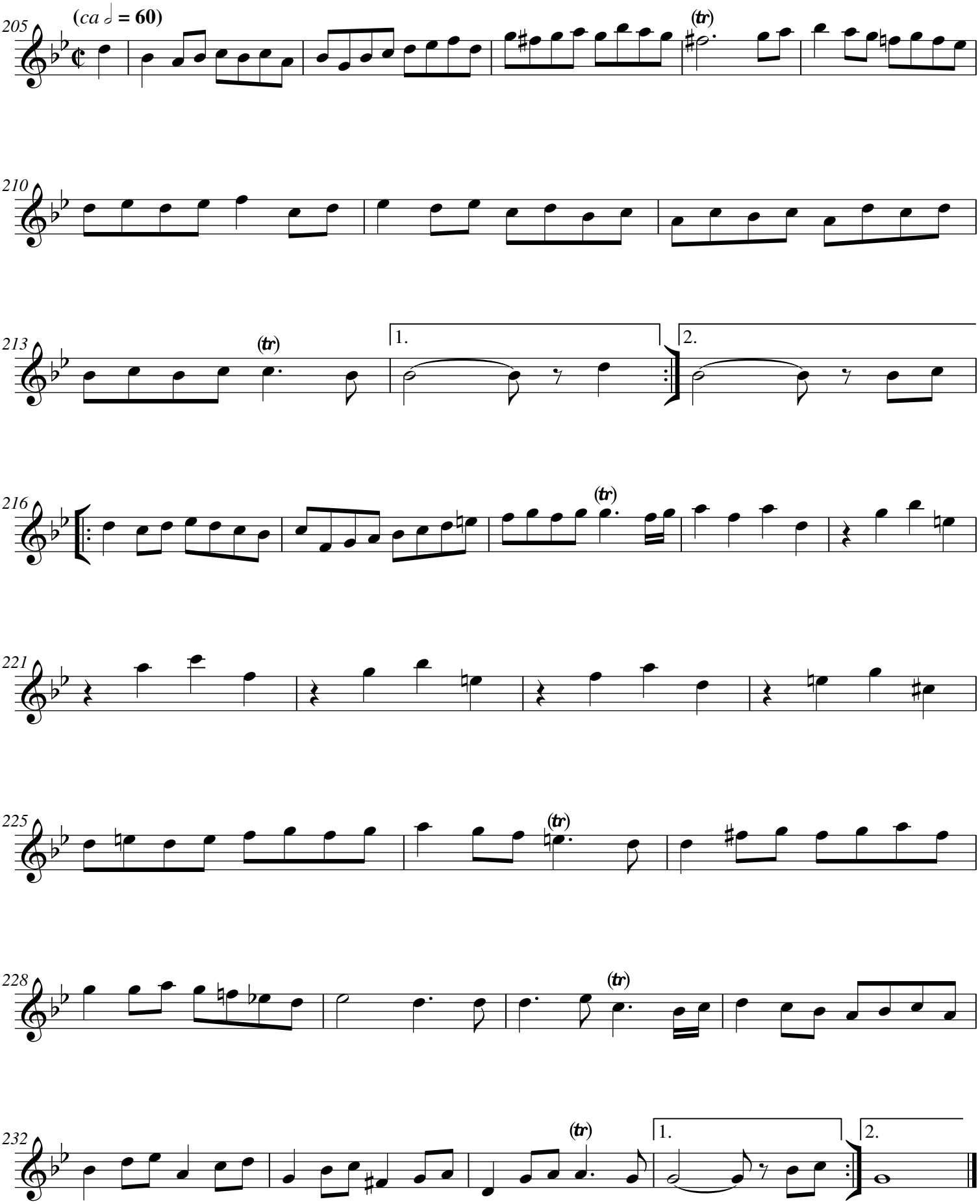


IX. Air

(*ca* 𝅗𝅥 = **60**)



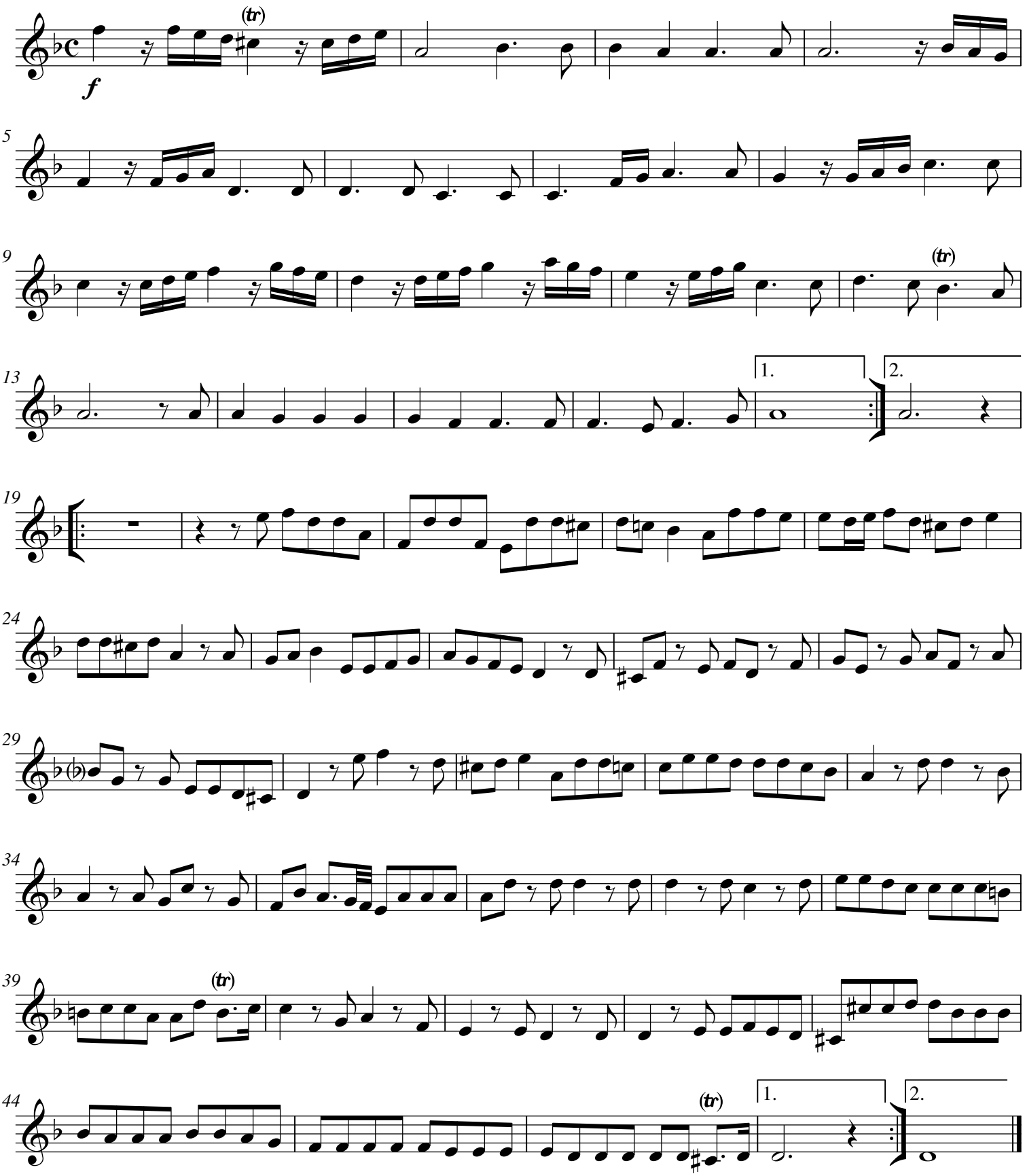
Violín II

Abdelazer Suite or

The Moor's Revenge

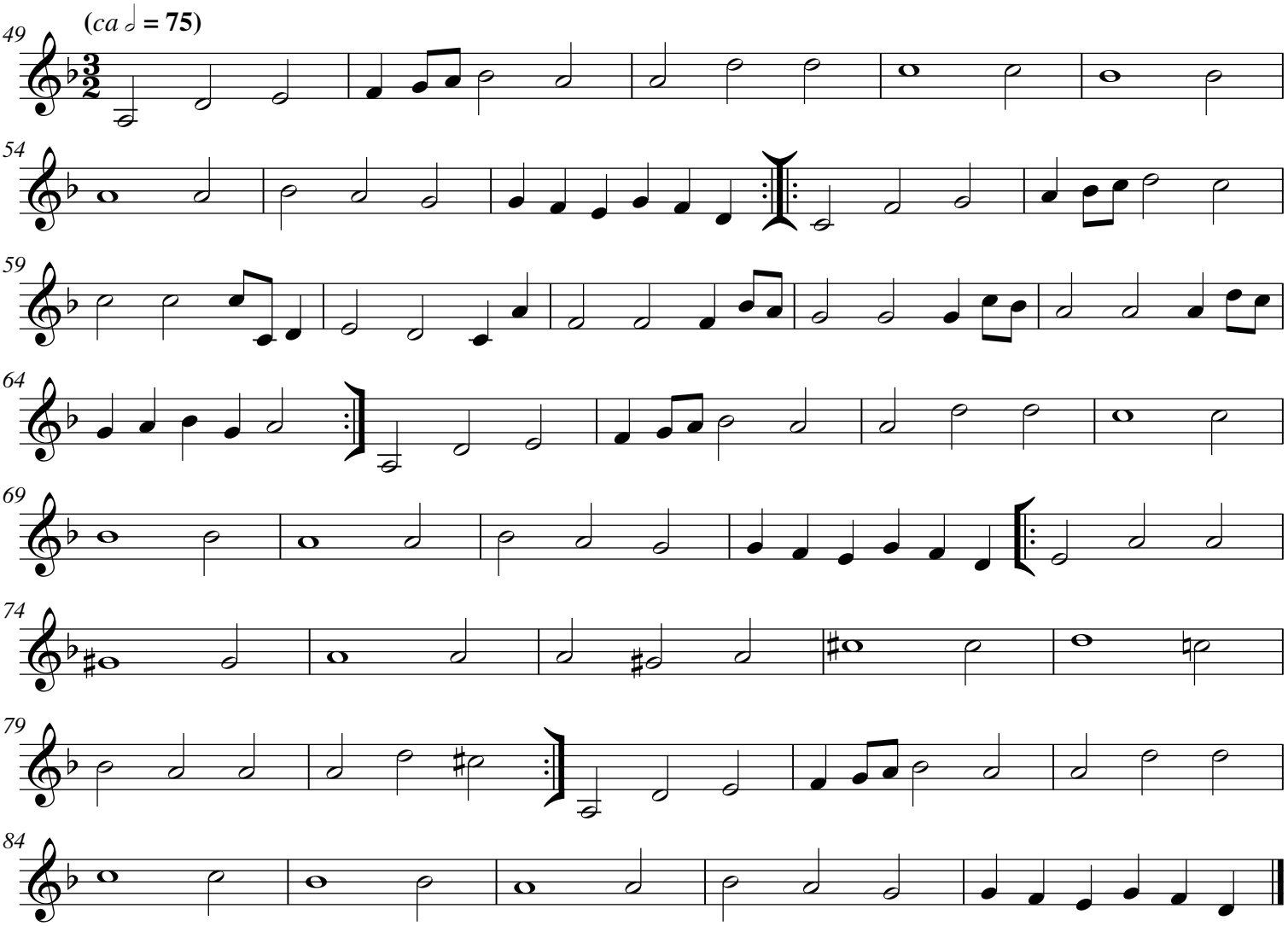
Henry Purcell

I. Overture



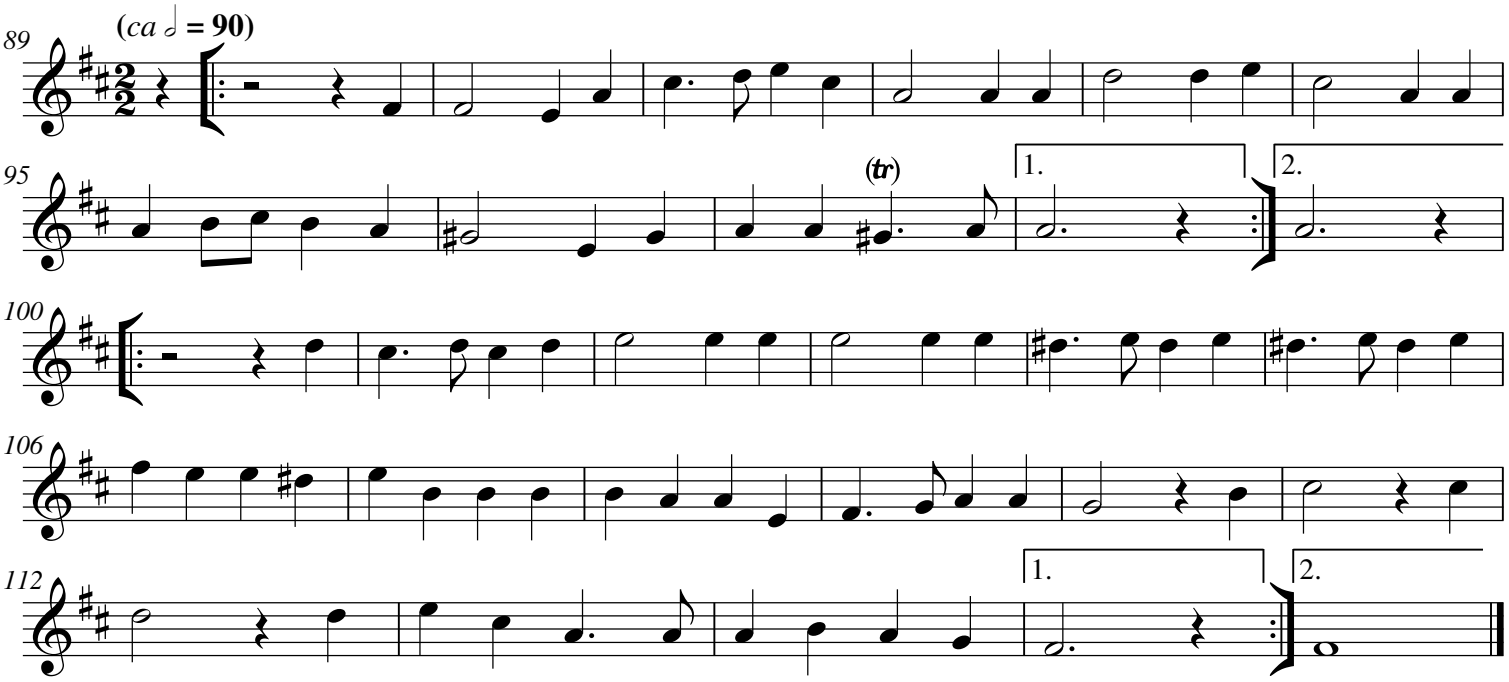
II. Rondeau

(*ca* 𝅗𝅥 = **75**)



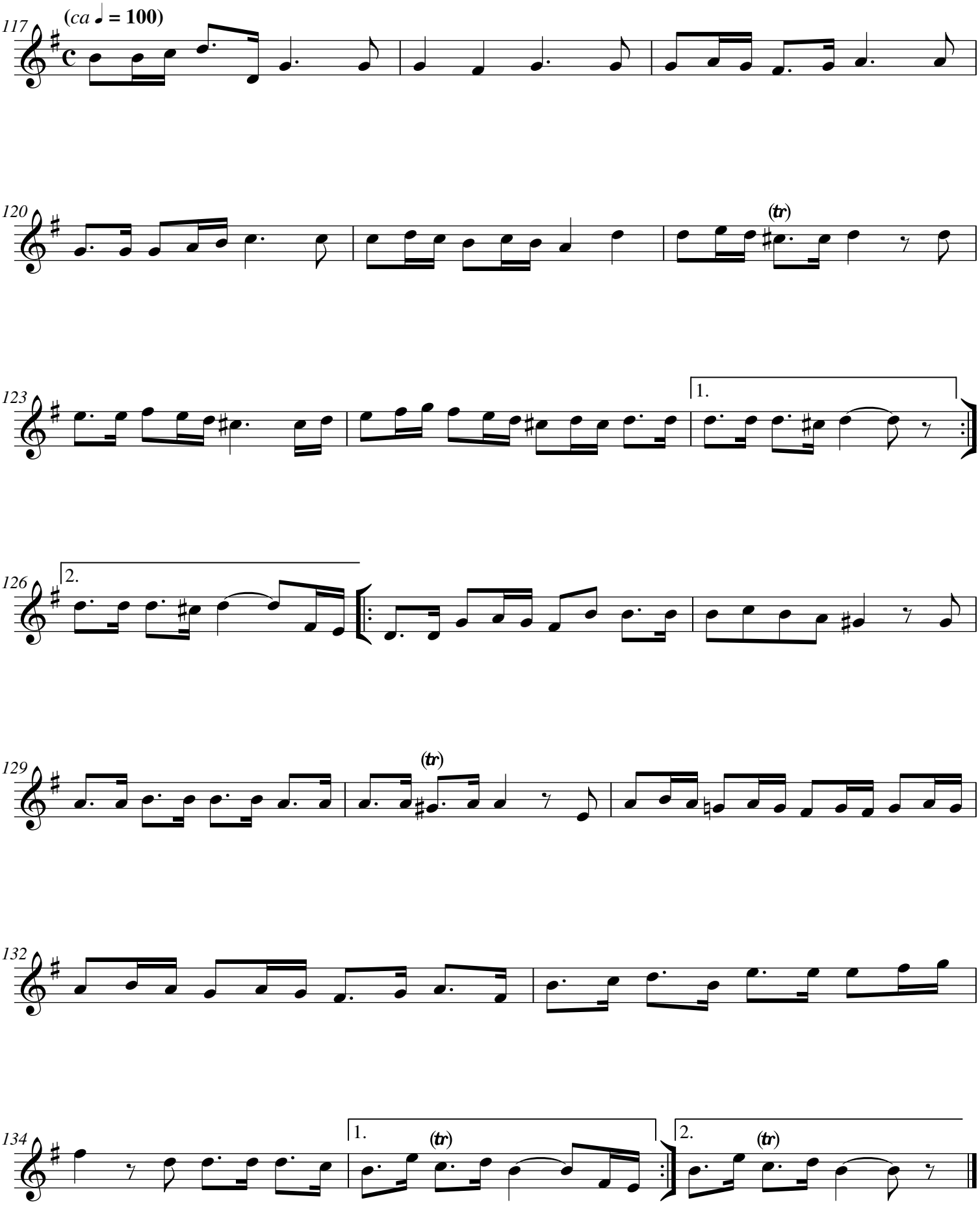
III. Air

(*ca* 𝅗𝅥 = **90**)



IV. Air

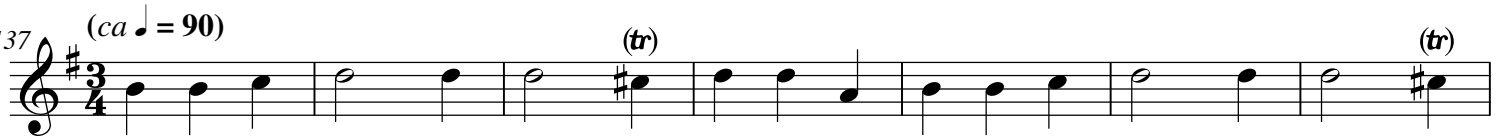
(*ca* ♩ = **100**)



V. Minuet

(*ca* ♩ = 90)

137



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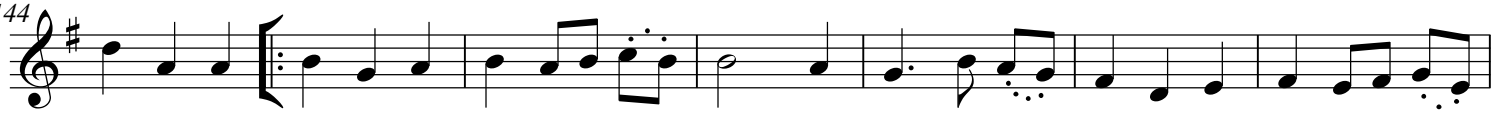

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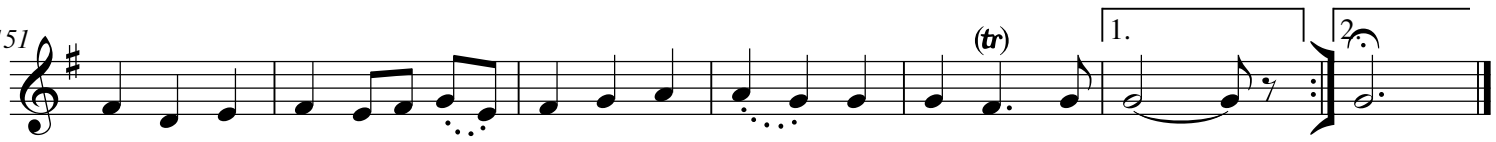
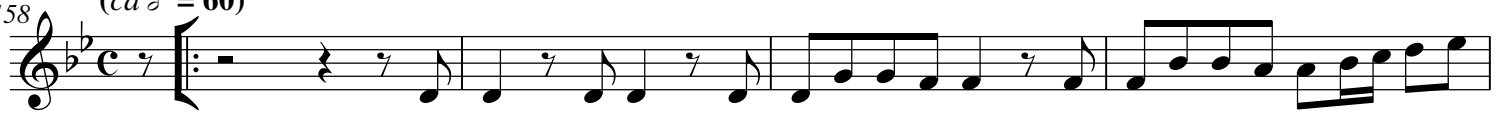


VI. Air

(*ca* 𝅗𝅥 = 60)

158



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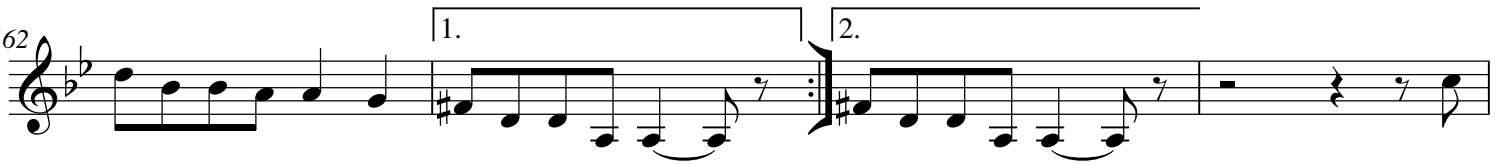

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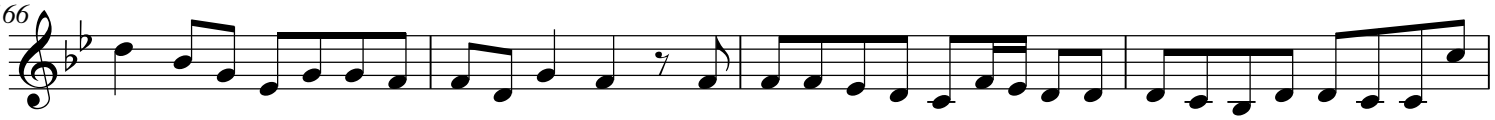

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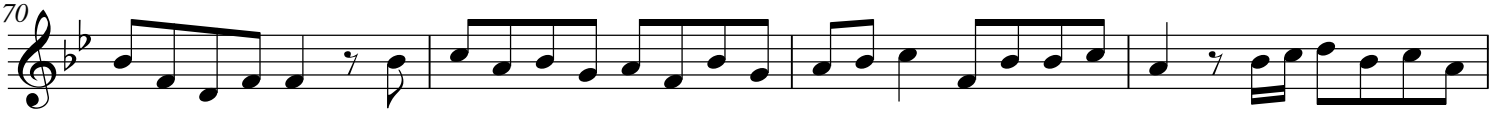

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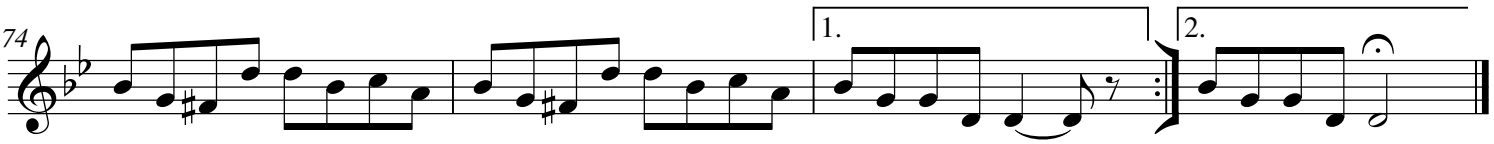
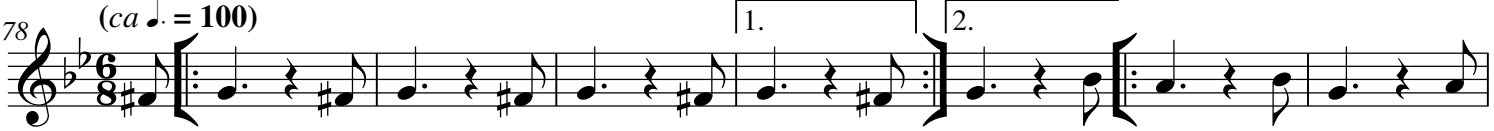


VIII. Jig

(*ca* ♩. = 100)

178



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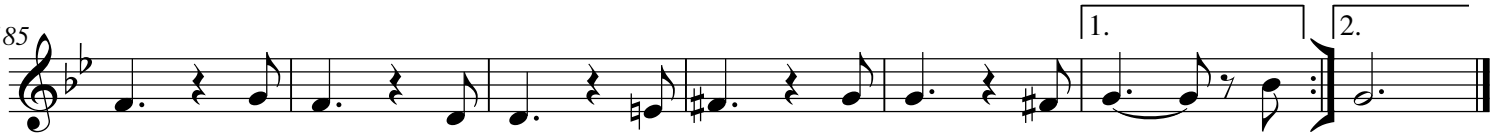
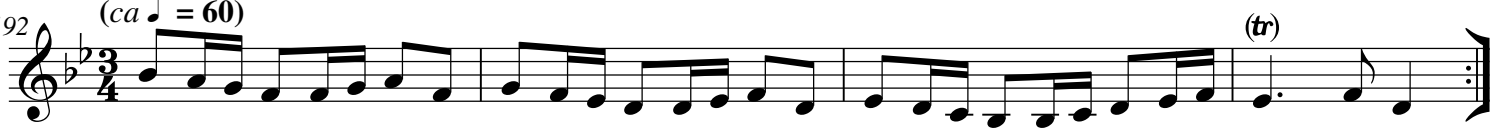


VIII. Hornpipe

(*ca* ♩ = 60)

192



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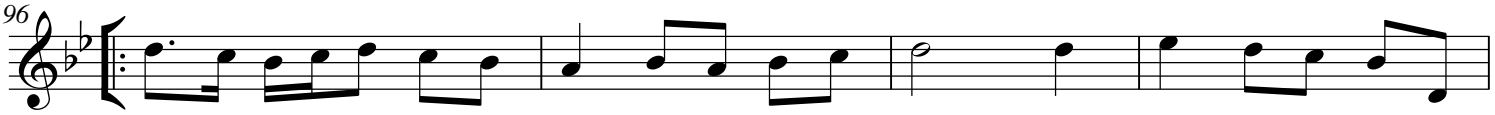

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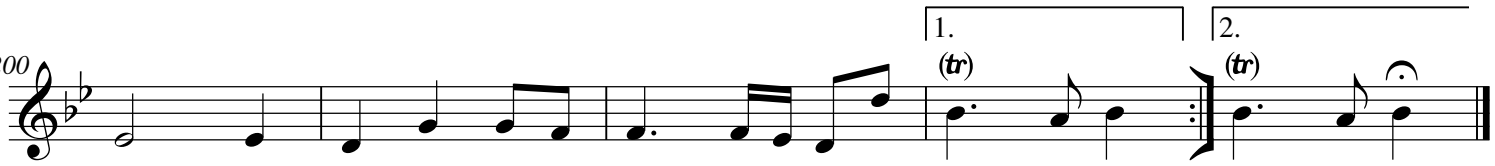
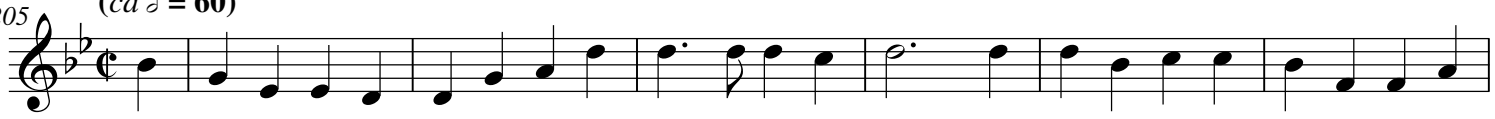


IX. Air

(*ca* 𝅗𝅥 = 60)

205



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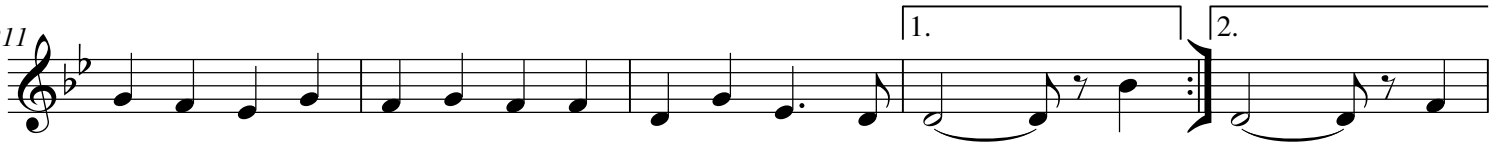

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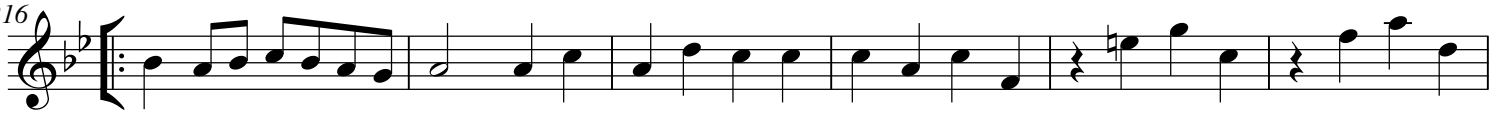
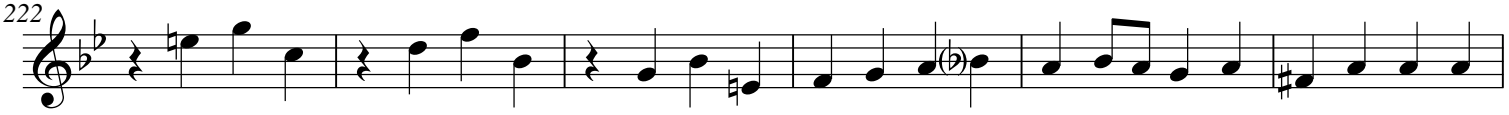
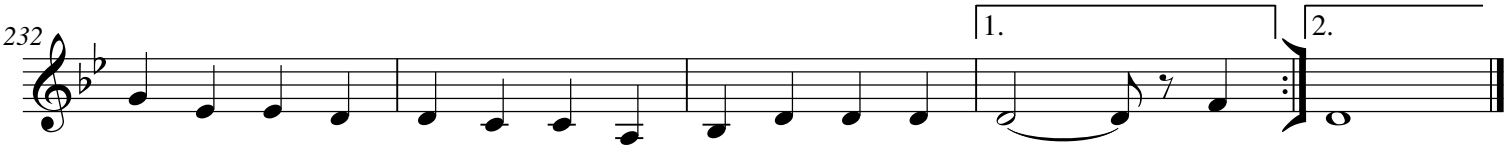


222



228

232



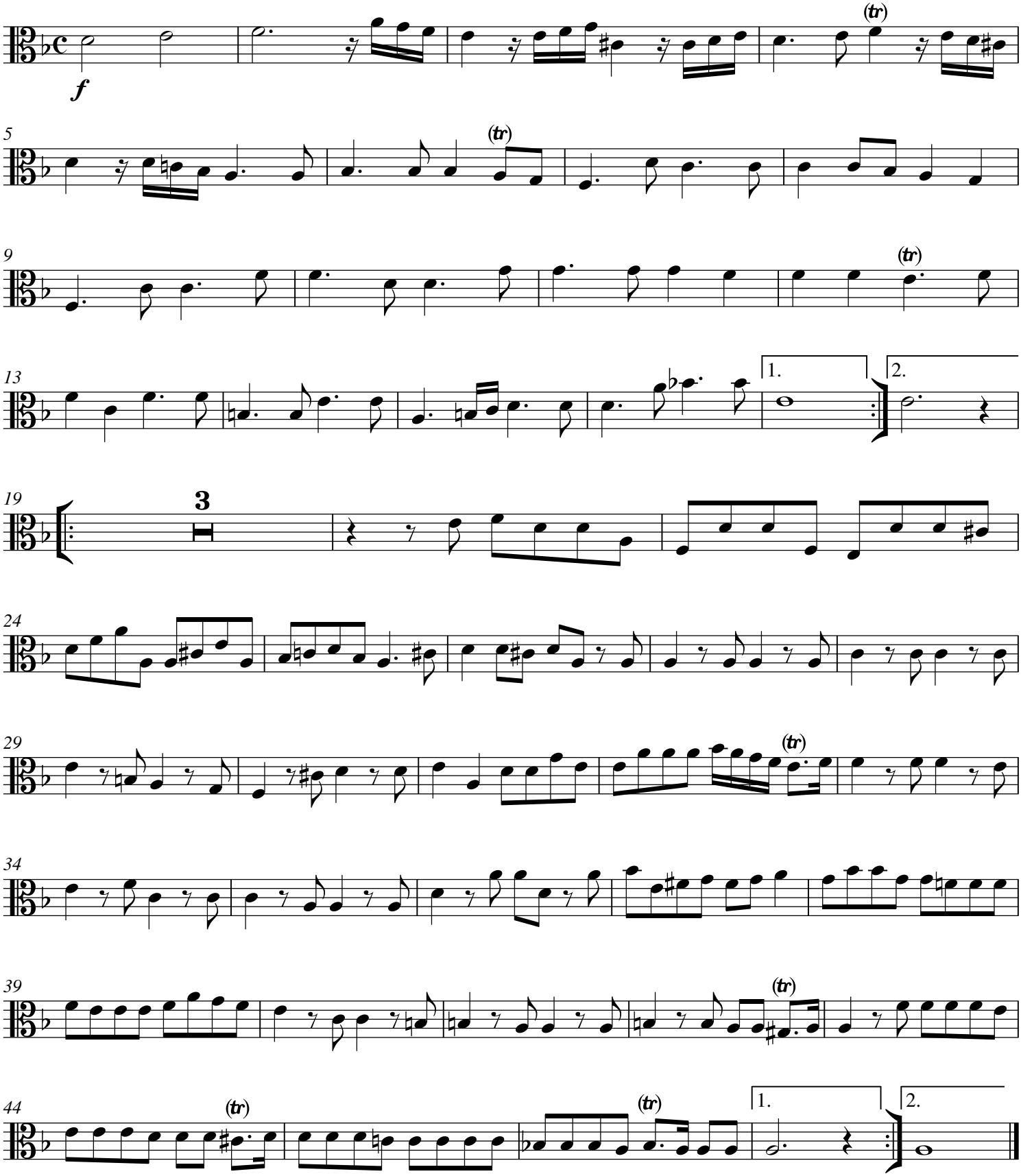
Viola

Abdelazer Suite or

The Moor's Revenge

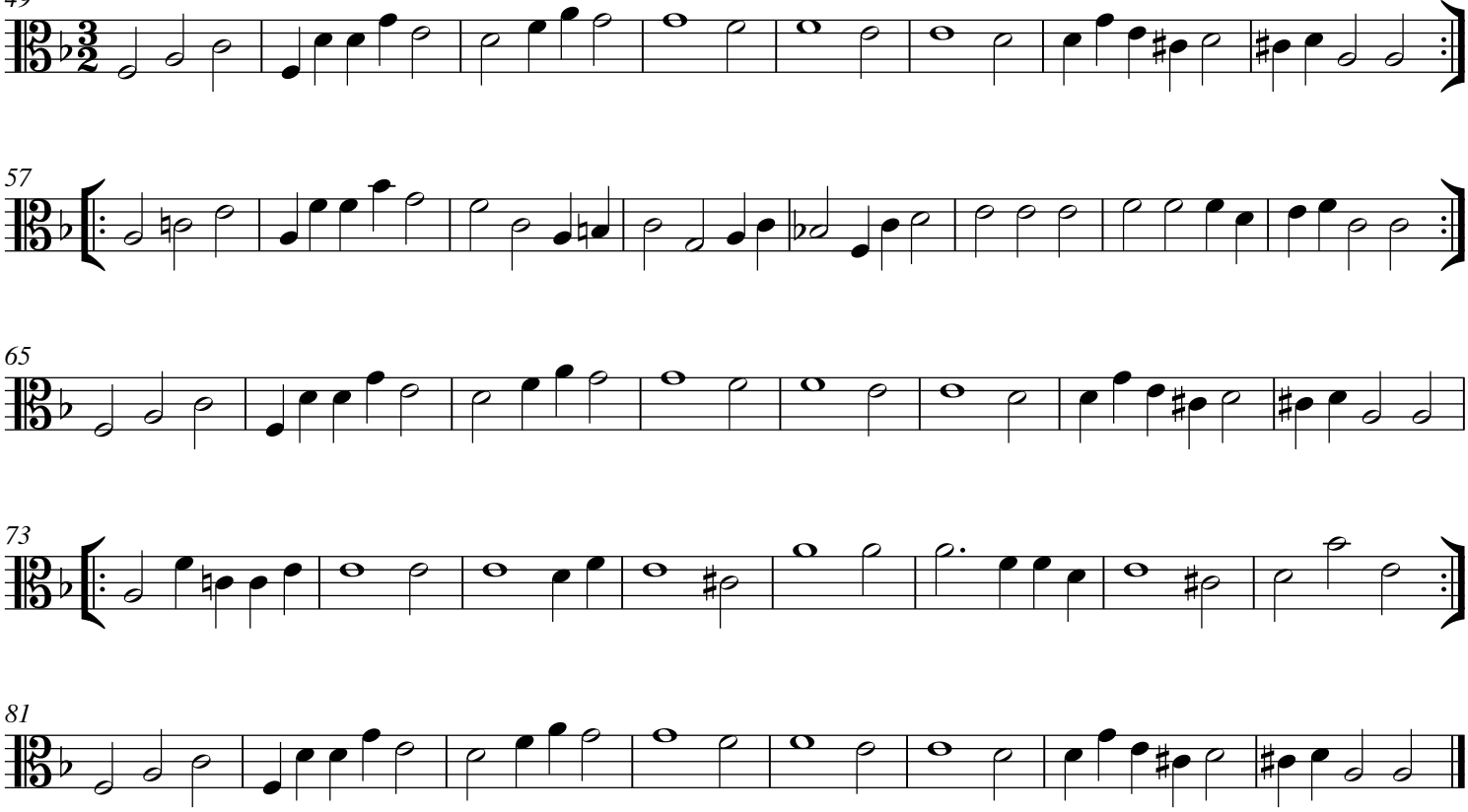
Henry Purcell

I. Overture



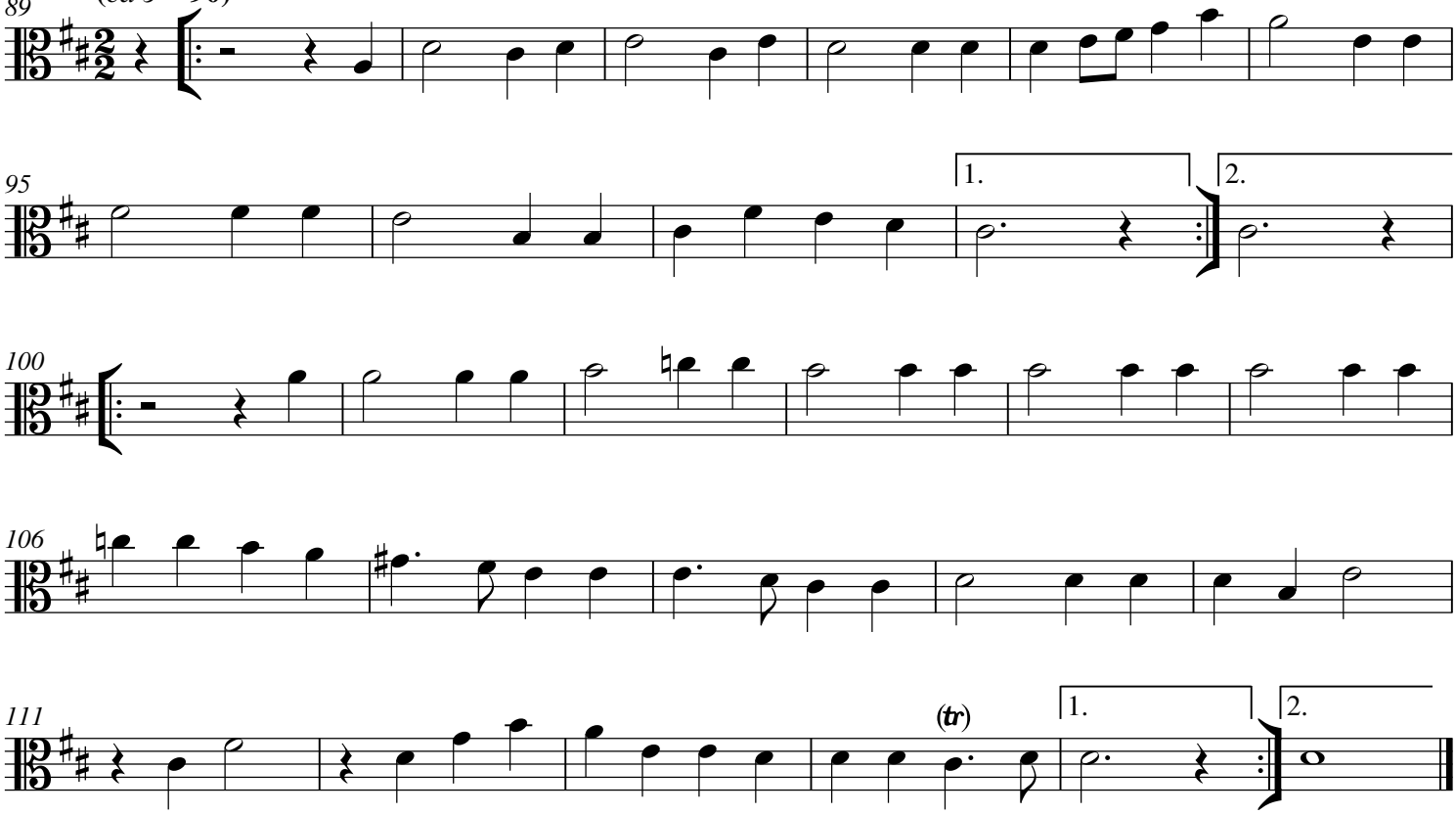
II. Rondeau

(*ca* 𝅗𝅥 = **75**)



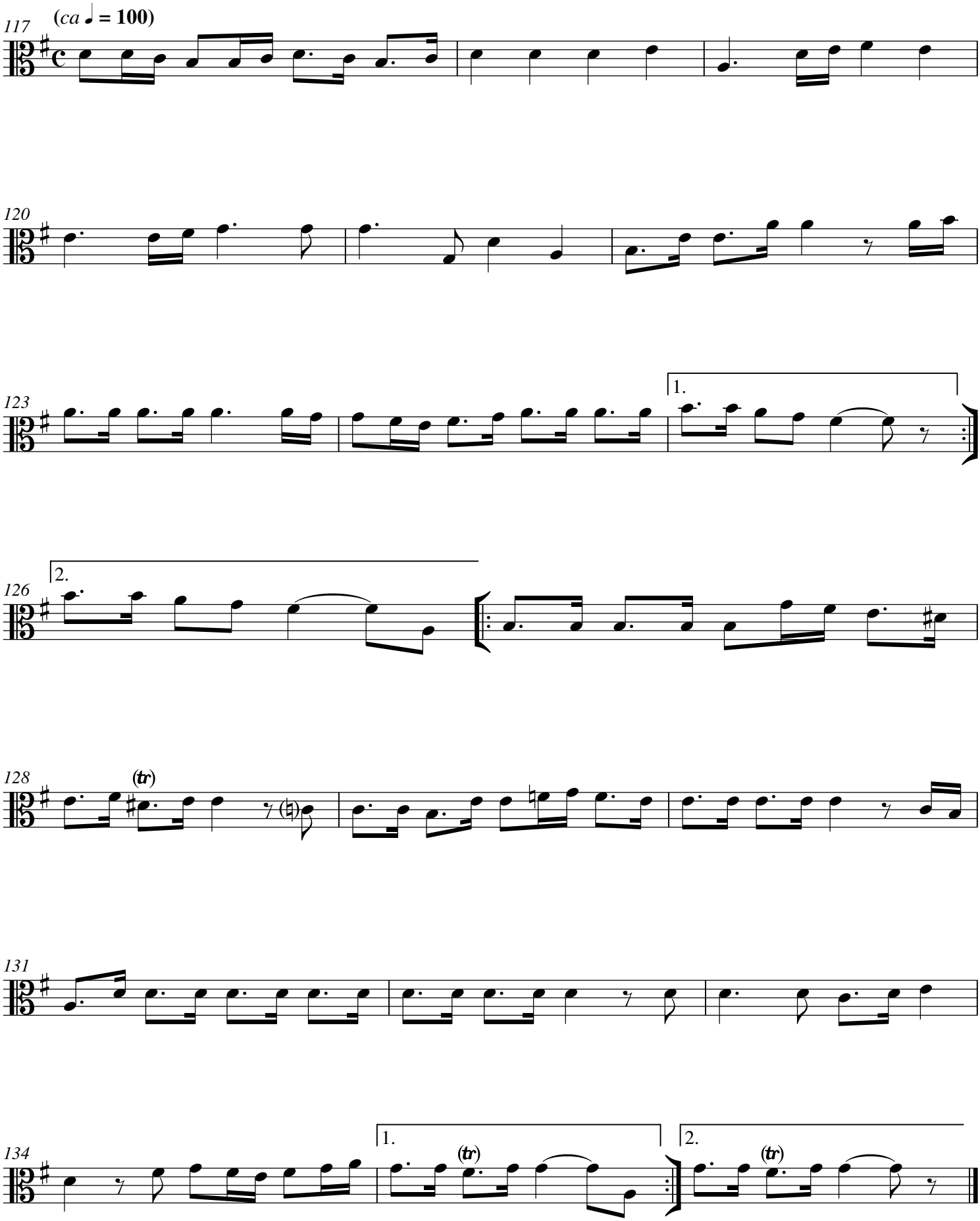
III. Air

(*ca* 𝅗𝅥 = **90**)



IV. Air

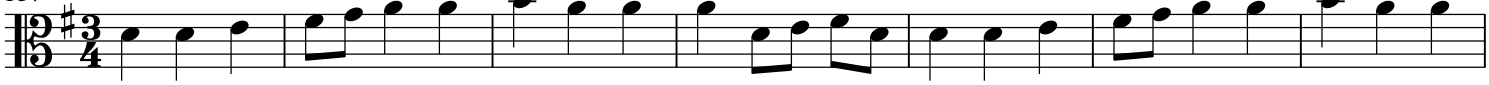
(*ca* ♩ = **100**)



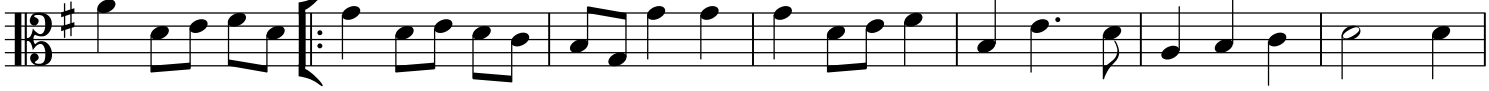
V. Minuet

(*ca* ♩ = 90)

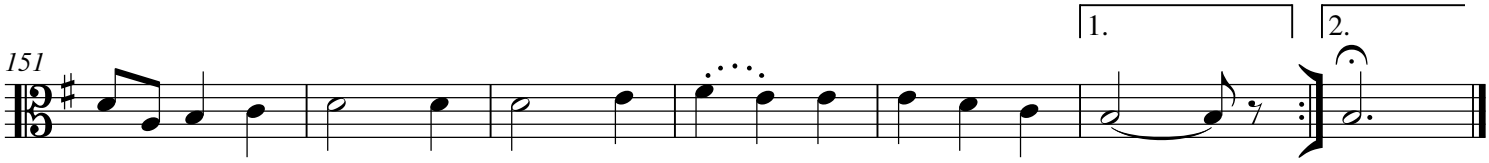
137



144



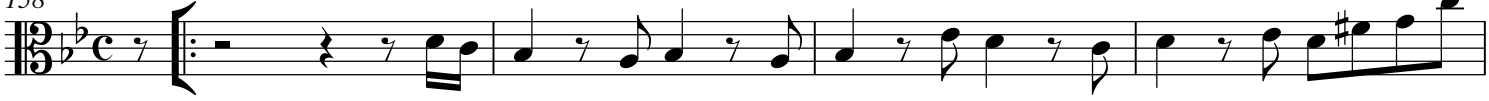
151



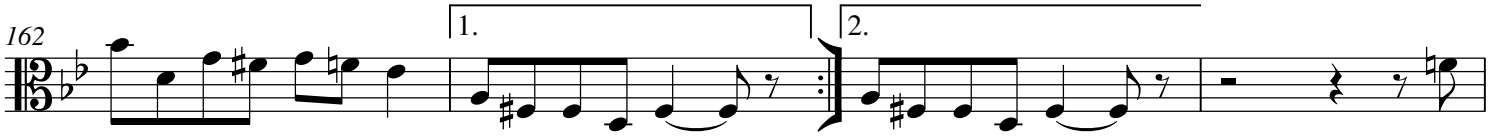
VI. Air

(*ca* 𝅗𝅥 = 60)

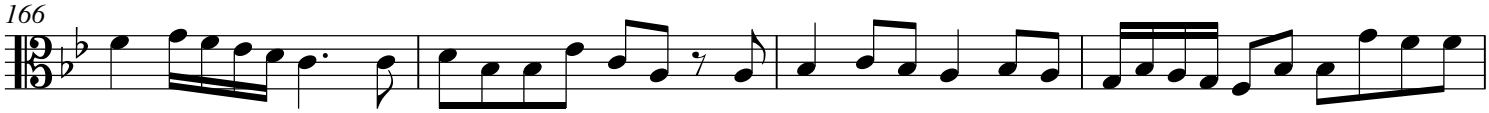
158



162



166



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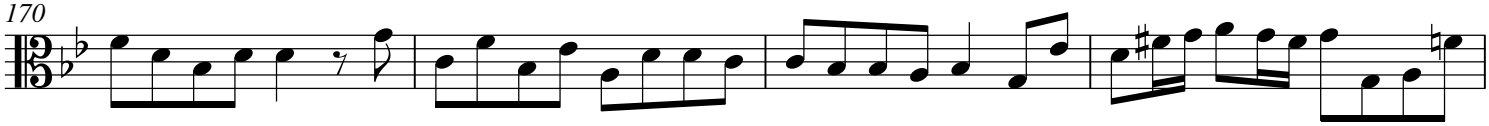
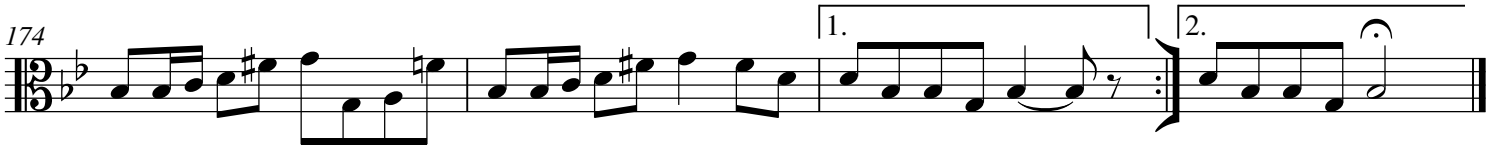


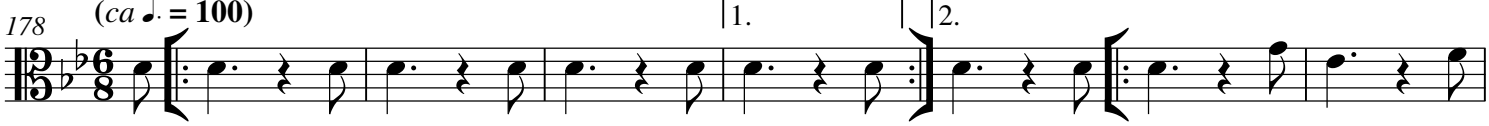
174



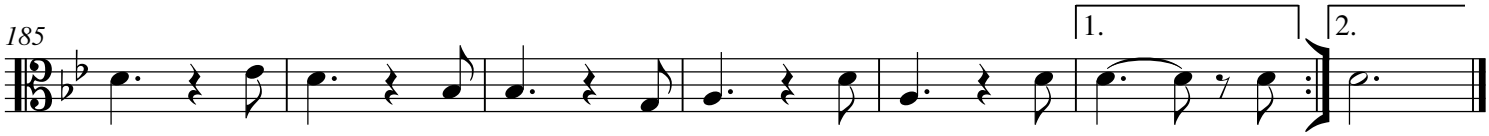
VIII. Jig

(*ca* ♩. = 100)

178



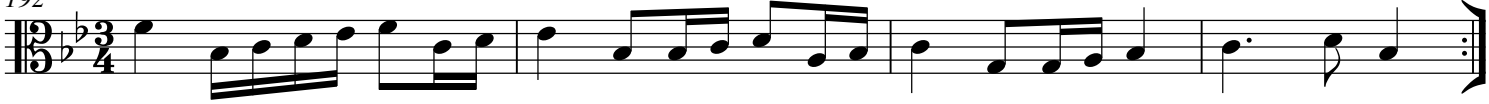
185



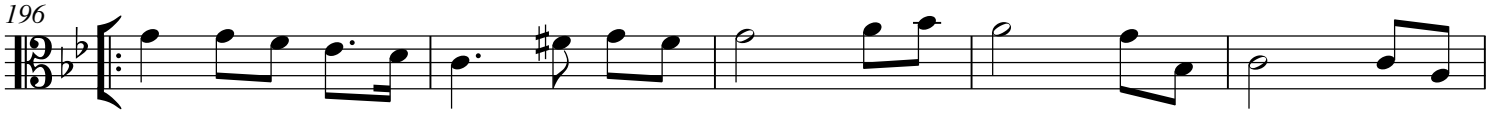
VIII. Hornpipe

(*ca* ♩ = 60)

192



196



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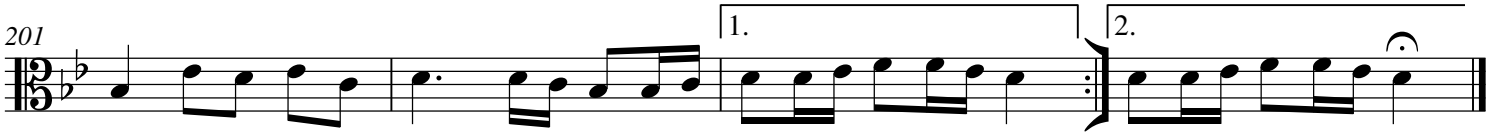
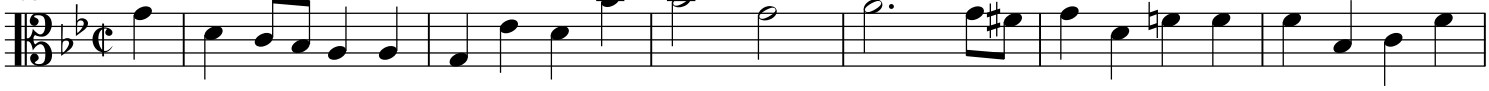


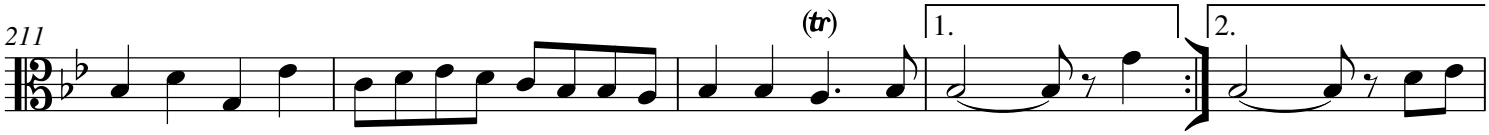
IX. Air

(*ca* 𝅗𝅥 = 60)

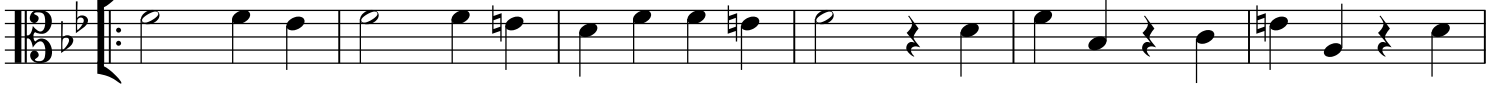
205



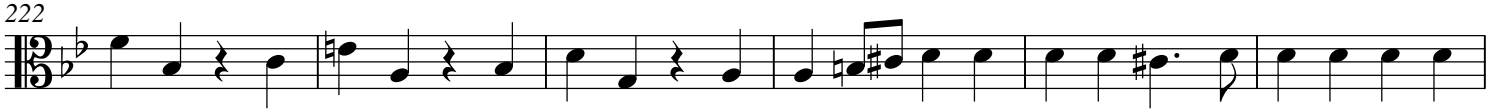
211



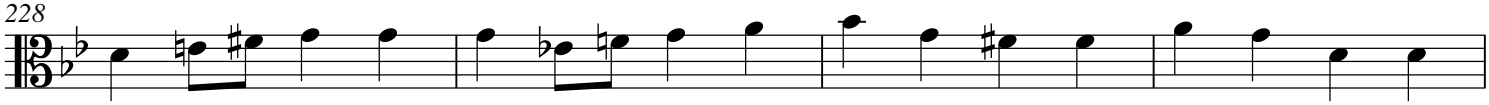
216



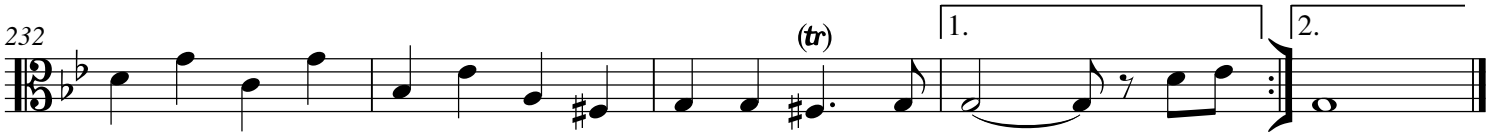
222



228



232

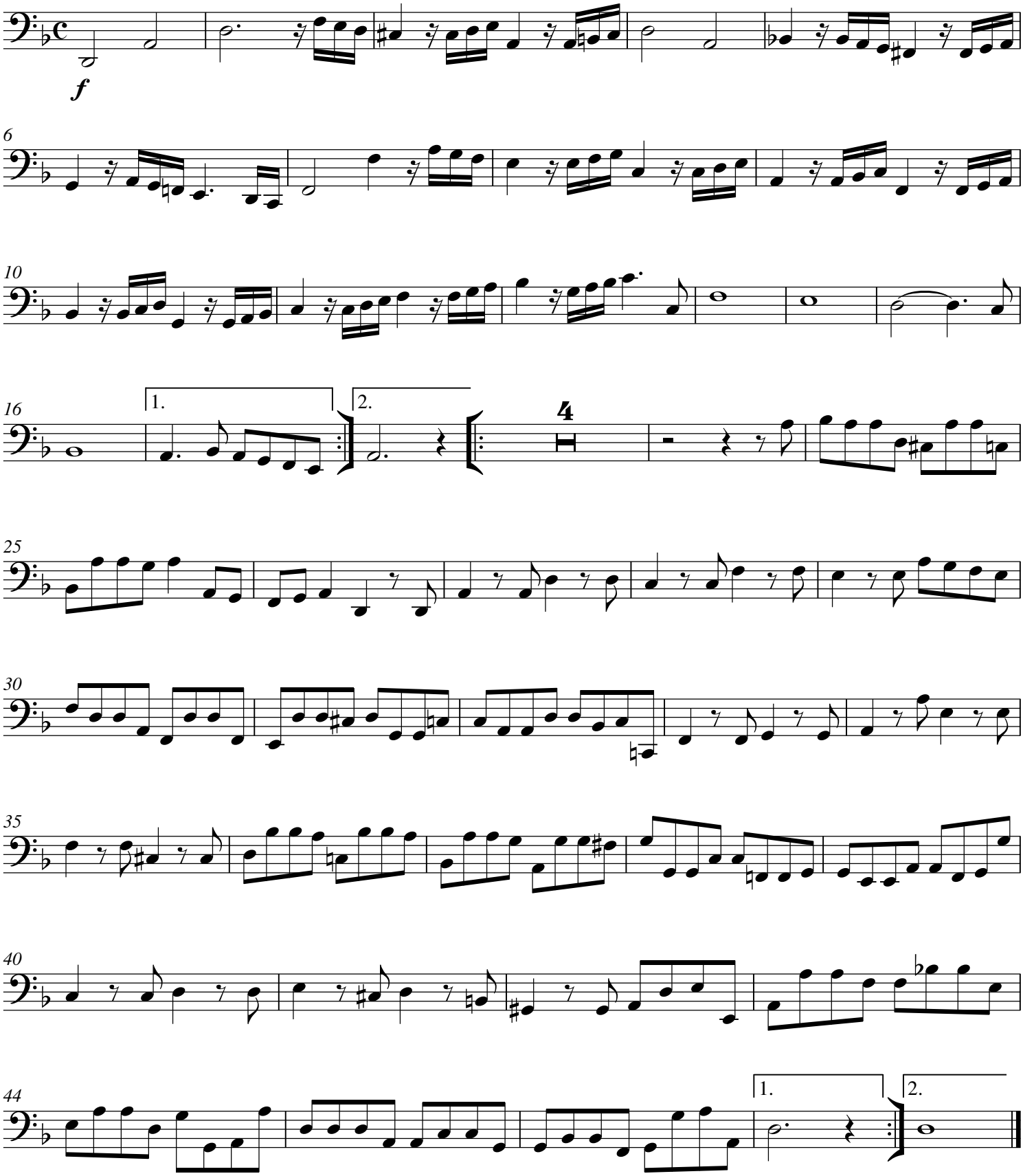


Violoncello

Abdelazer Suite or
The Moor's Revenge

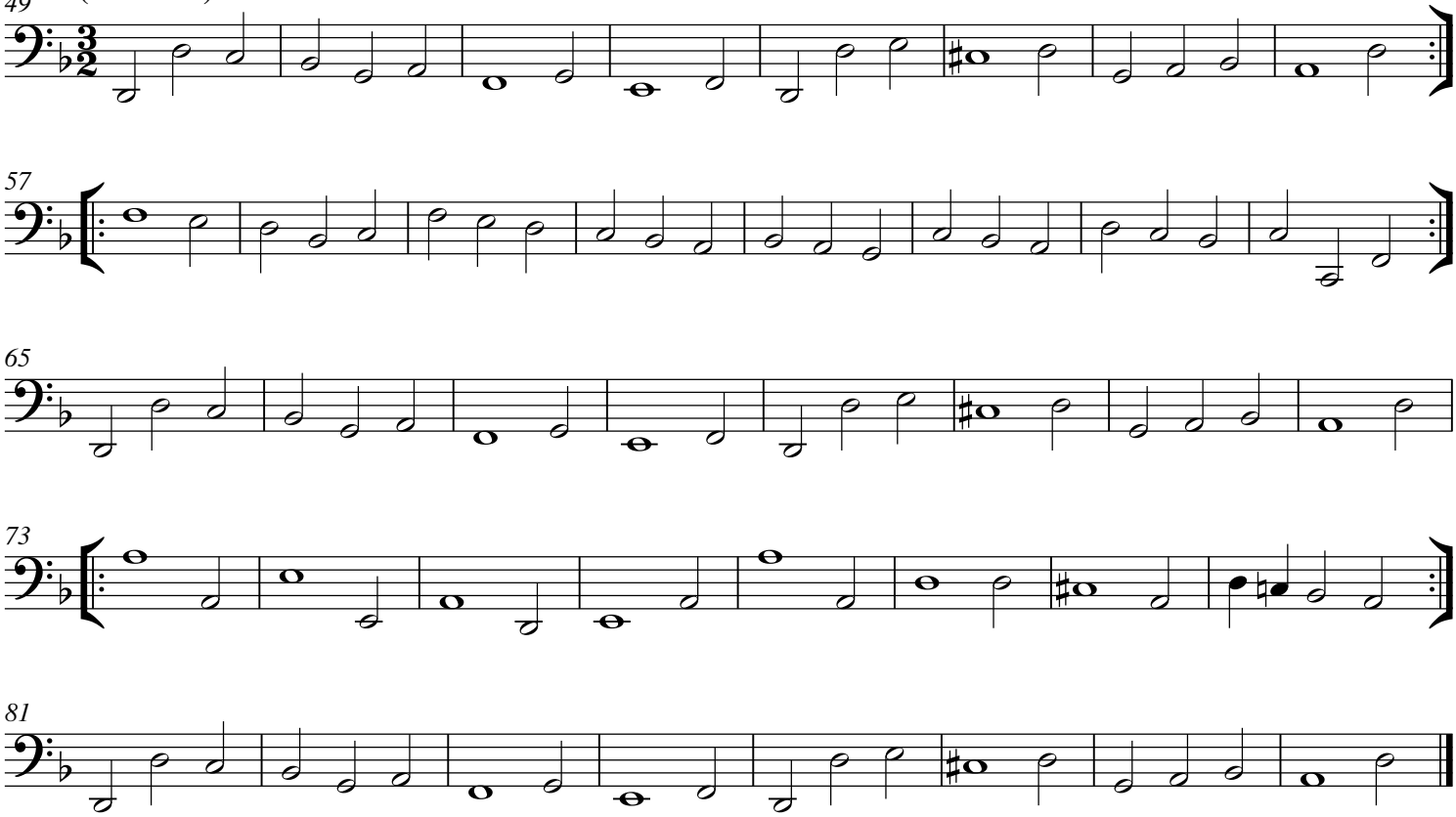
Henry Purcell

I. Overture



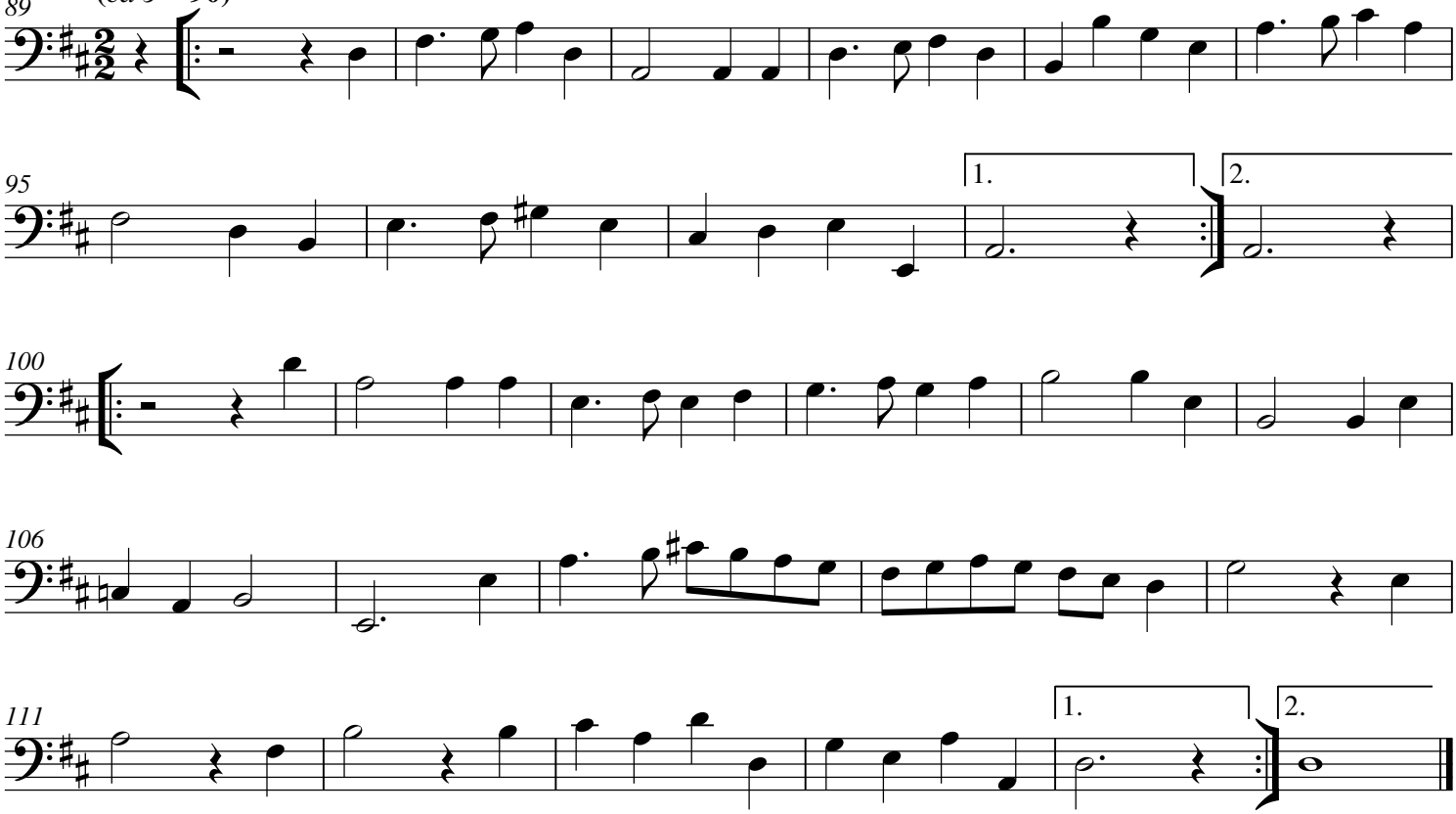
II. Rondeau

(*ca* 𝅗𝅥 = **75**)



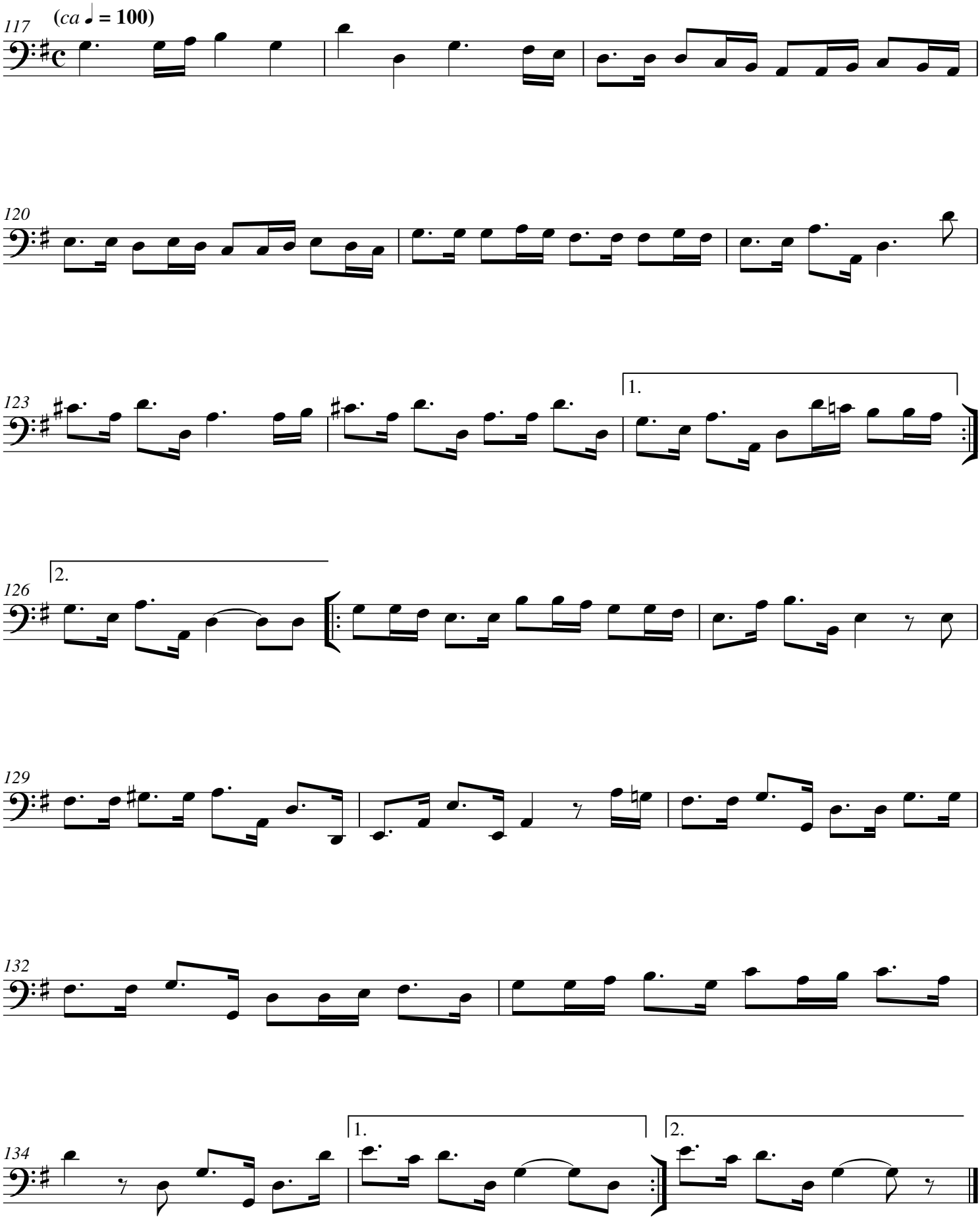
III. Air

(*ca* 𝅗𝅥 = **90**)



IV. Air

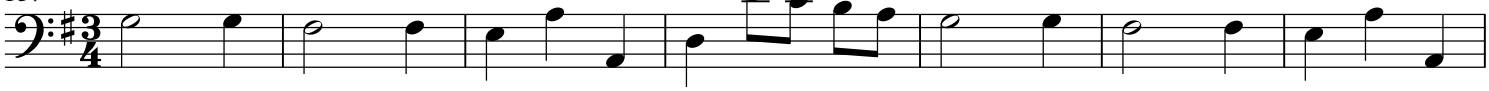
(*ca* ♩ = **100**)



V. Minuet

(*ca* ♩ = 90)

137



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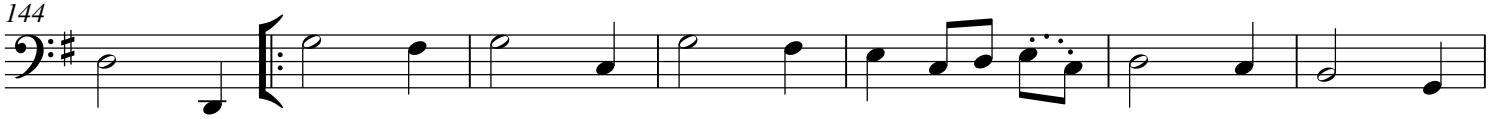
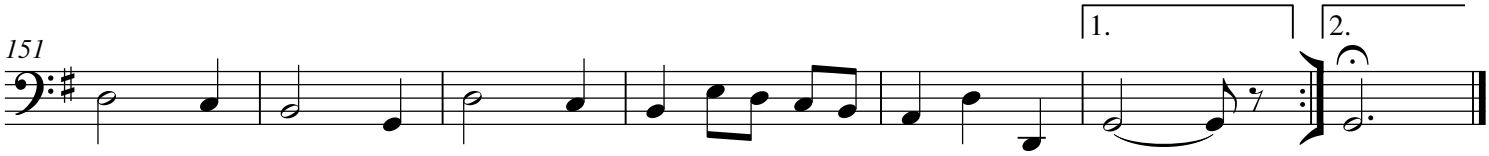


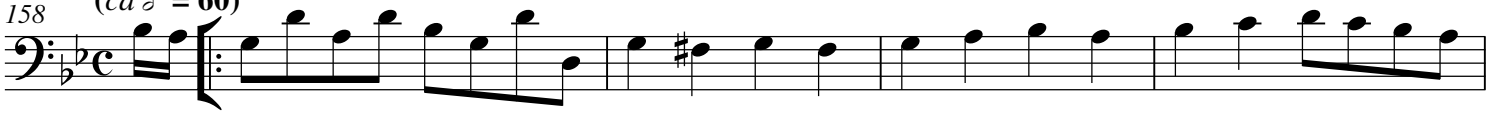
151



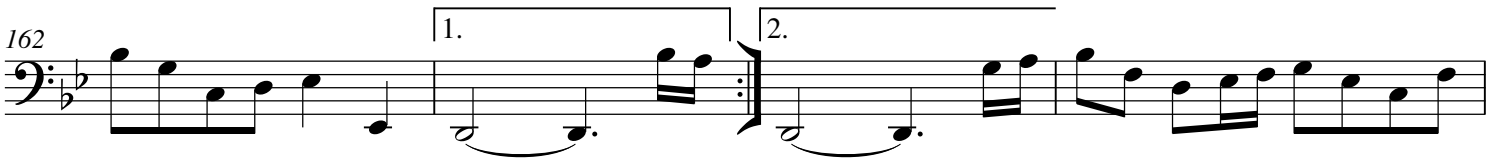
VI. Air

(*ca* 𝅗𝅥 = 60)

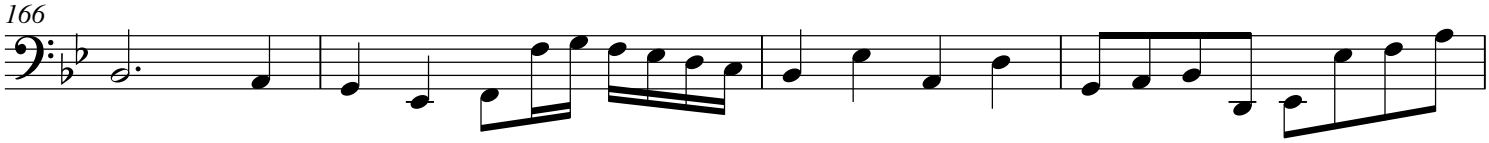
158



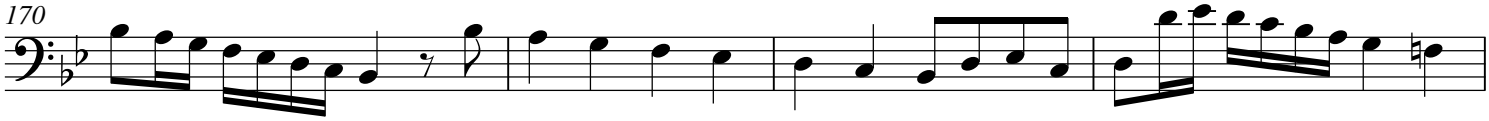
162



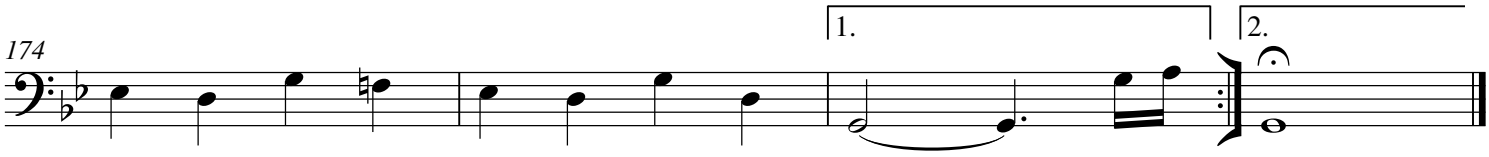
166



170



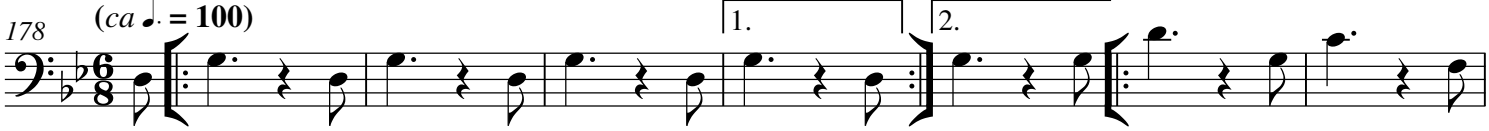
174



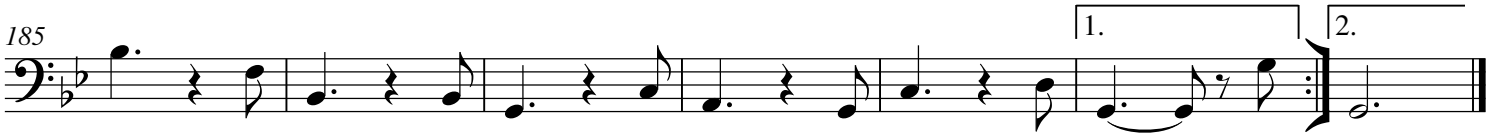
VIII. Jig

(*ca* ♩. = 100)

178



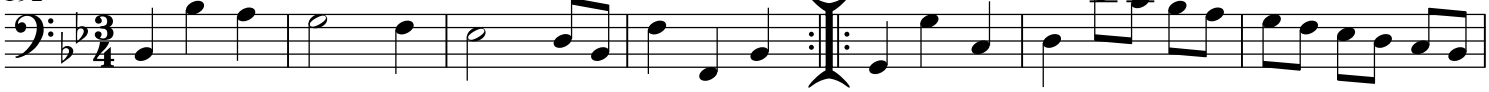
185



VIII. Hornpipe

(*ca* ♩ = 60)

192



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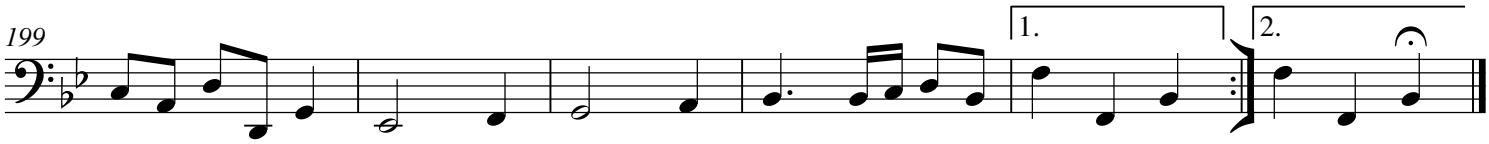
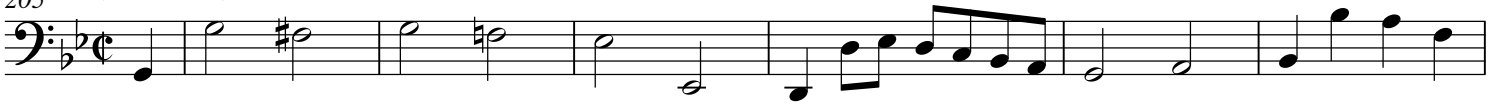


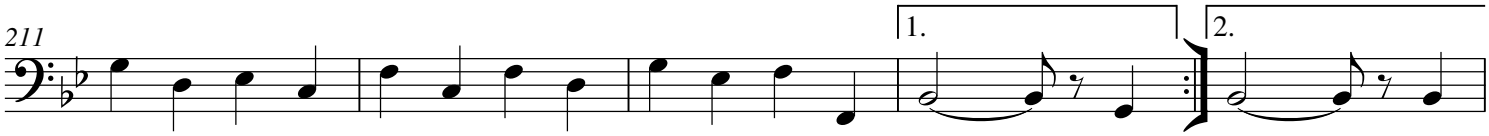
IX. Air

(*ca* 𝅗𝅥 = 60)

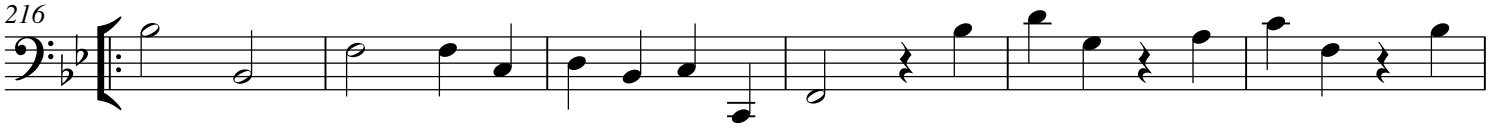
205



211



216



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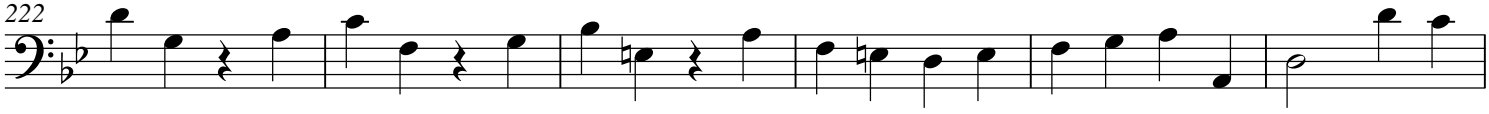
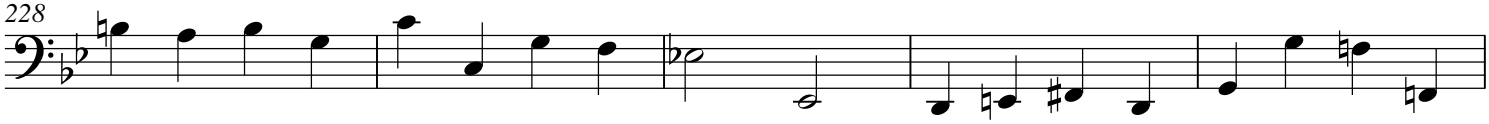
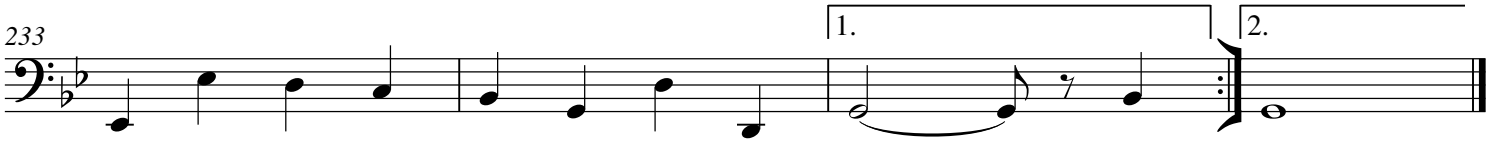


228



233



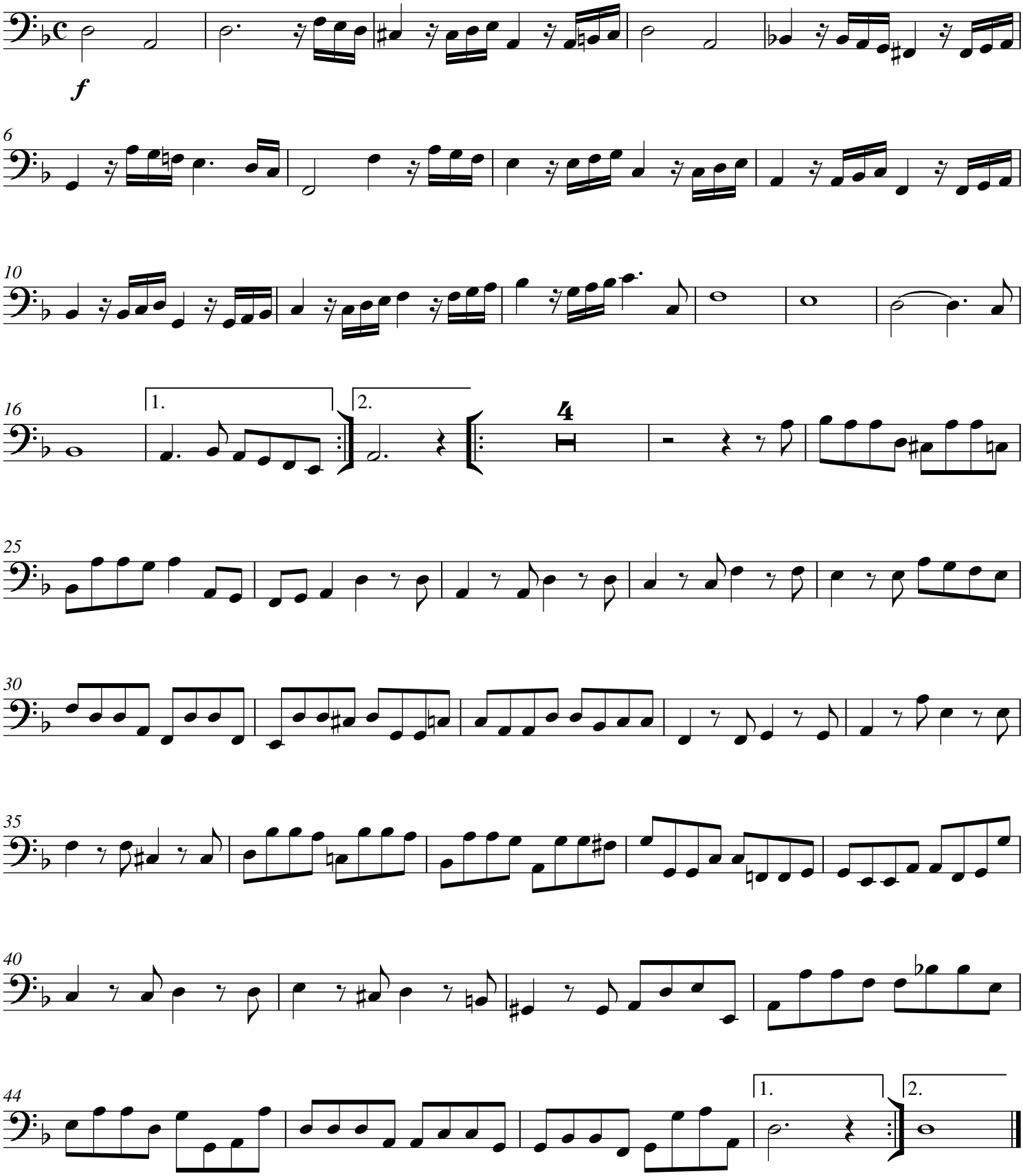
Contrabajo

Abdelazer Suite or

The Moor's Revenge

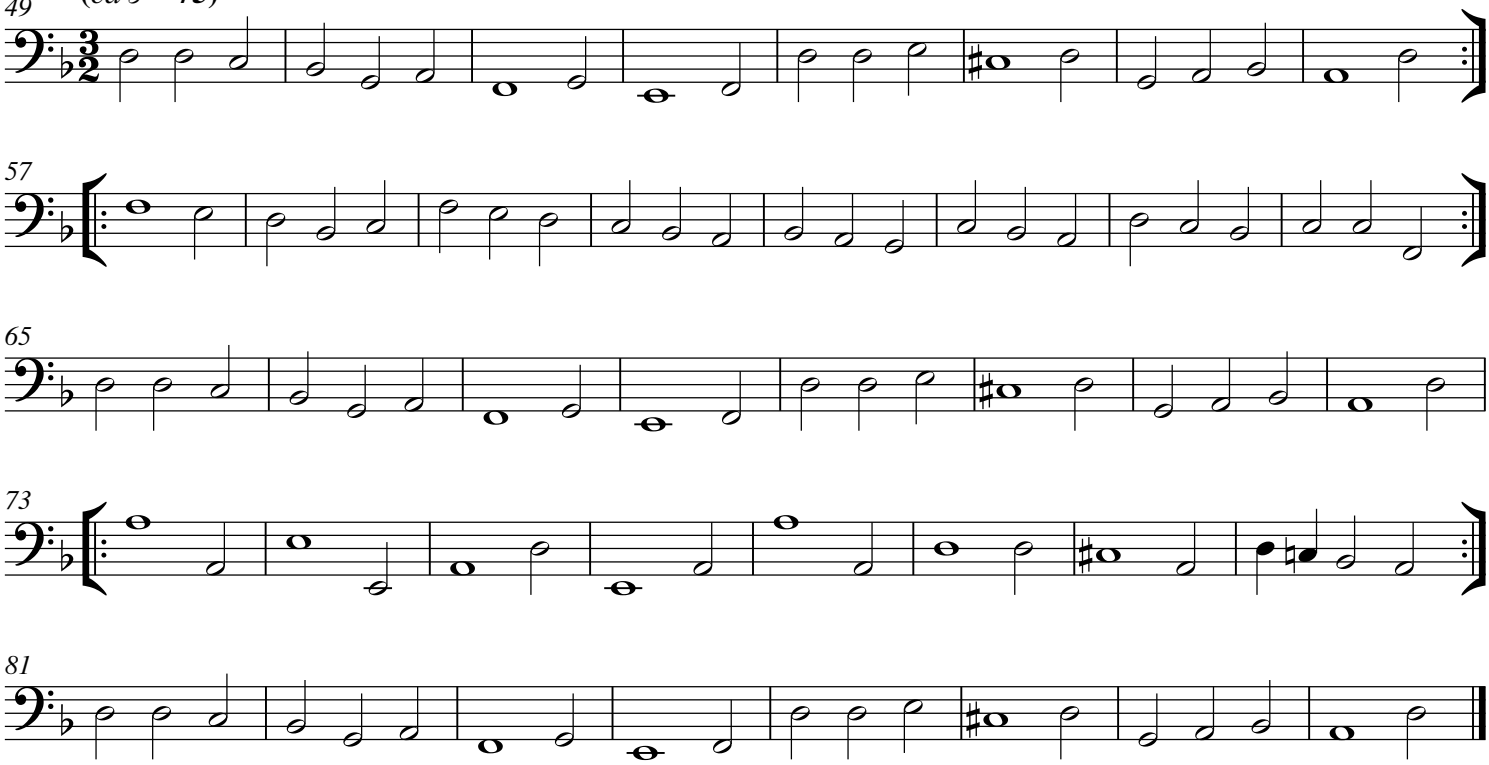
Henry Purcell

I. Overture



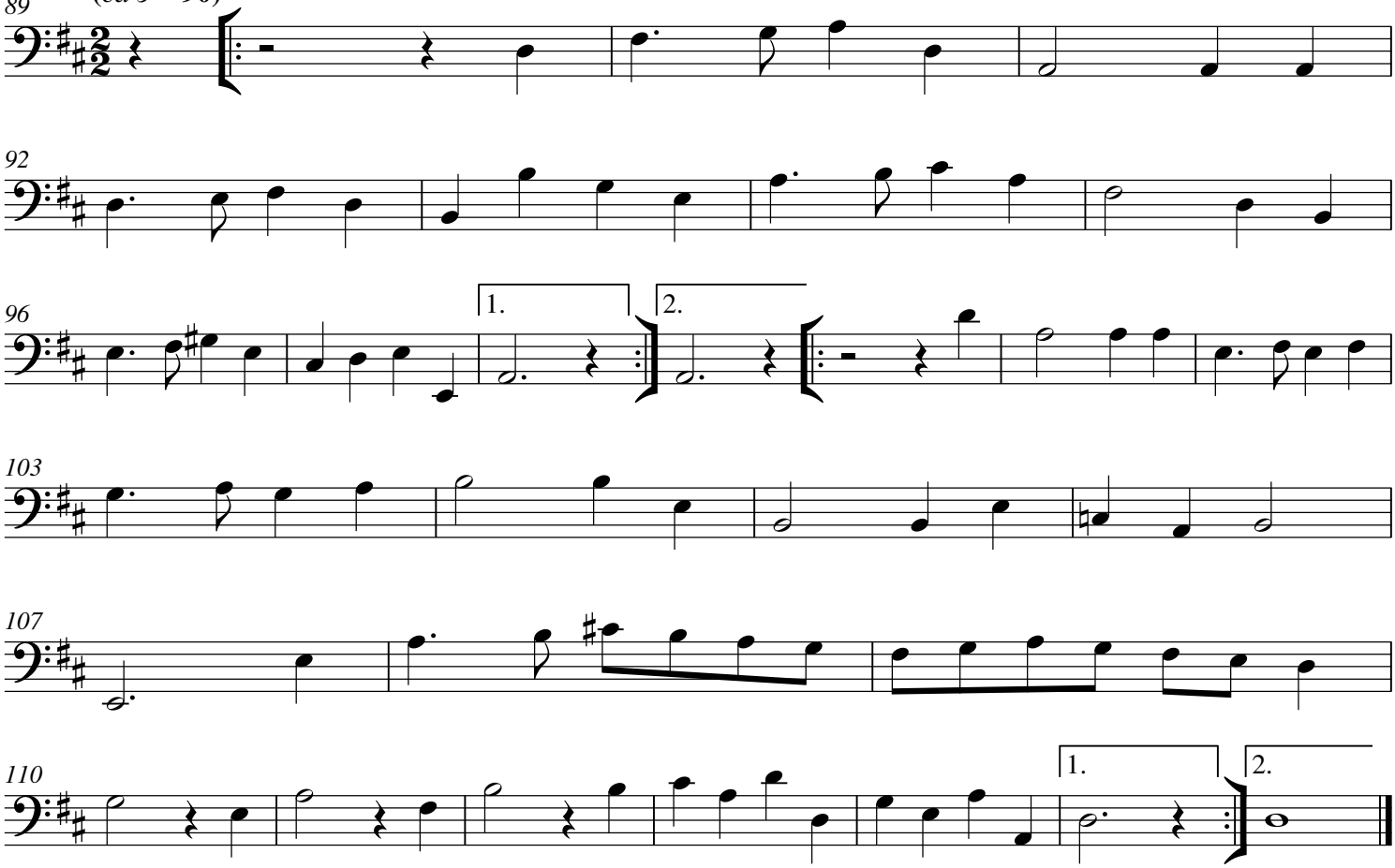
II. Rondeau

(*ca* 𝅗𝅥 = 75)



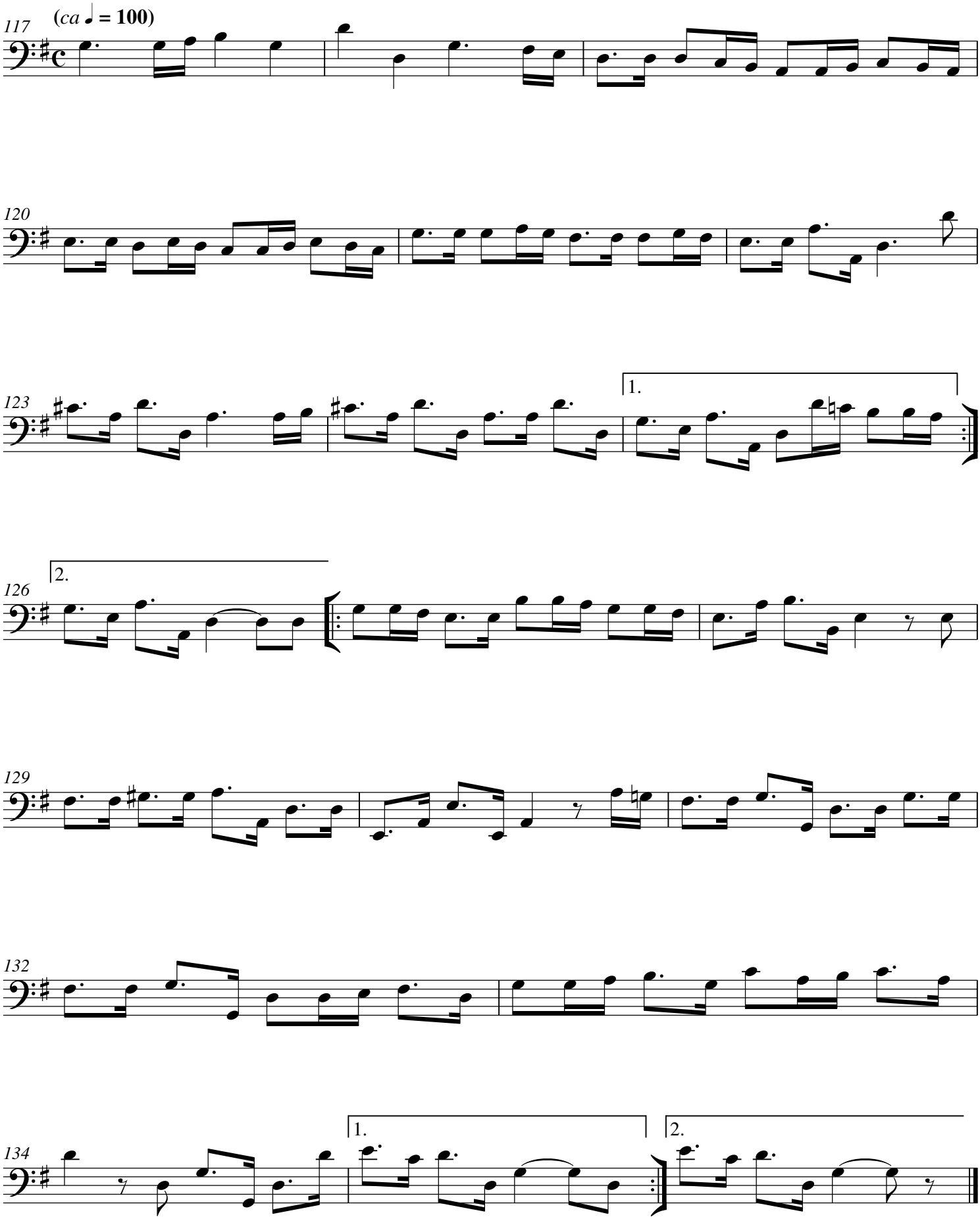
III. Air

(*ca* 𝅗𝅥 = 90)



IV. Air

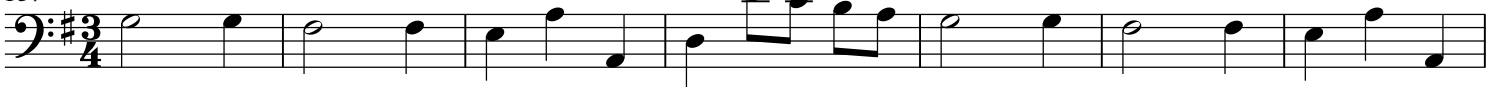
(*ca* ♩ = **100**)



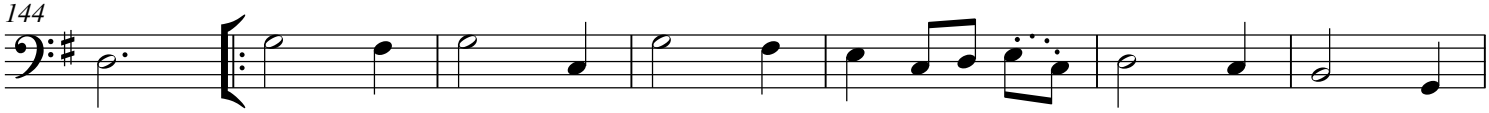
V. Minuet

(*ca* ♩ = 90)

137



144



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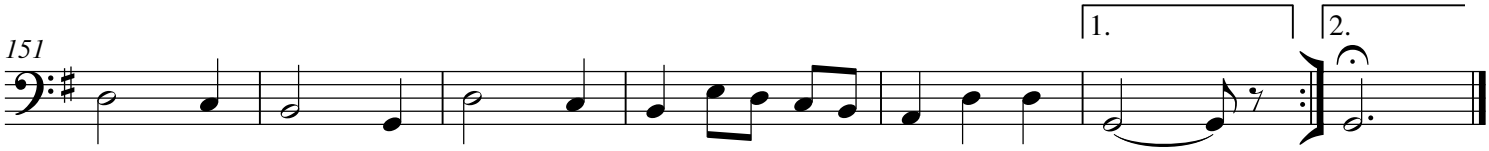
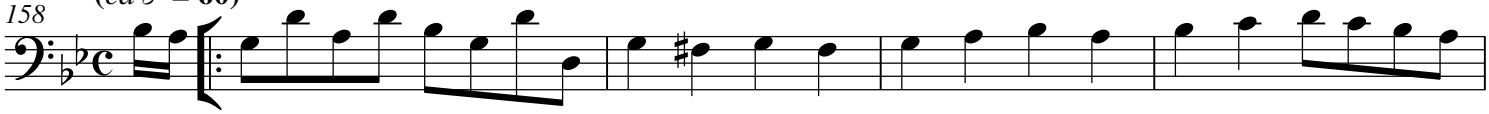


VI. Air

(*ca* 𝅗𝅥 = 60)

158



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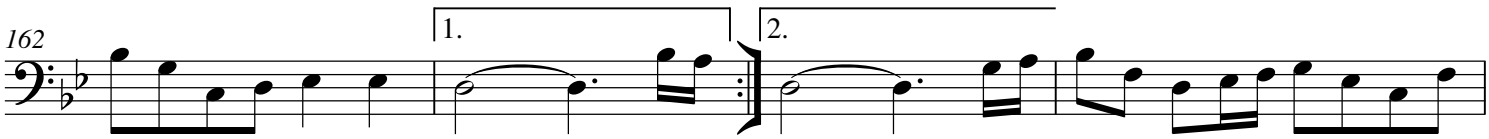

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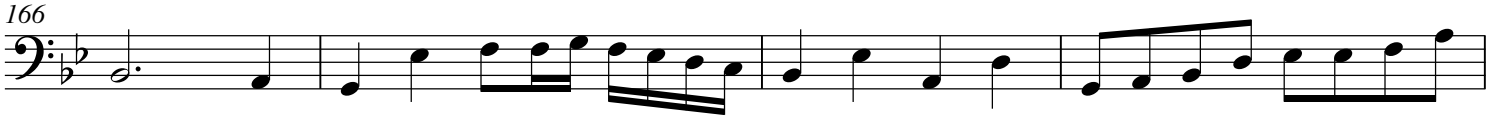

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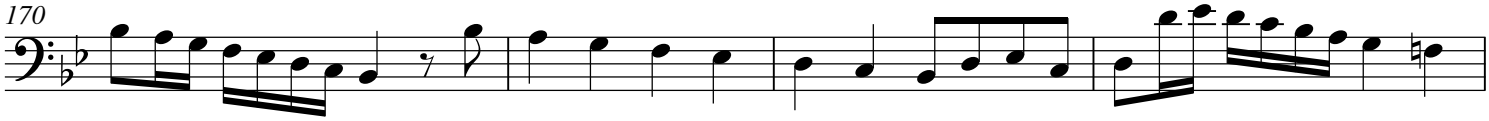

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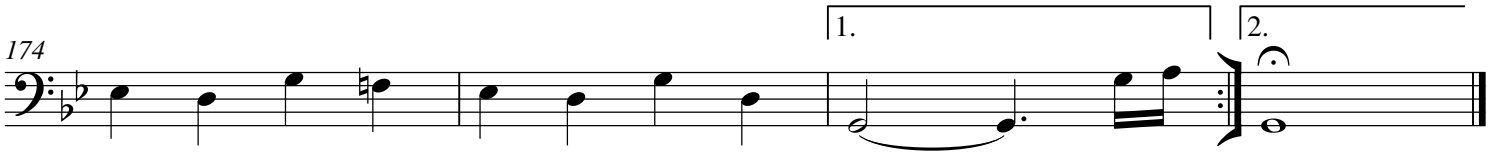
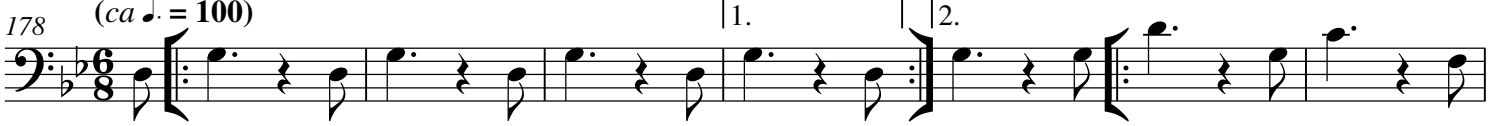


VIII. Jig

(*ca* ♩. = 100)

178



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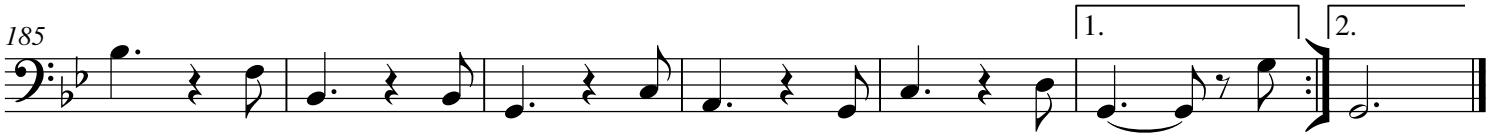
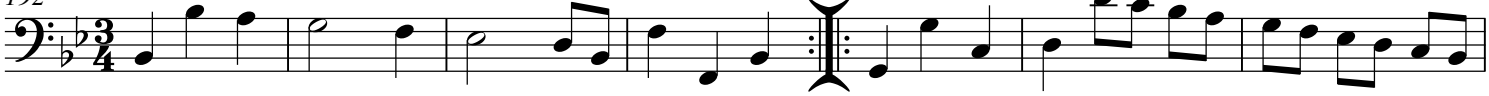


VIII. Hornpipe

(*ca* ♩ = 60)

192



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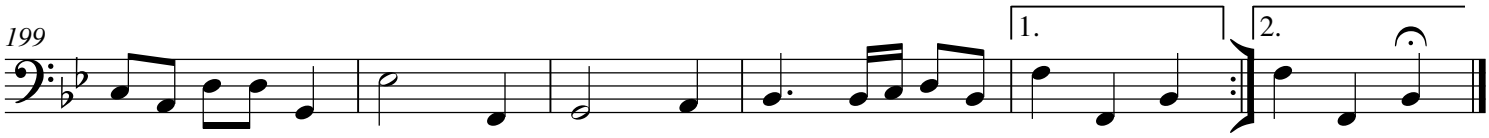
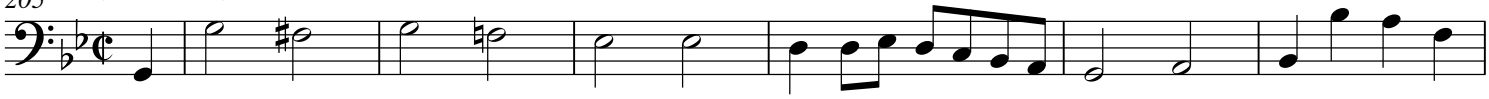


IX. Air

(*ca* 𝅗𝅥 = 60)

205



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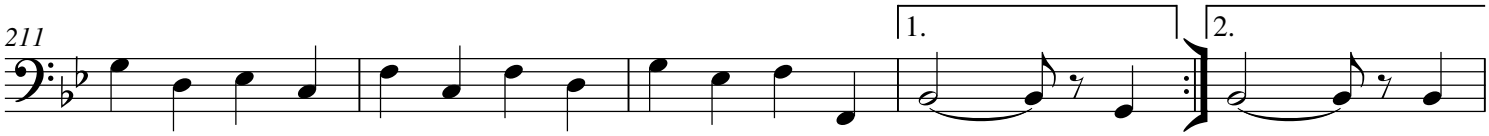

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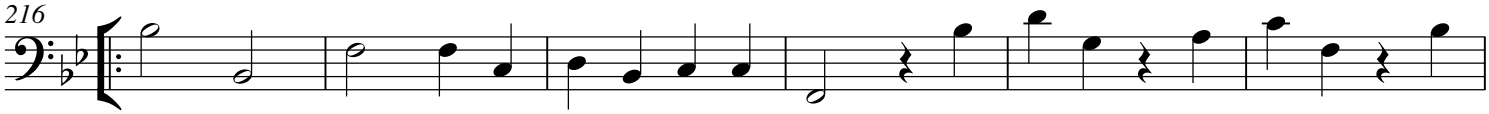

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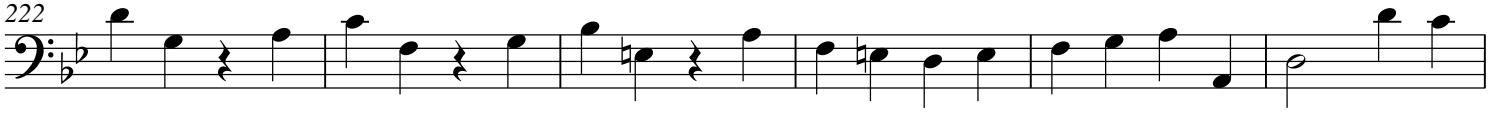

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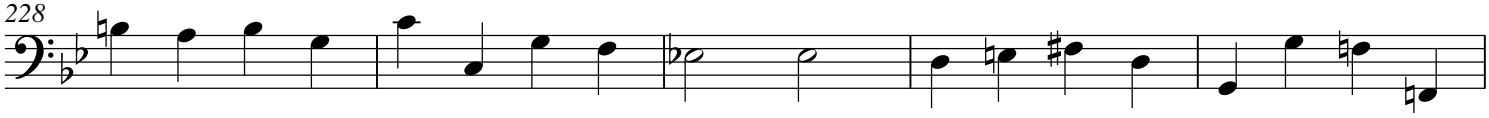

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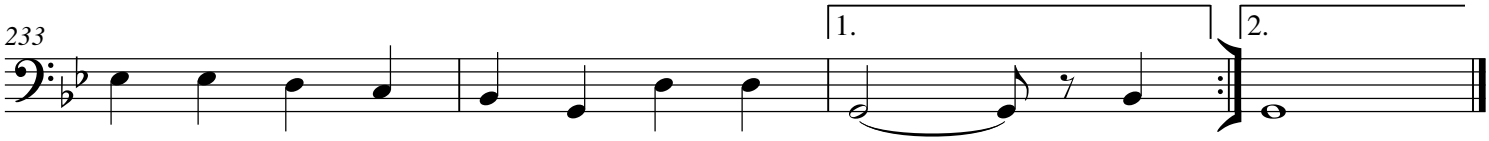
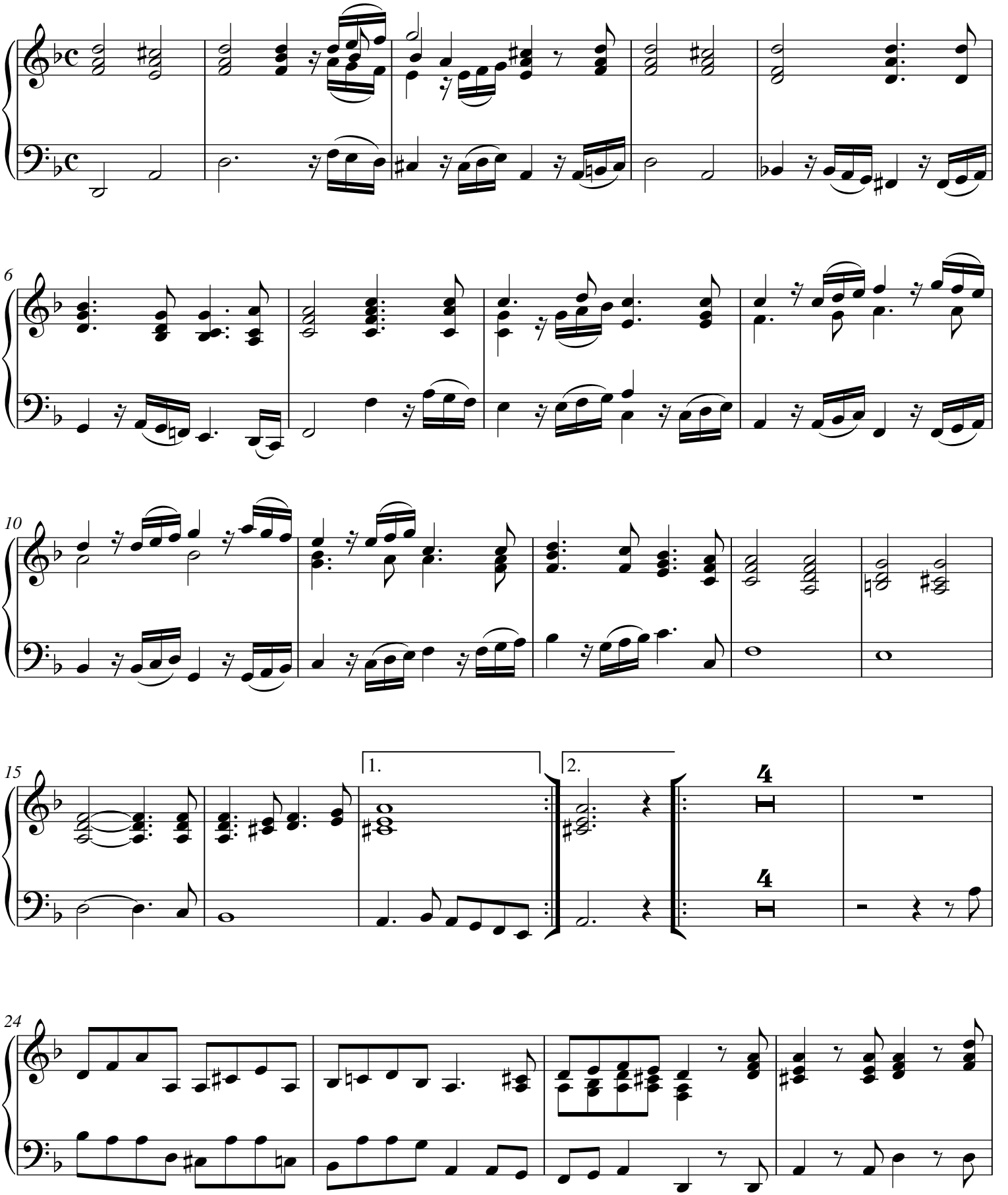


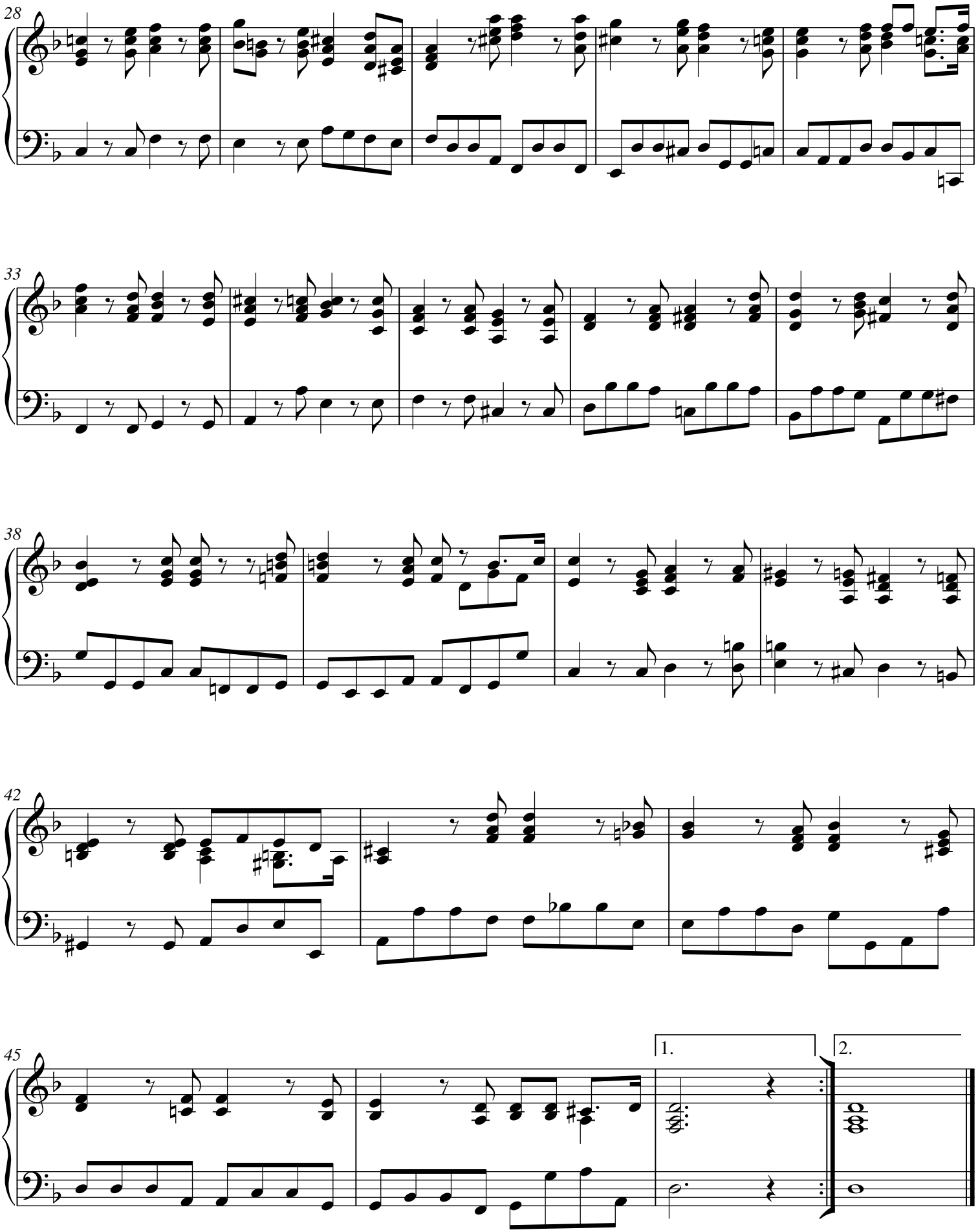
Clavecín

Abdelazer Suite or
The Moor's Revenge

Henry Purcell

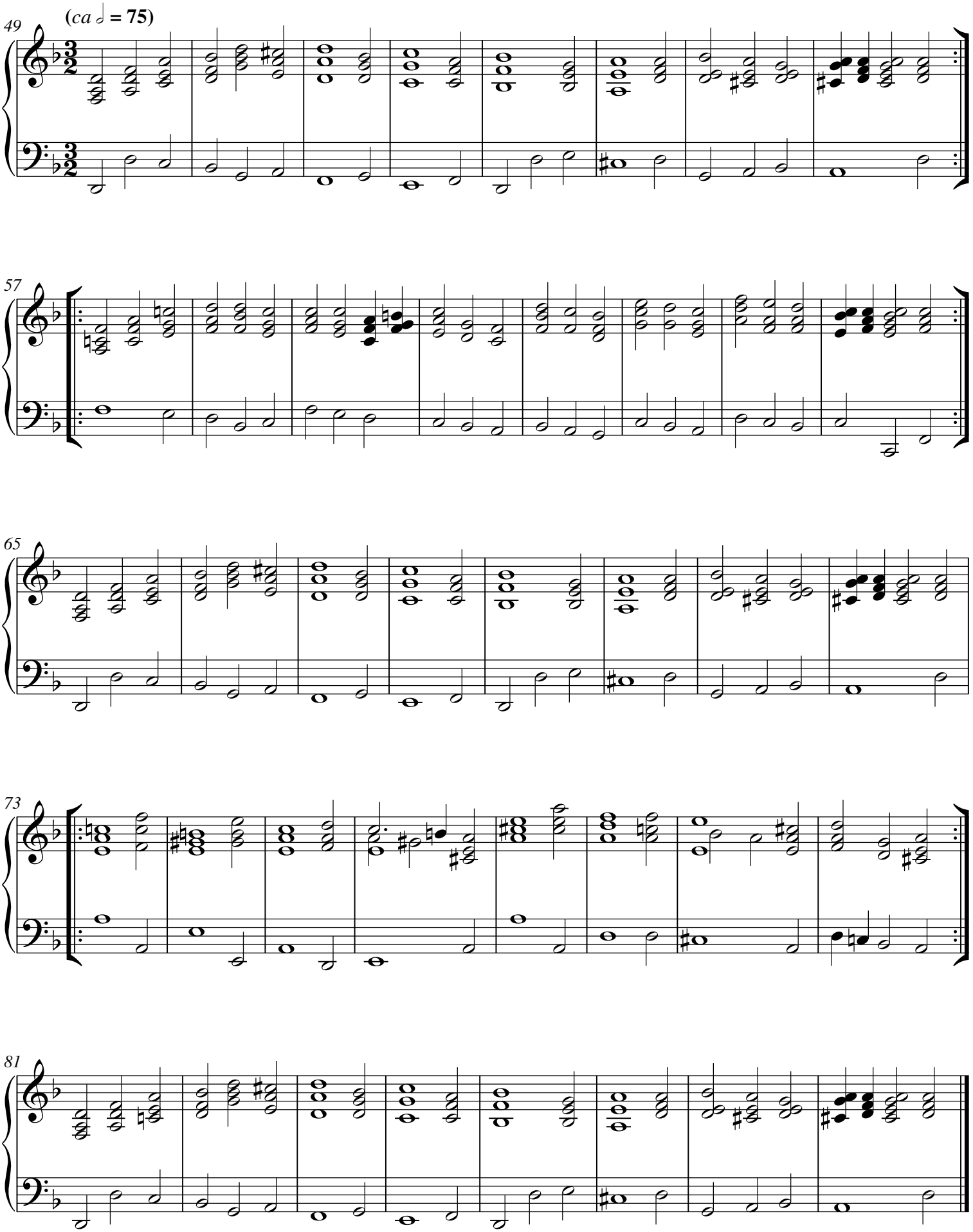
I. Overture




28
33
38
42
45
1.
2.

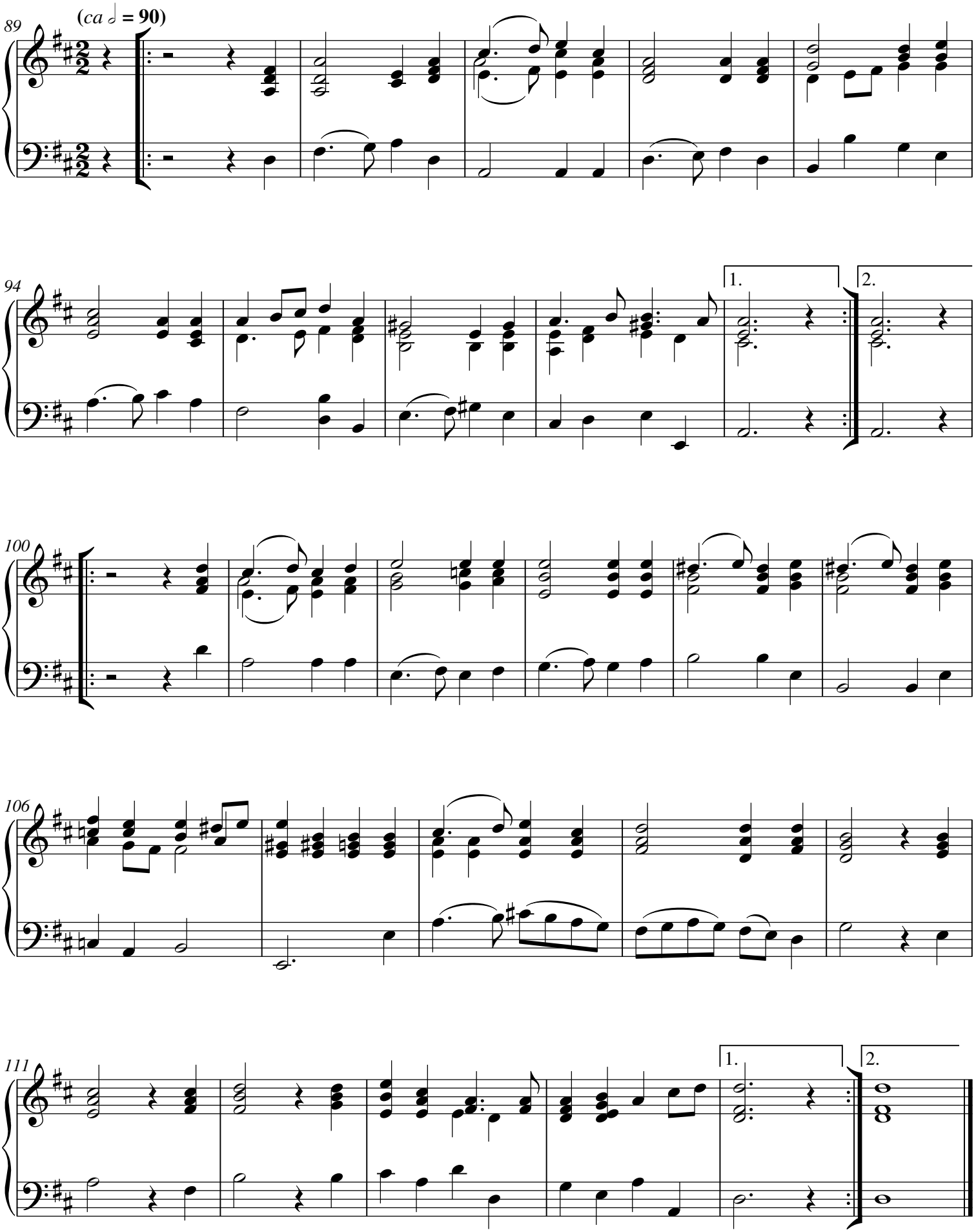
II. Rondeau

(*ca* 𝅗𝅥 = **75**)



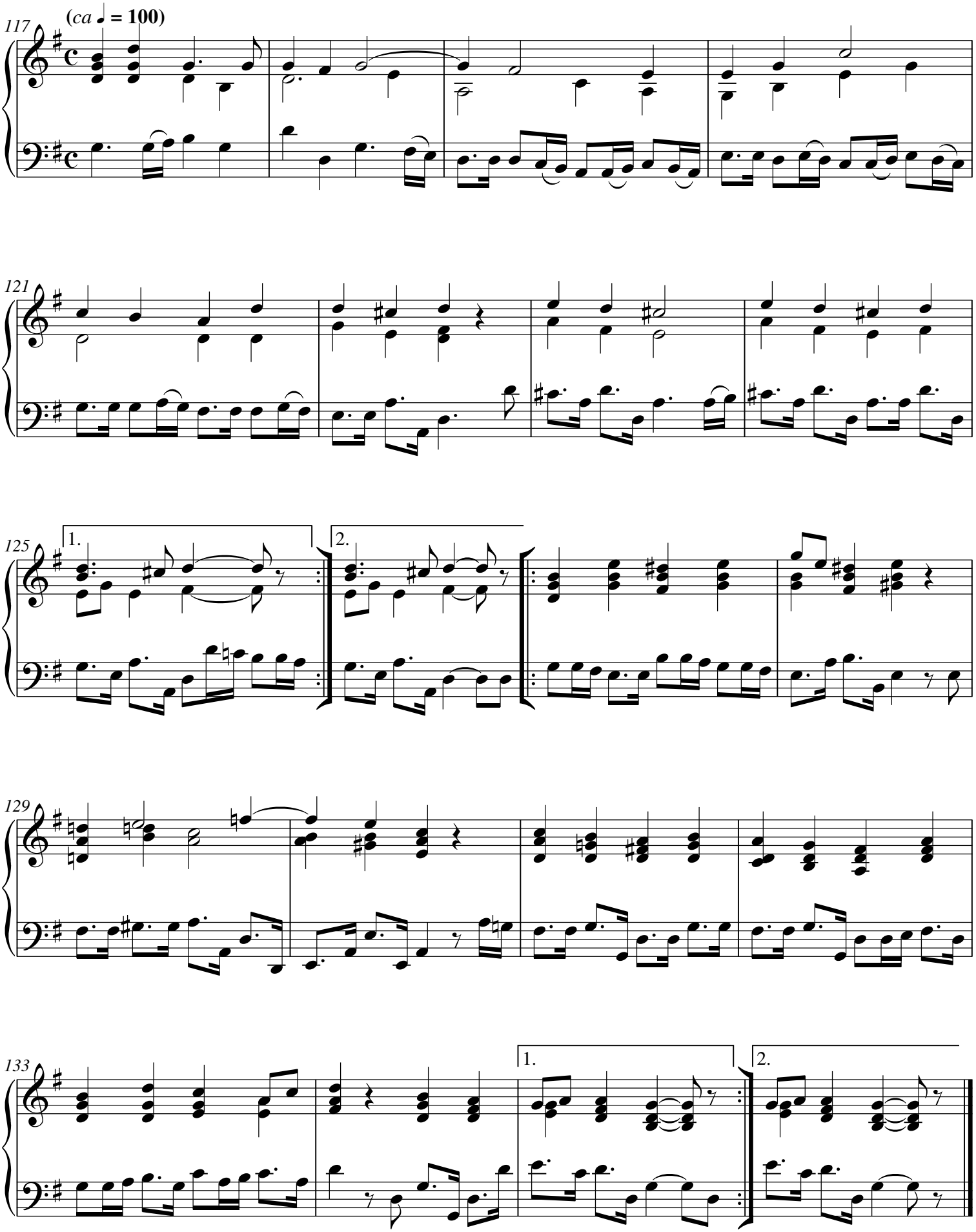
III. Air

(*ca* 𝅗𝅥 = **90**)



IV. Air

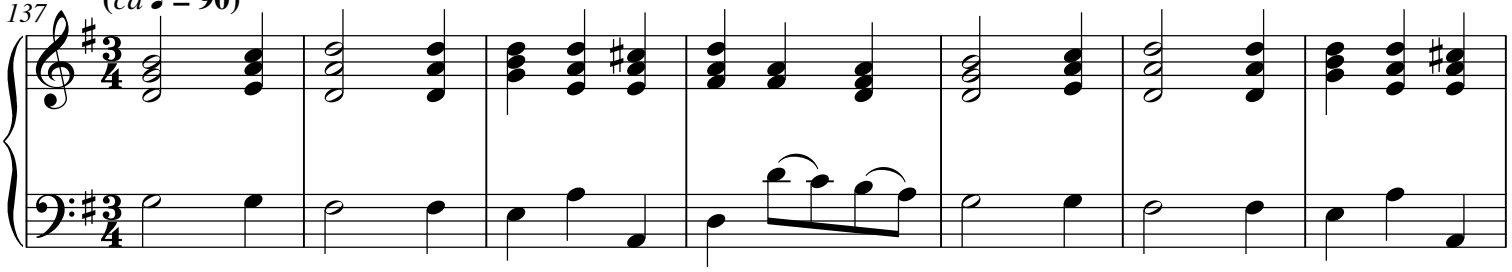
(*ca* ♩ = **100**)



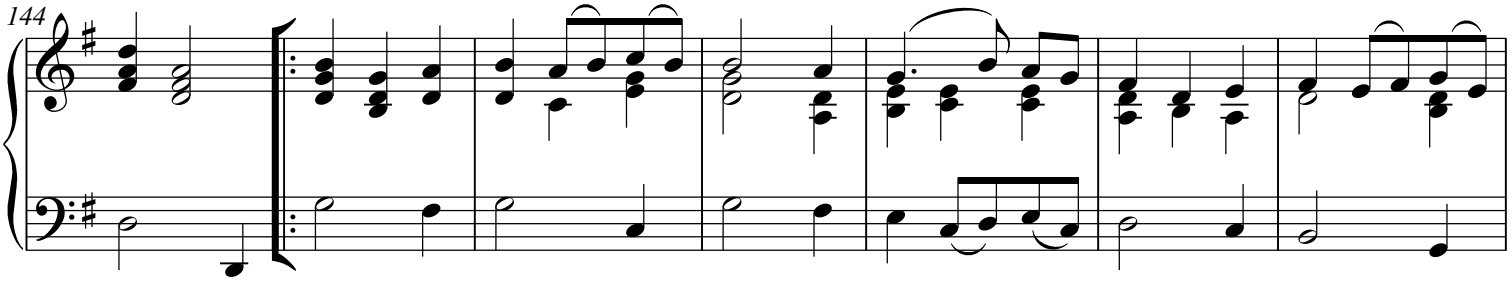
V. Minuet

(*ca* ♩ = 90)

137



144



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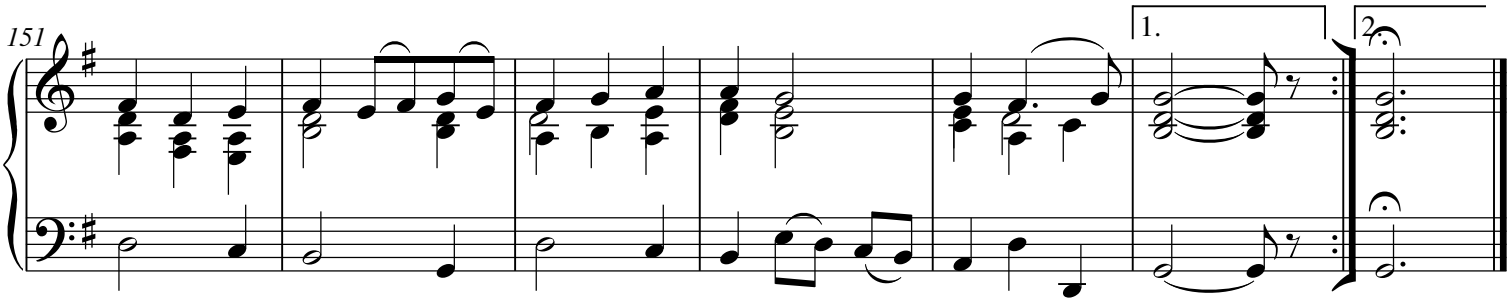
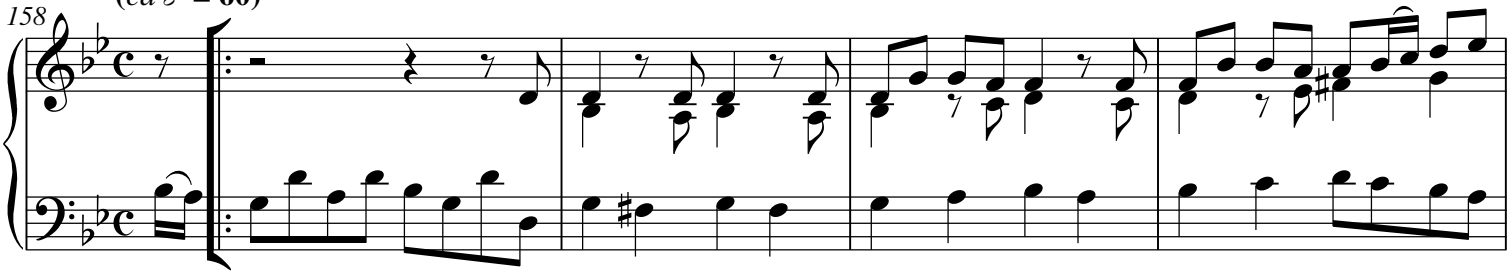


VI. Air

(*ca* 𝅗𝅥 = 60)

158



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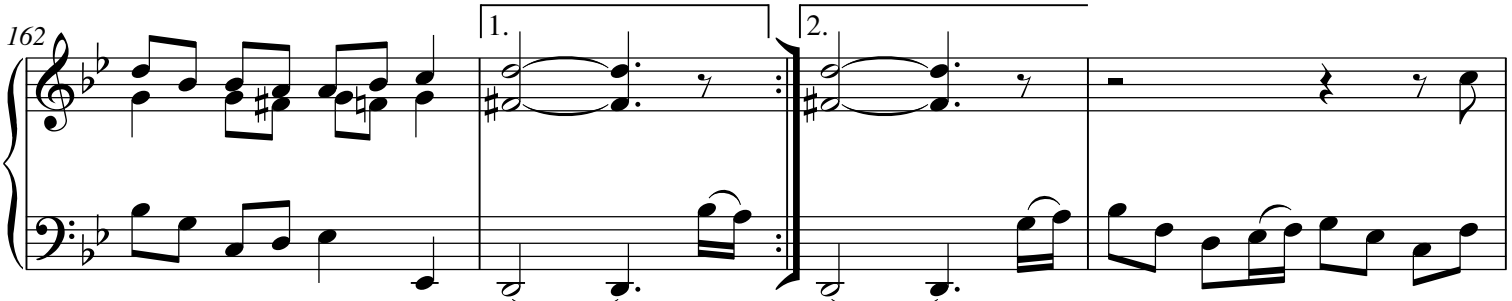


166

170

174

1. 2.

VIII. Jig

(*ca* ♩. = **100**)

178

1. 2.

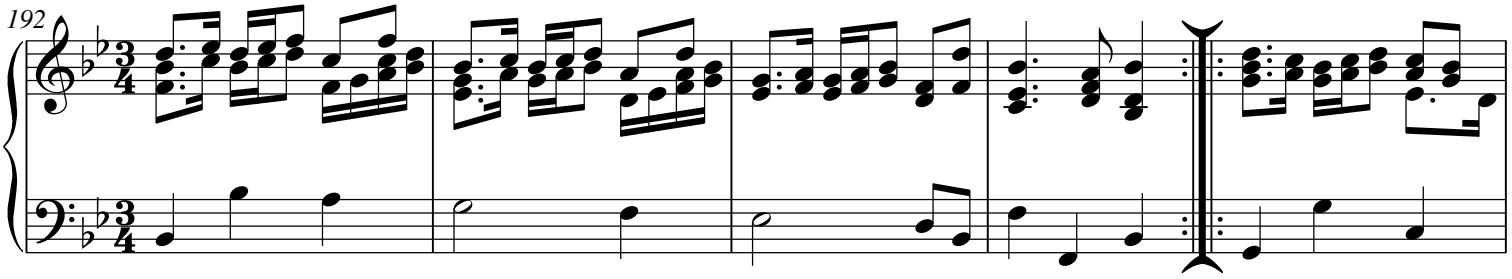
185

1. 2.

VIII. Hornpipe

(*ca* ♩ = 60)

192



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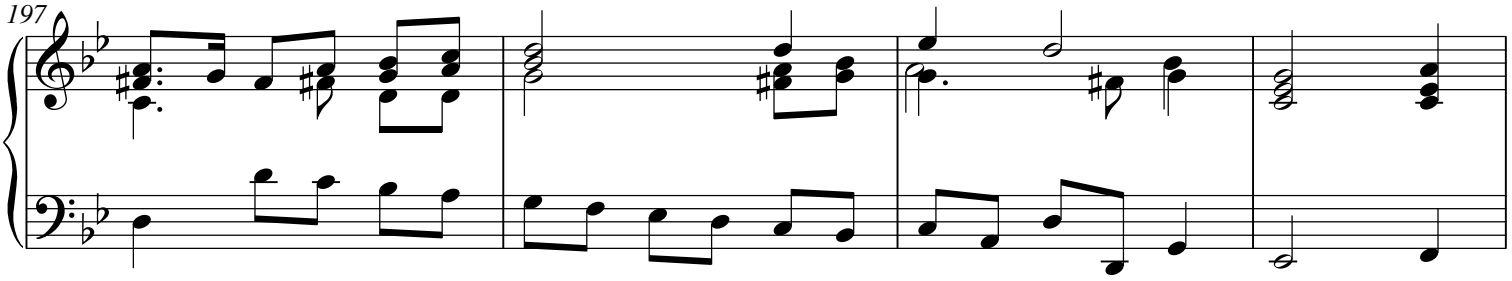

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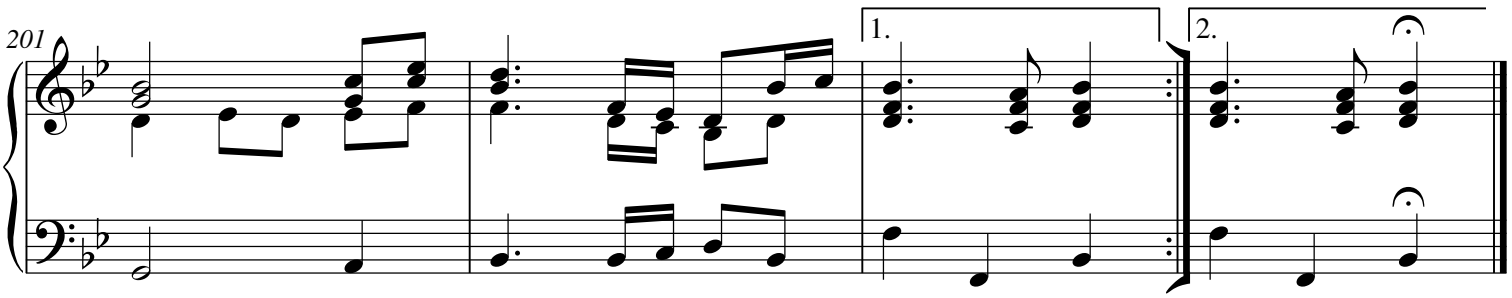
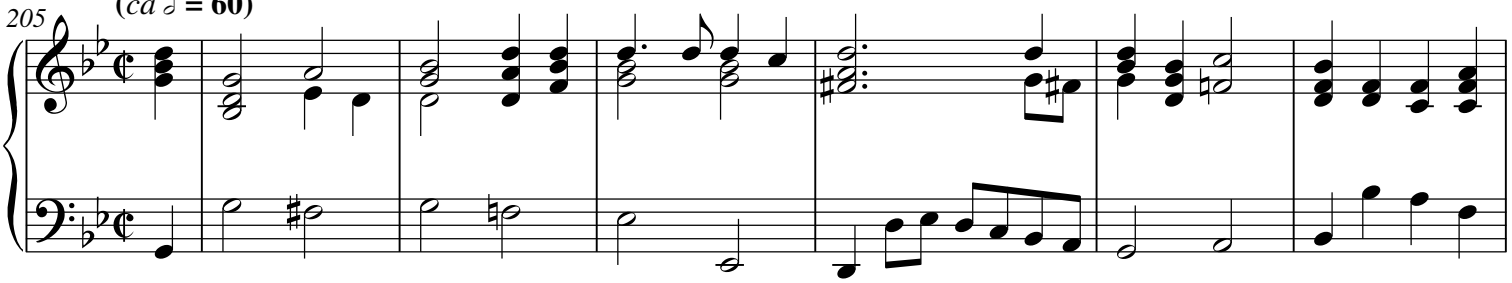


IX. Air

(*ca* 𝅗𝅥 = 60)

205



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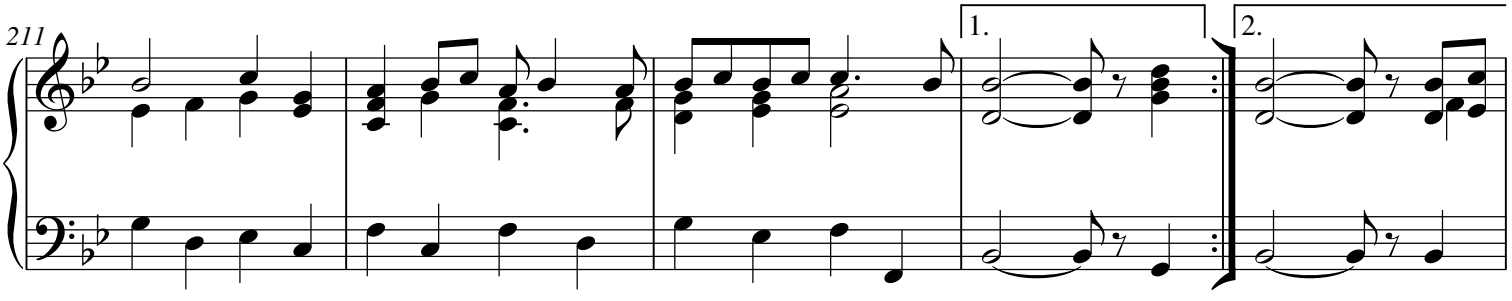
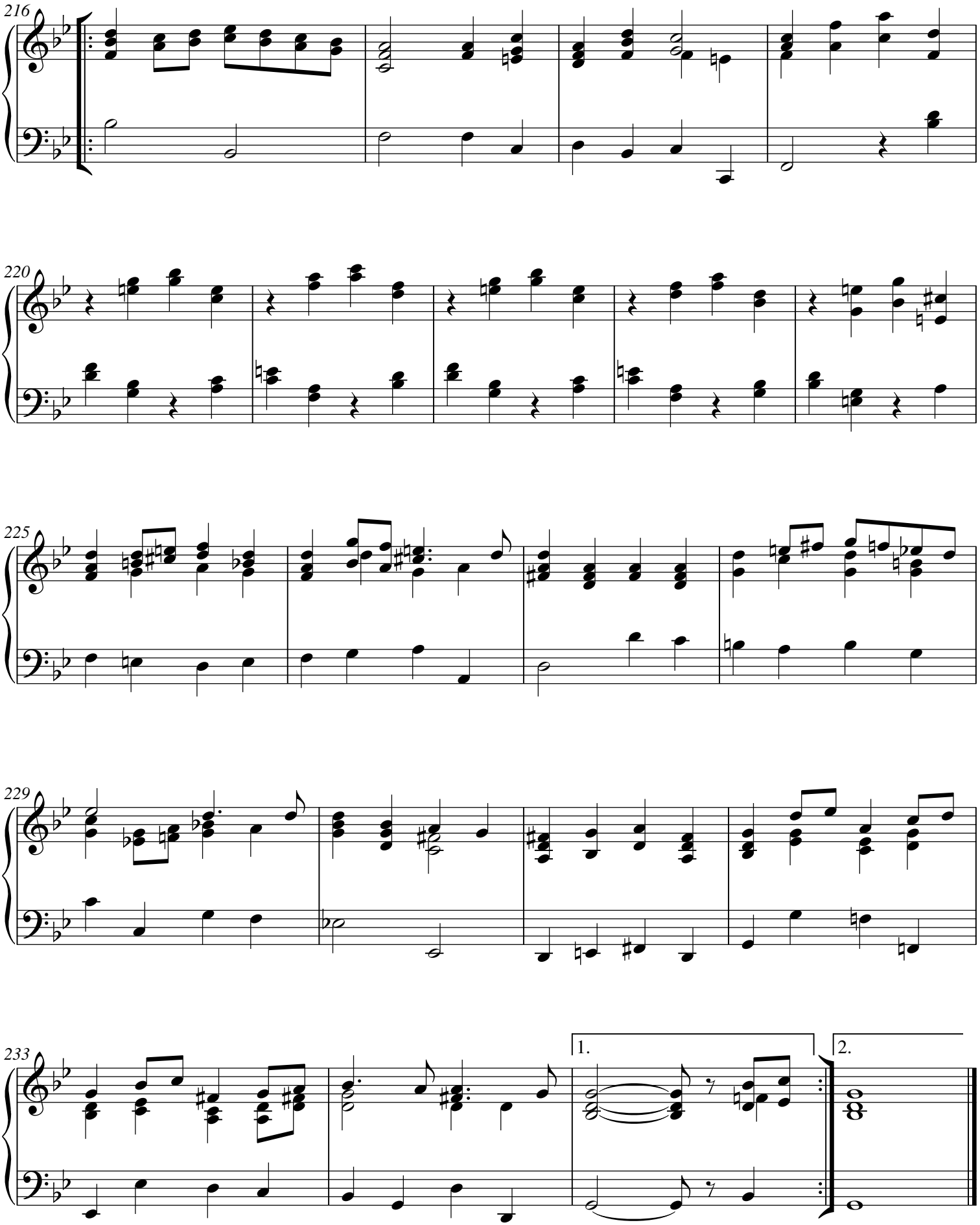


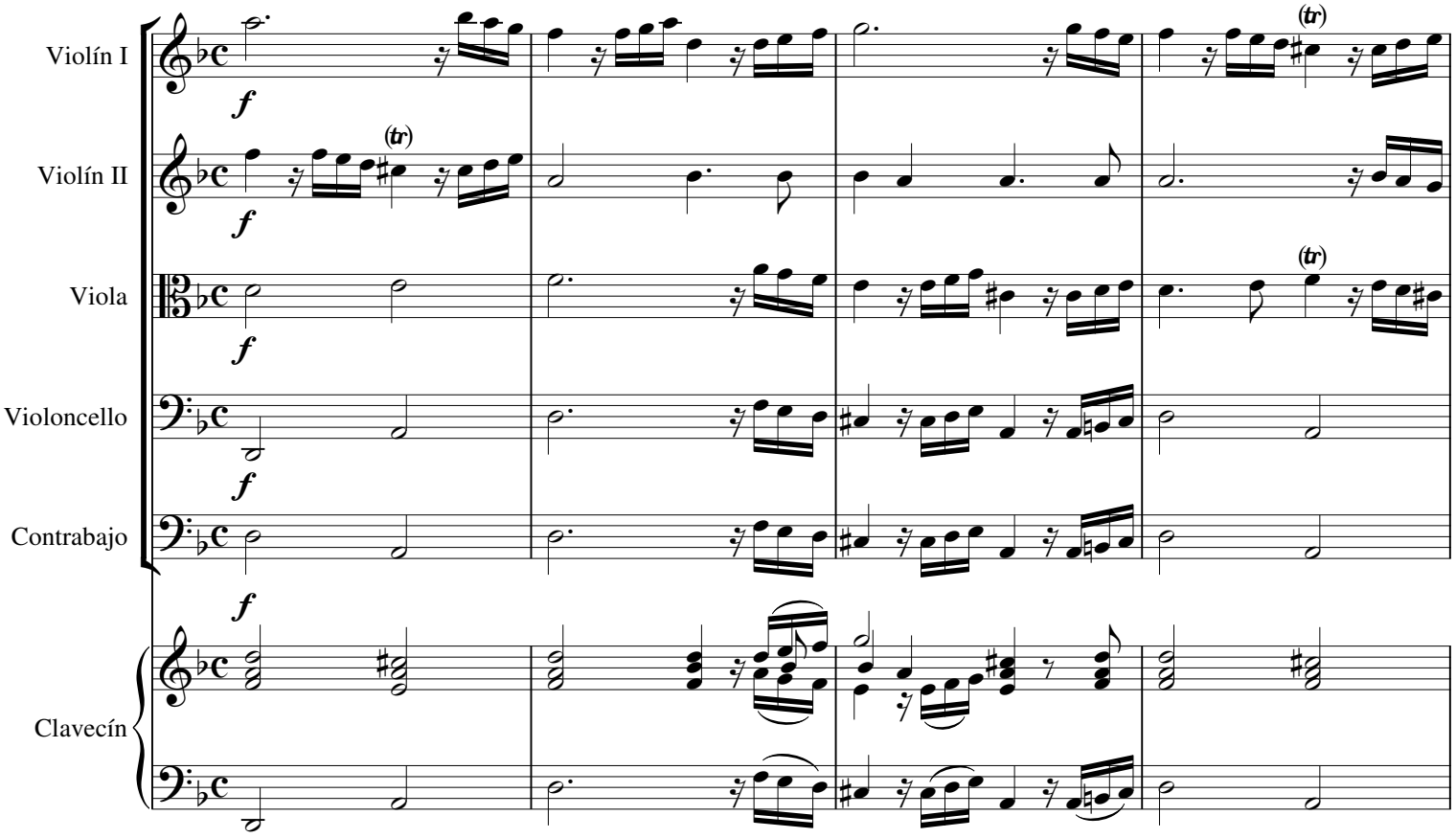

216
220
225
229
233
1.
2.

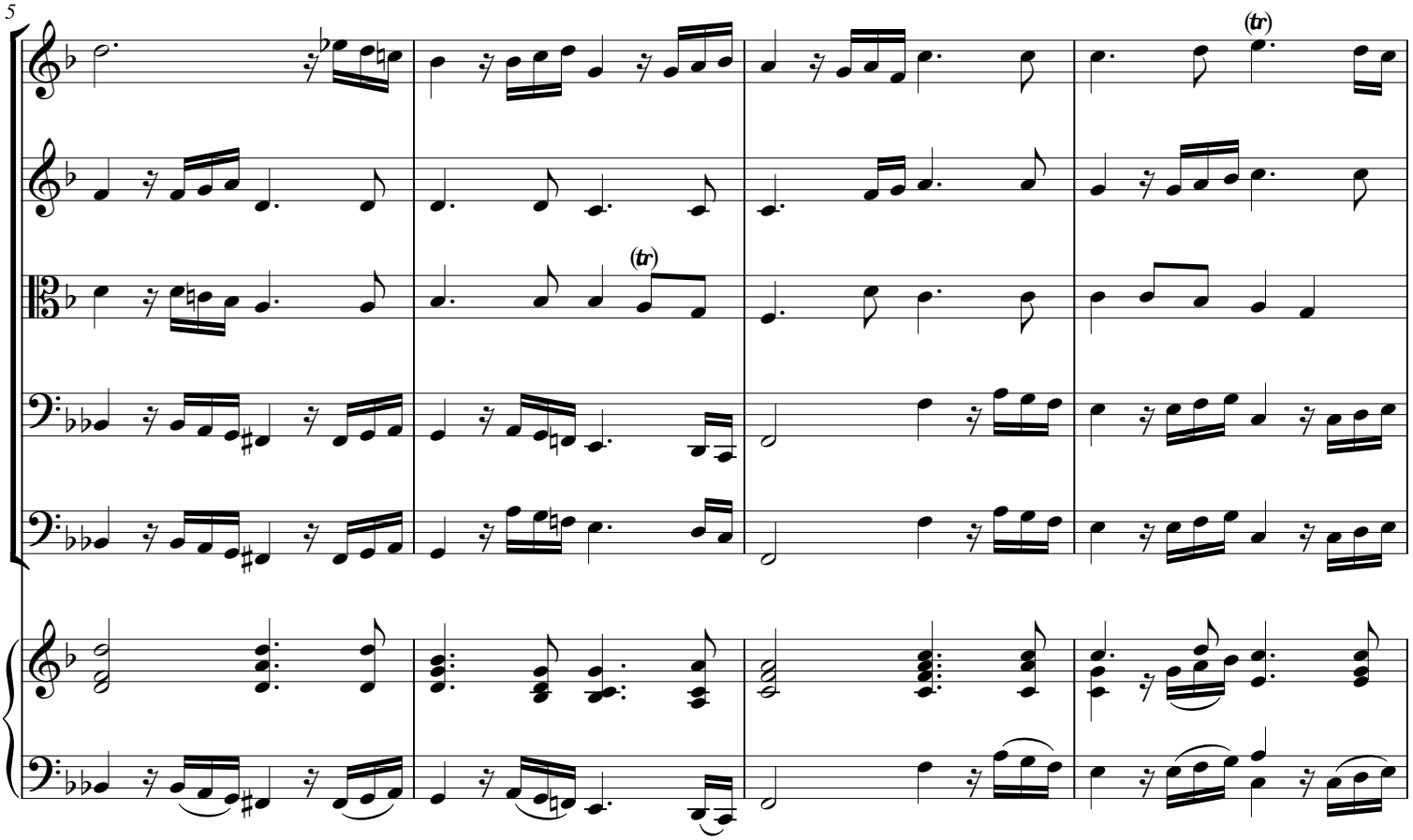
Abdelazer Suite or

The Moor's Revenge

I. Overture

Henry Purcell





9

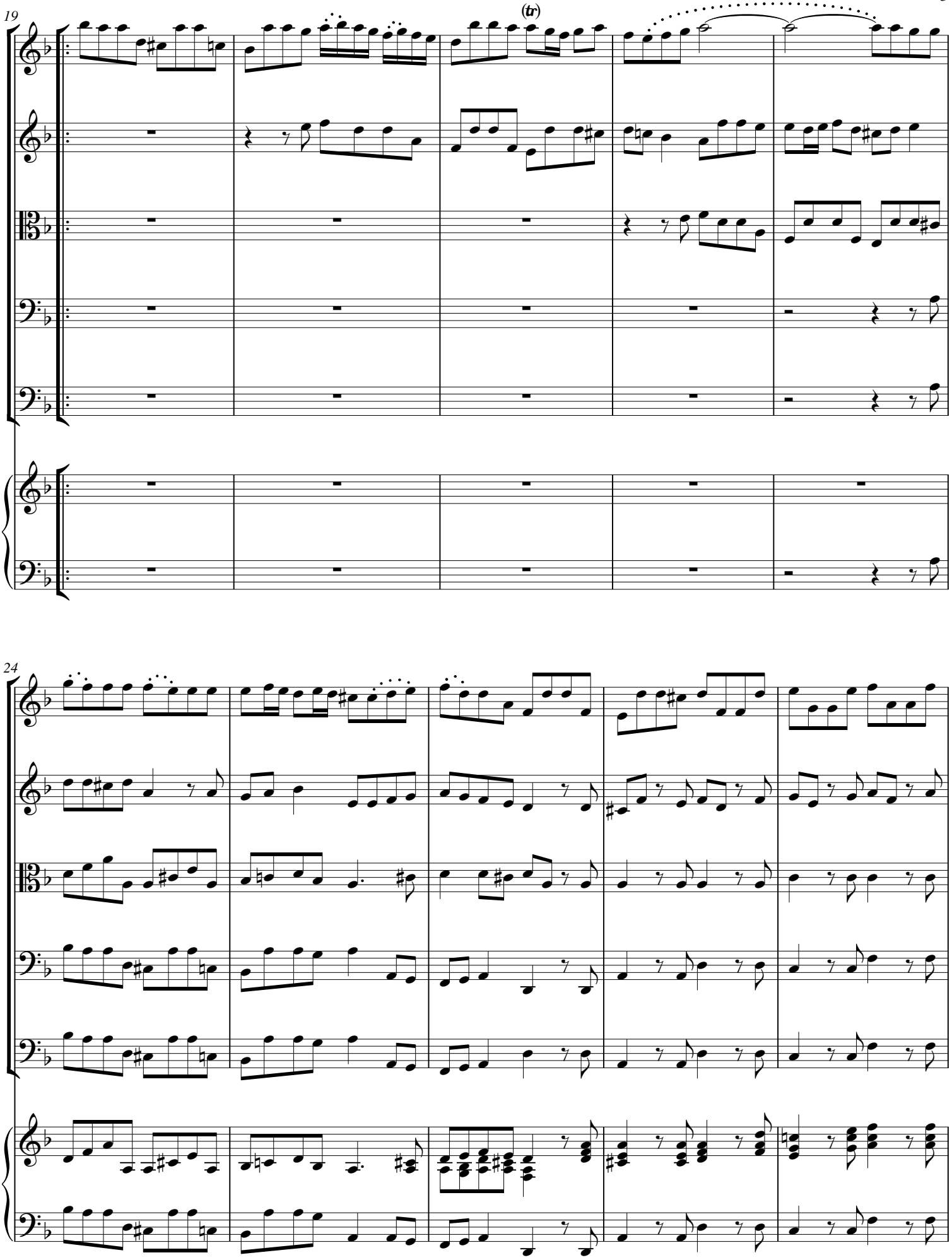
(tr) (tr) (tr) (tr)

13

(tr) (tr)

1. 2.

1. 2.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(tr)
24

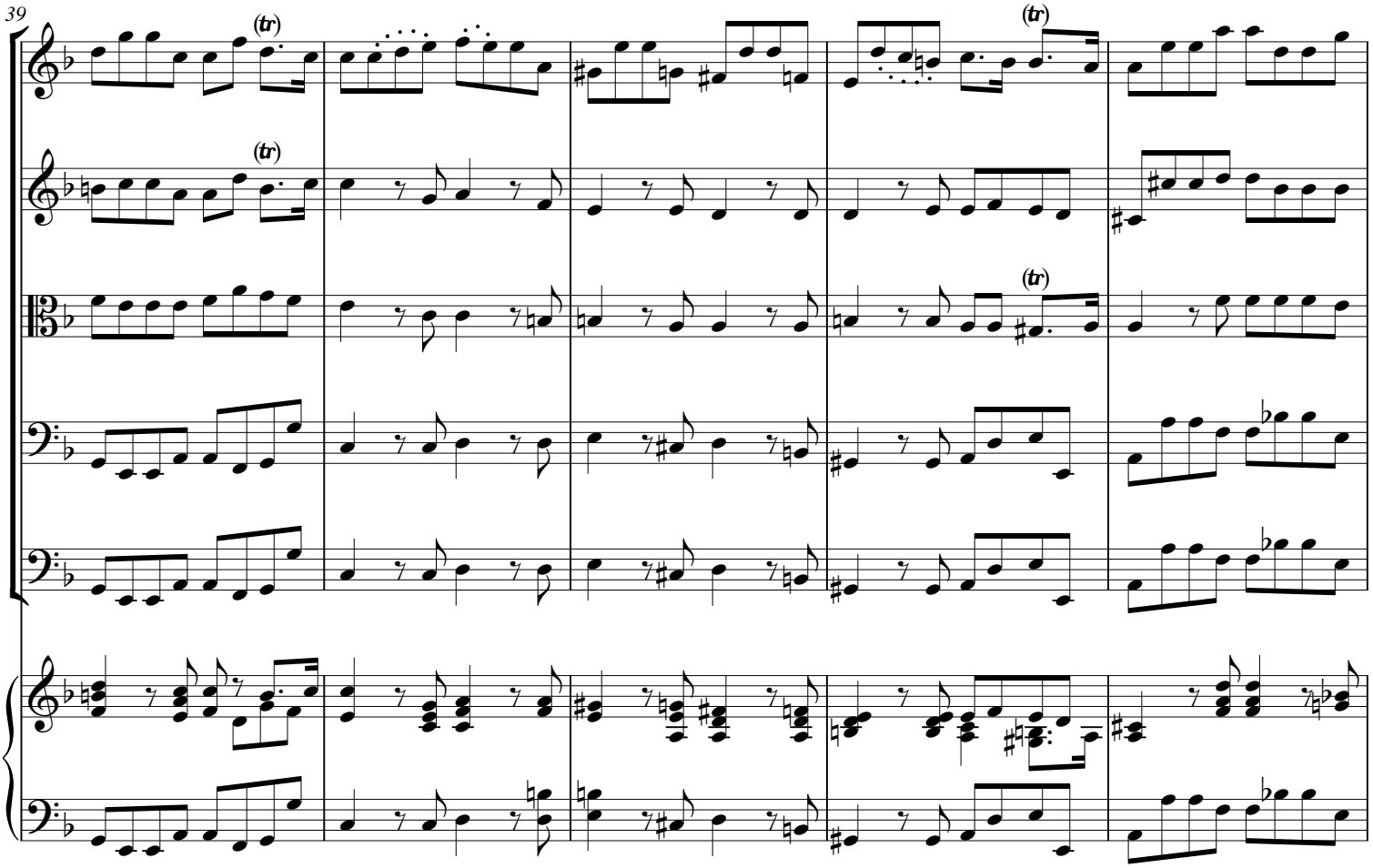
29

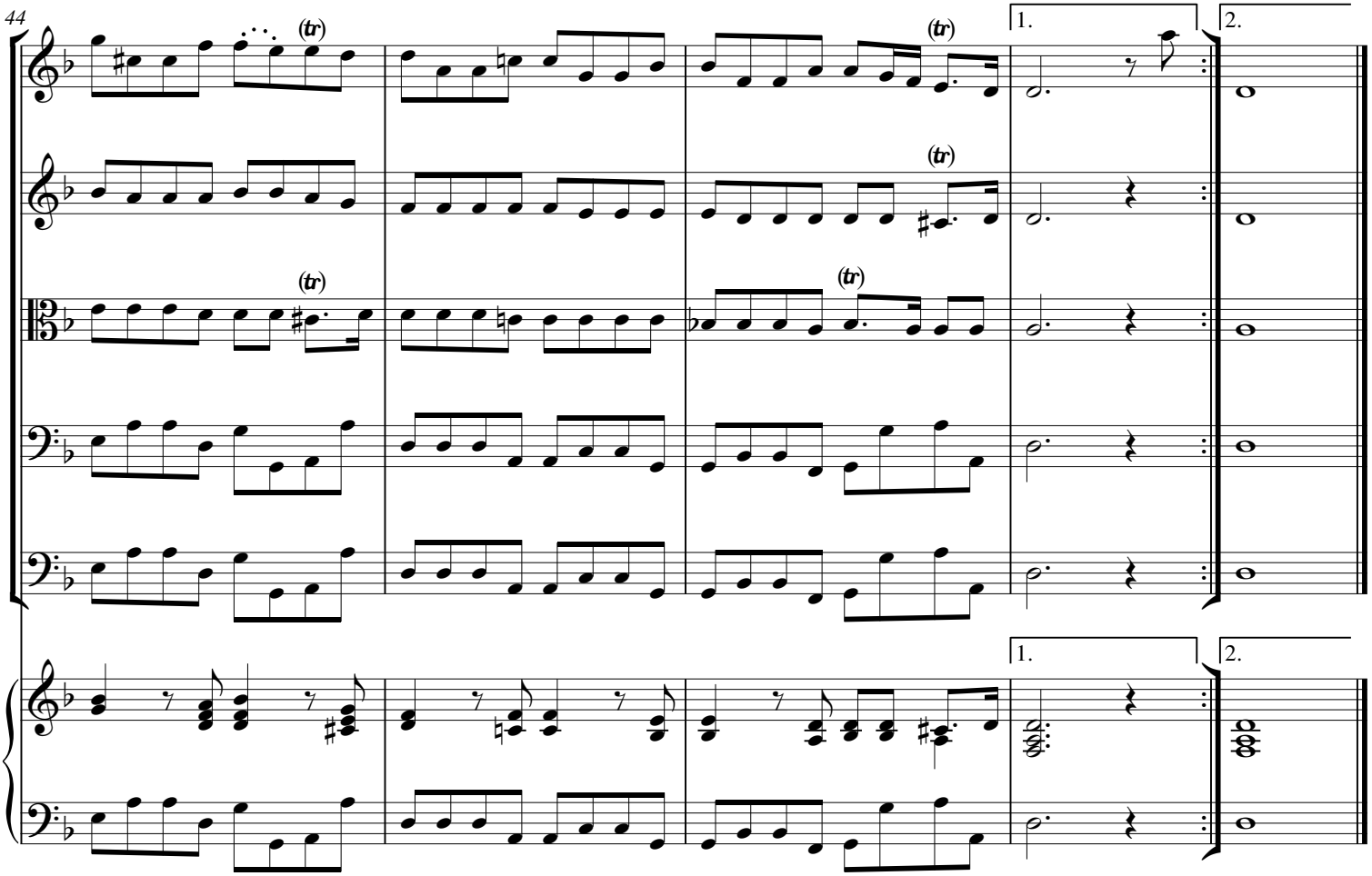
(tr)

(tr)

(tr)

34

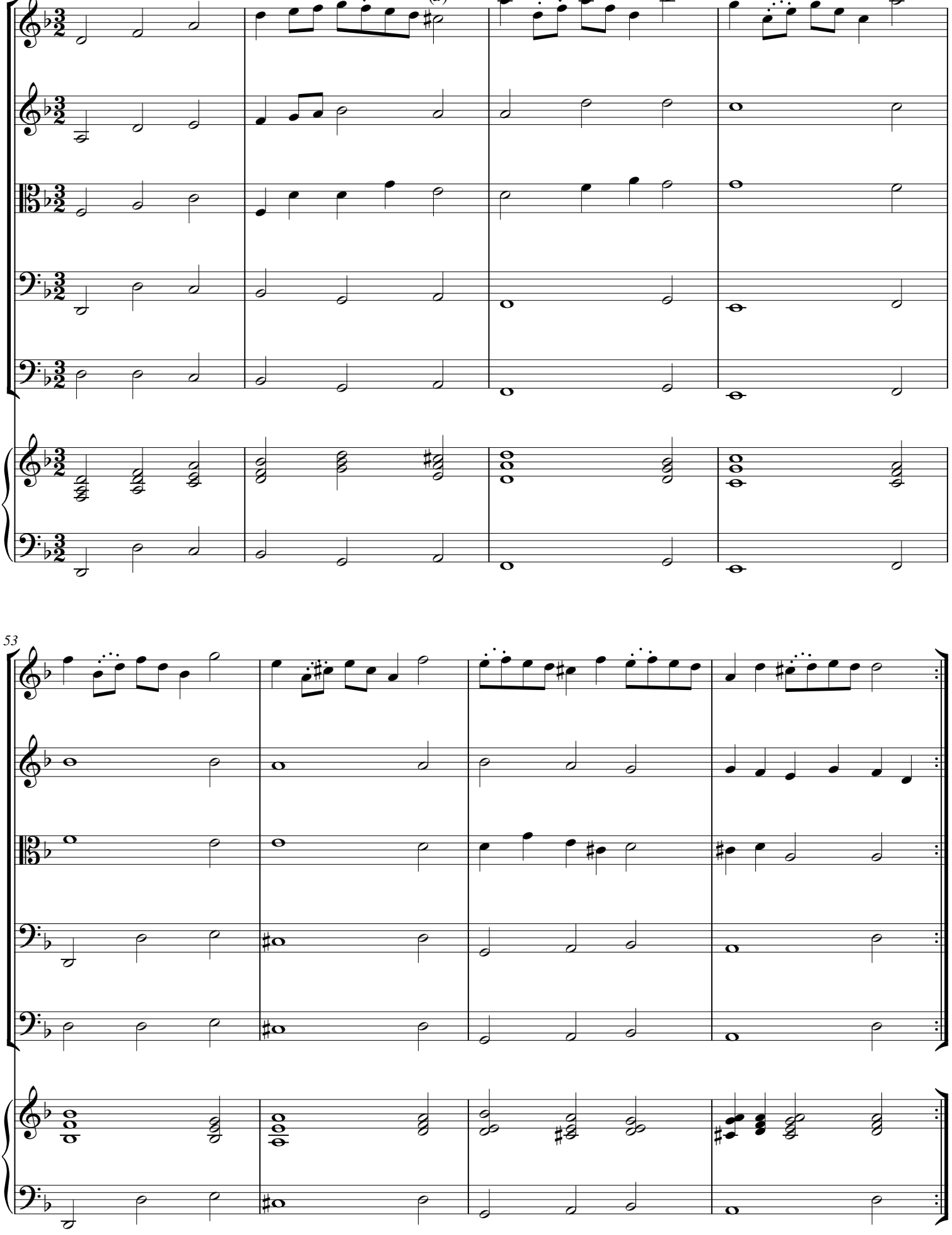

39
(tr)
(tr)
(tr)
(tr)

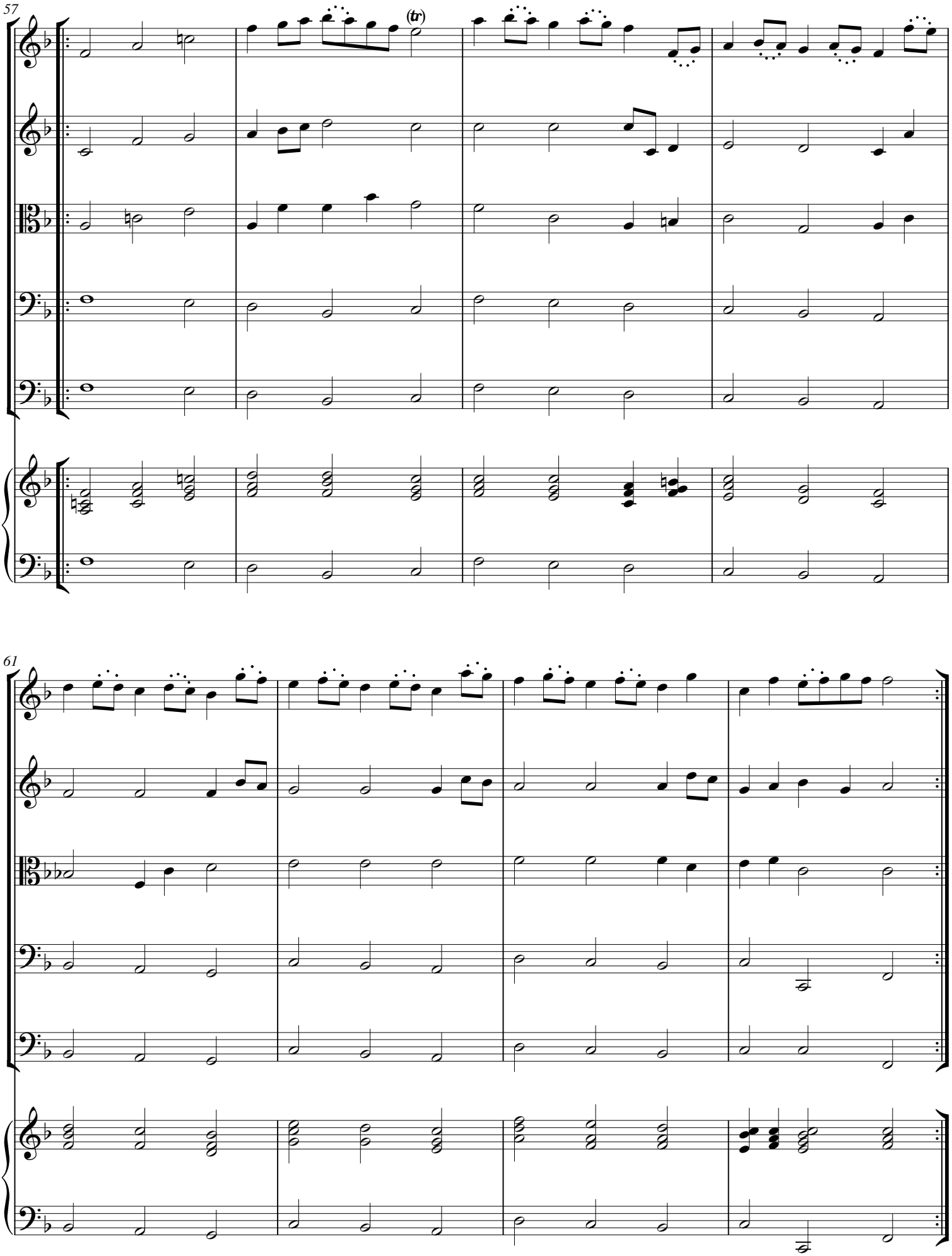

44
(tr)
(tr)
(tr)
(tr)
1.
2.
1.
2.

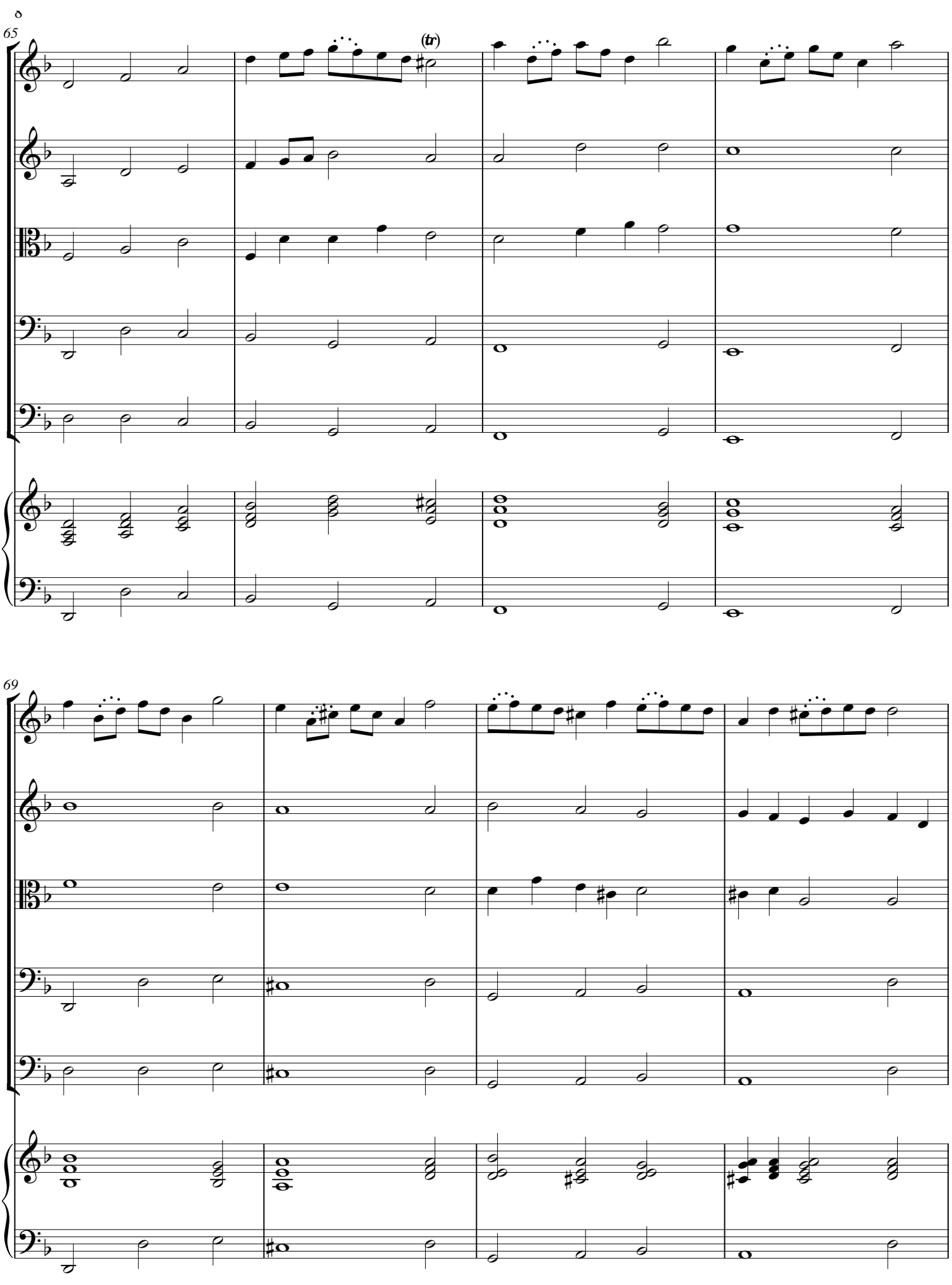
(*ca* 𝅗𝅥 = 75)

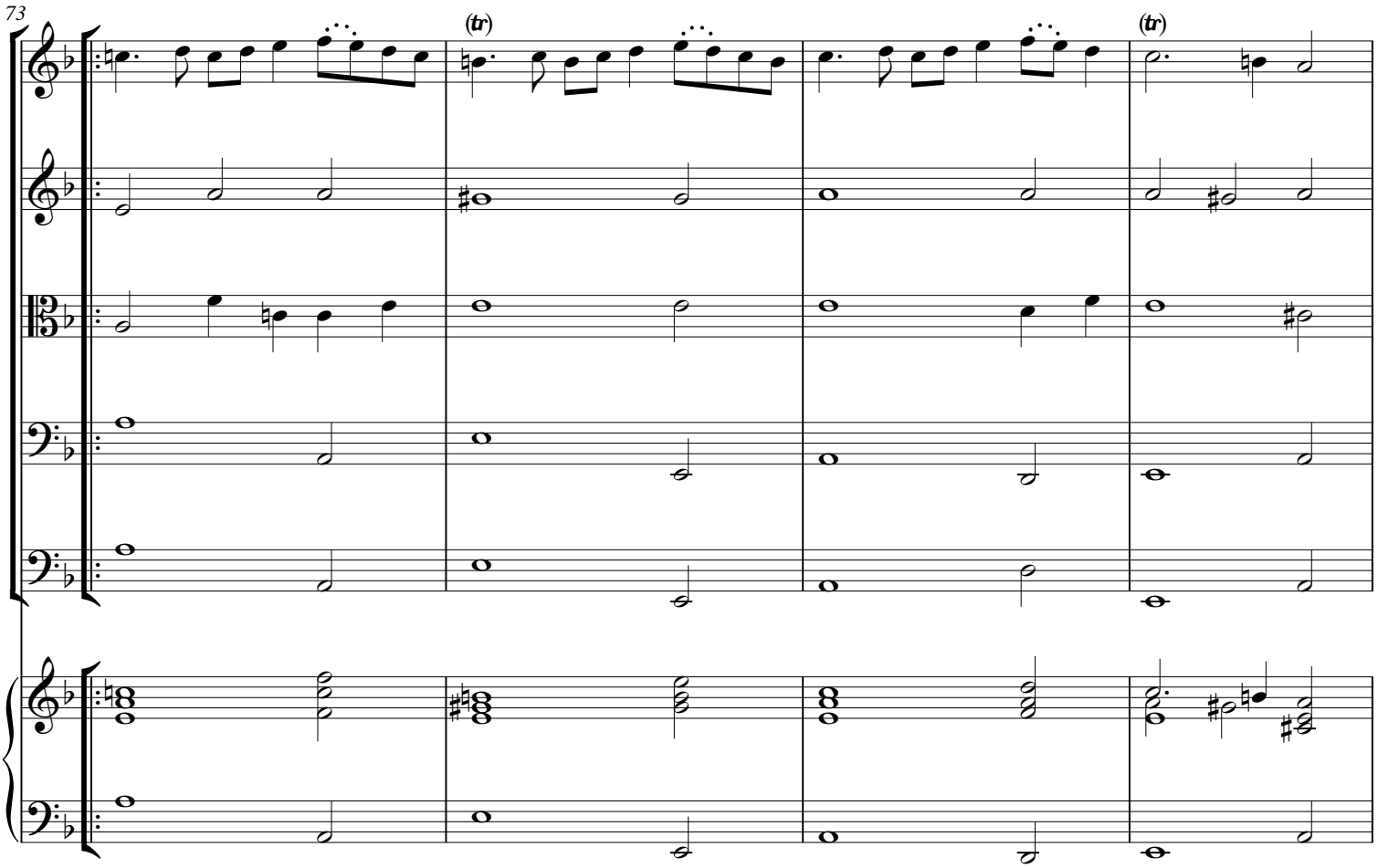
(tr)

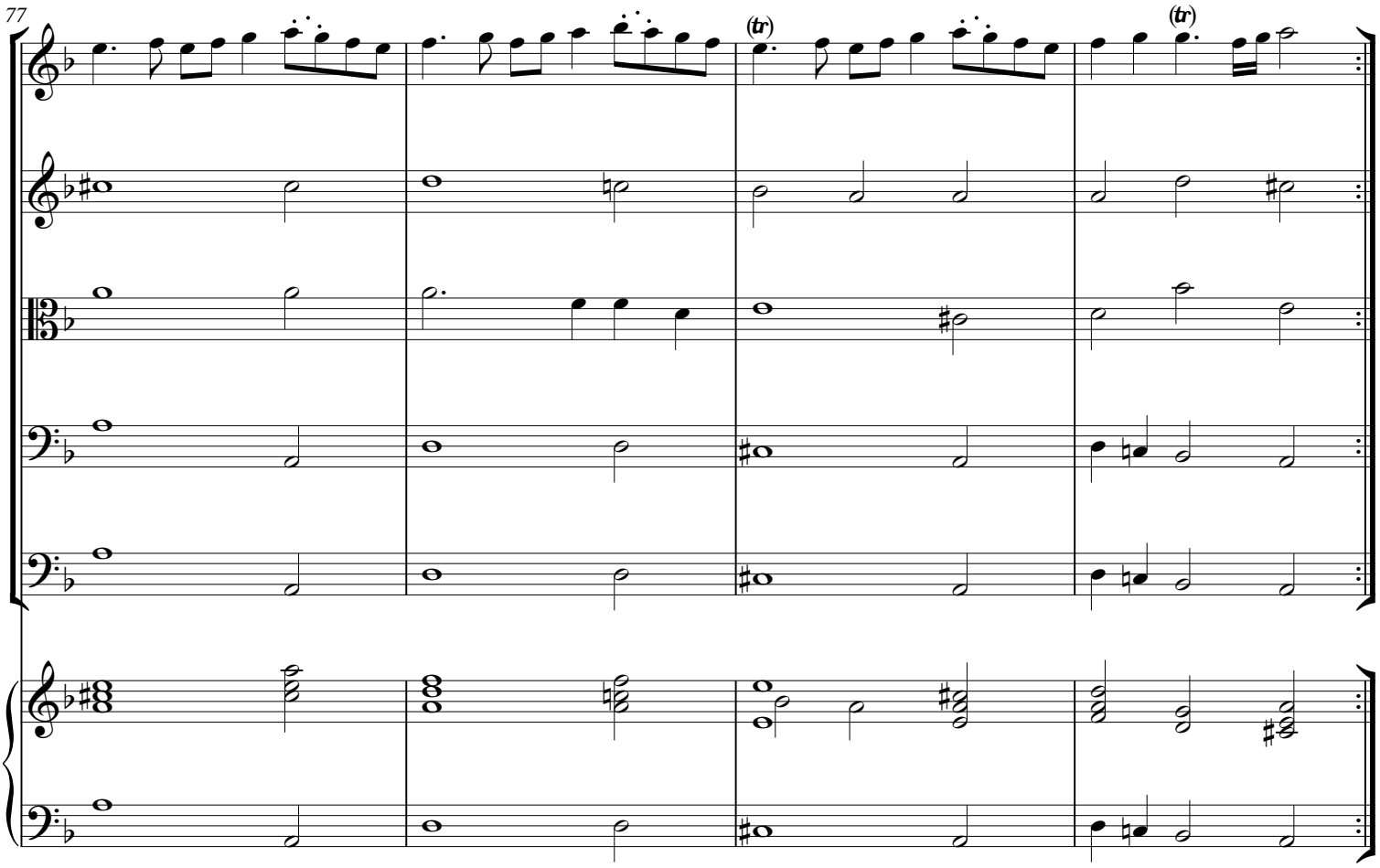
53

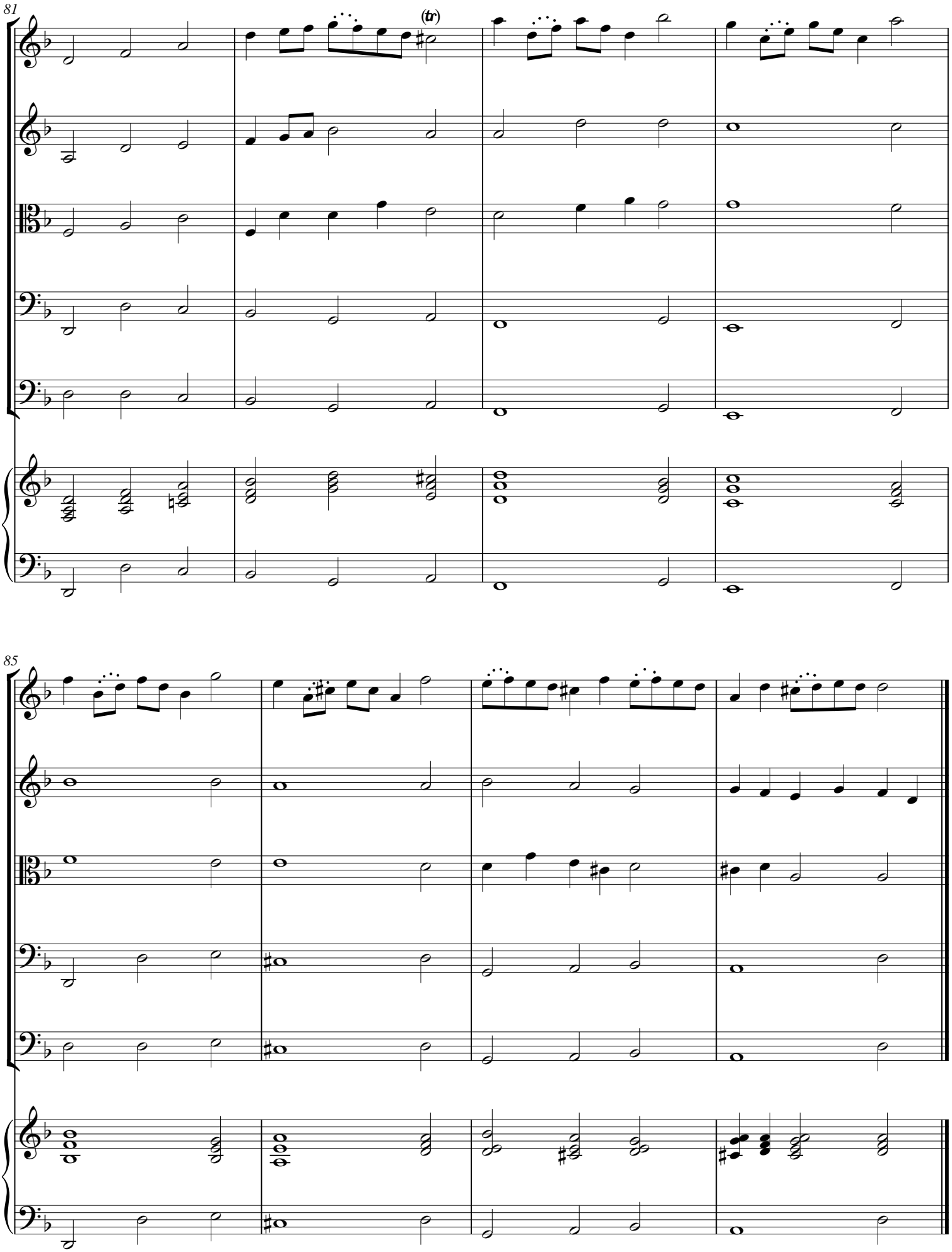



57
(tr)
61


65
(tr)
69


73
(tr)
(tr)


77
(tr)
(tr)


81
(tr)
85

(*ca* 𝅗𝅥 = **90**)

(*tr*)

95

(*tr*)

(*tr*)

1.

2.

1.

2.

100

105

(tr)

(tr)

110

(tr)

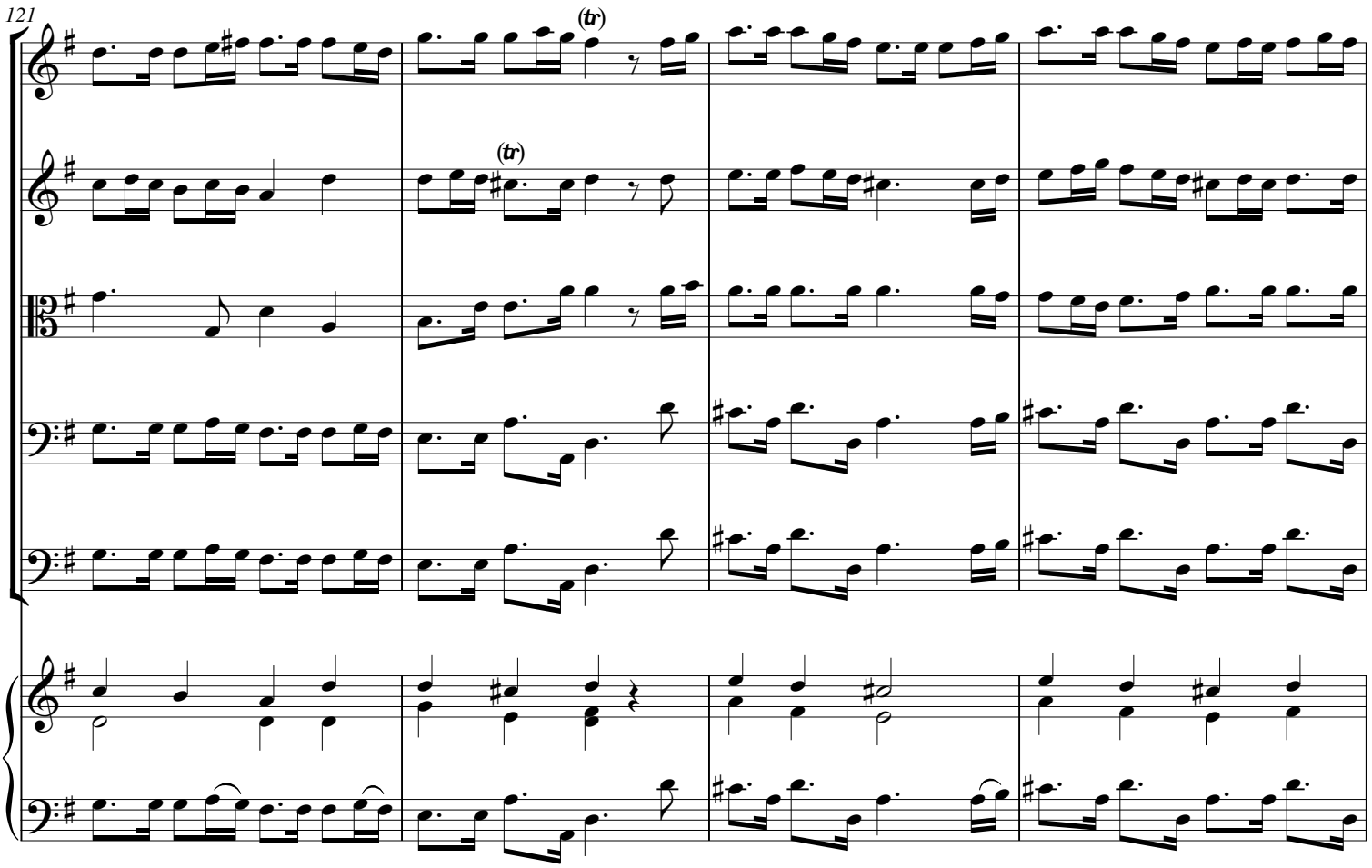
1. 2.

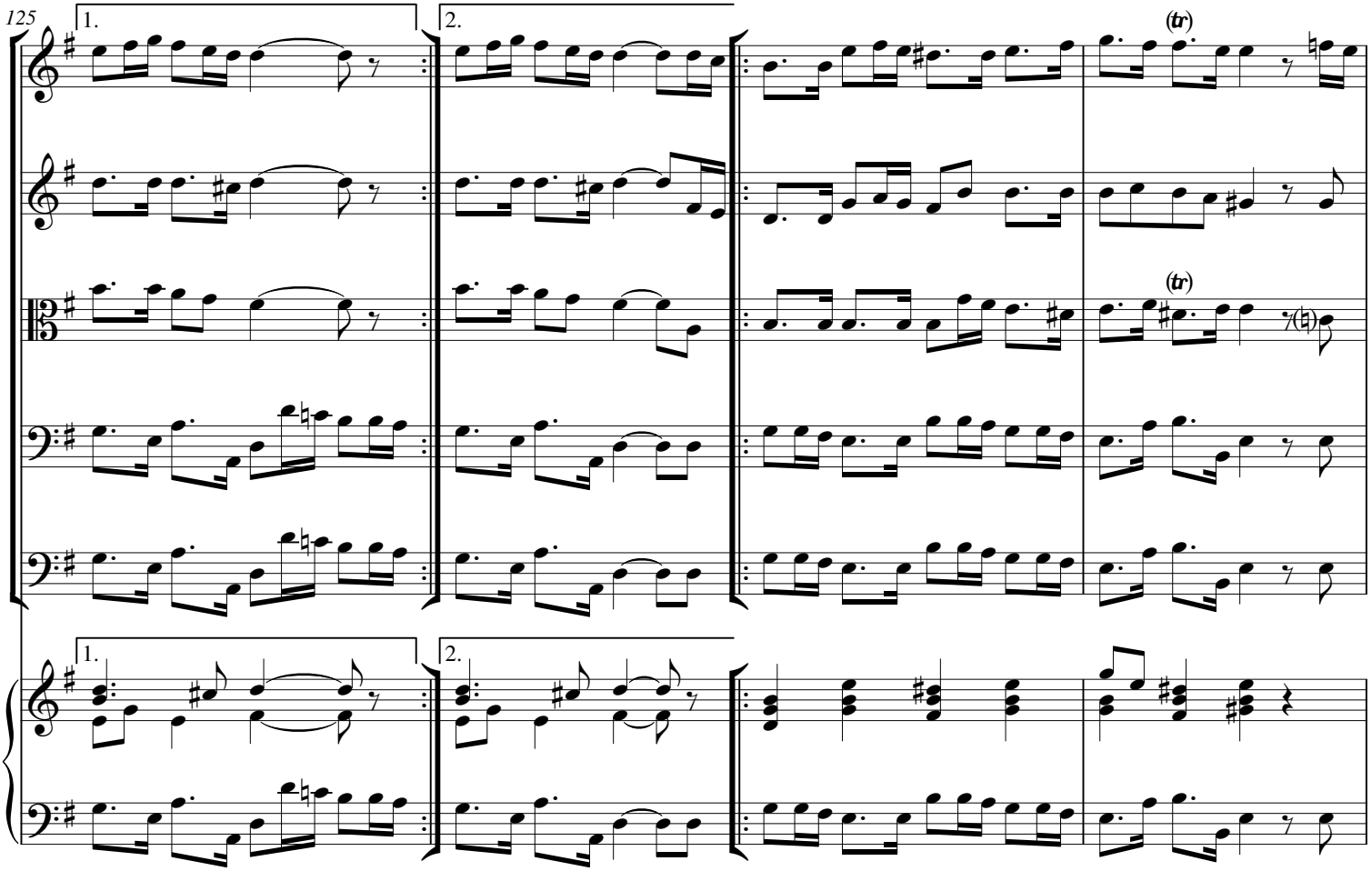
(tr)

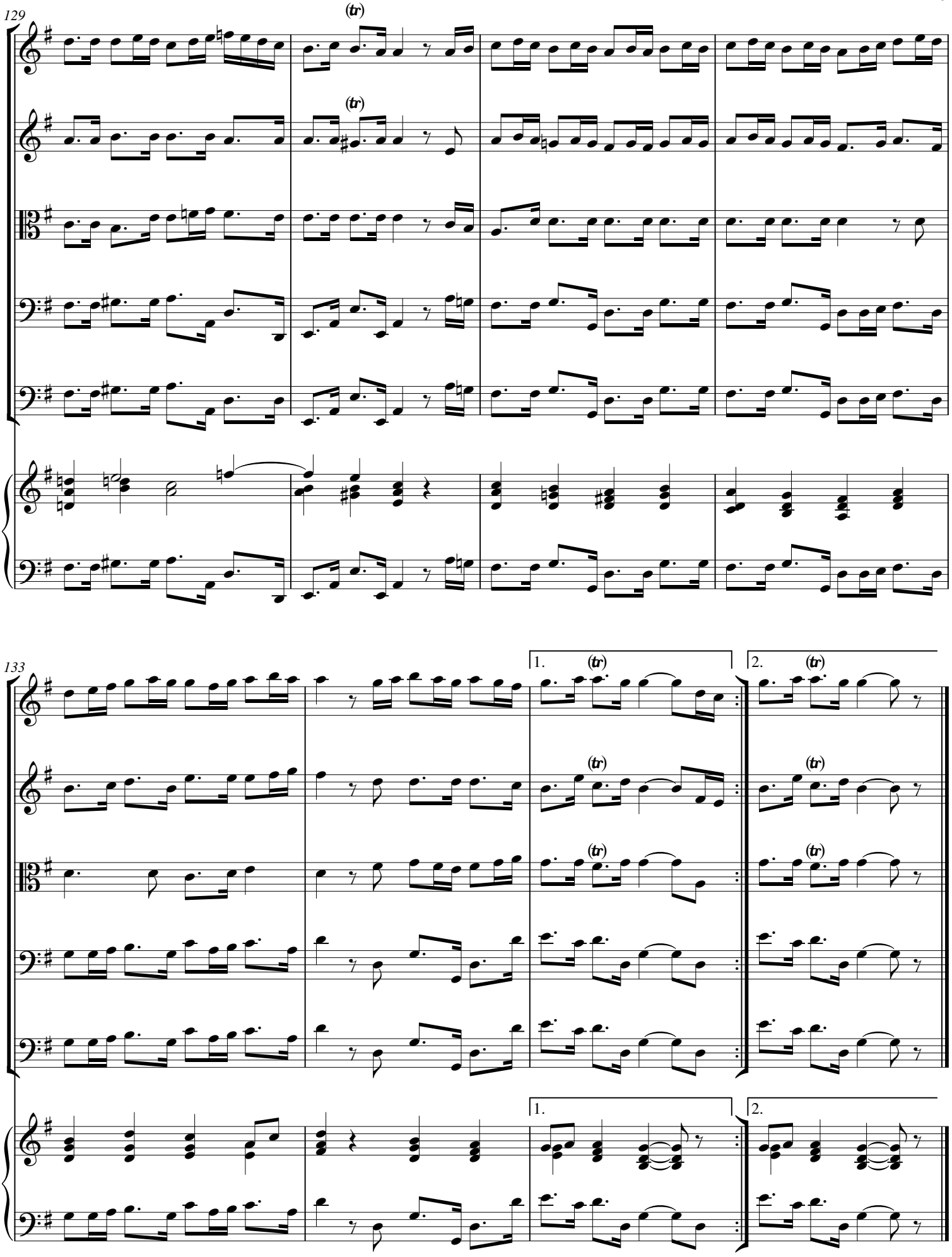
1. 2.

IV. Air

(*ca* ♩ = **100**)


121
(tr)
(tr)

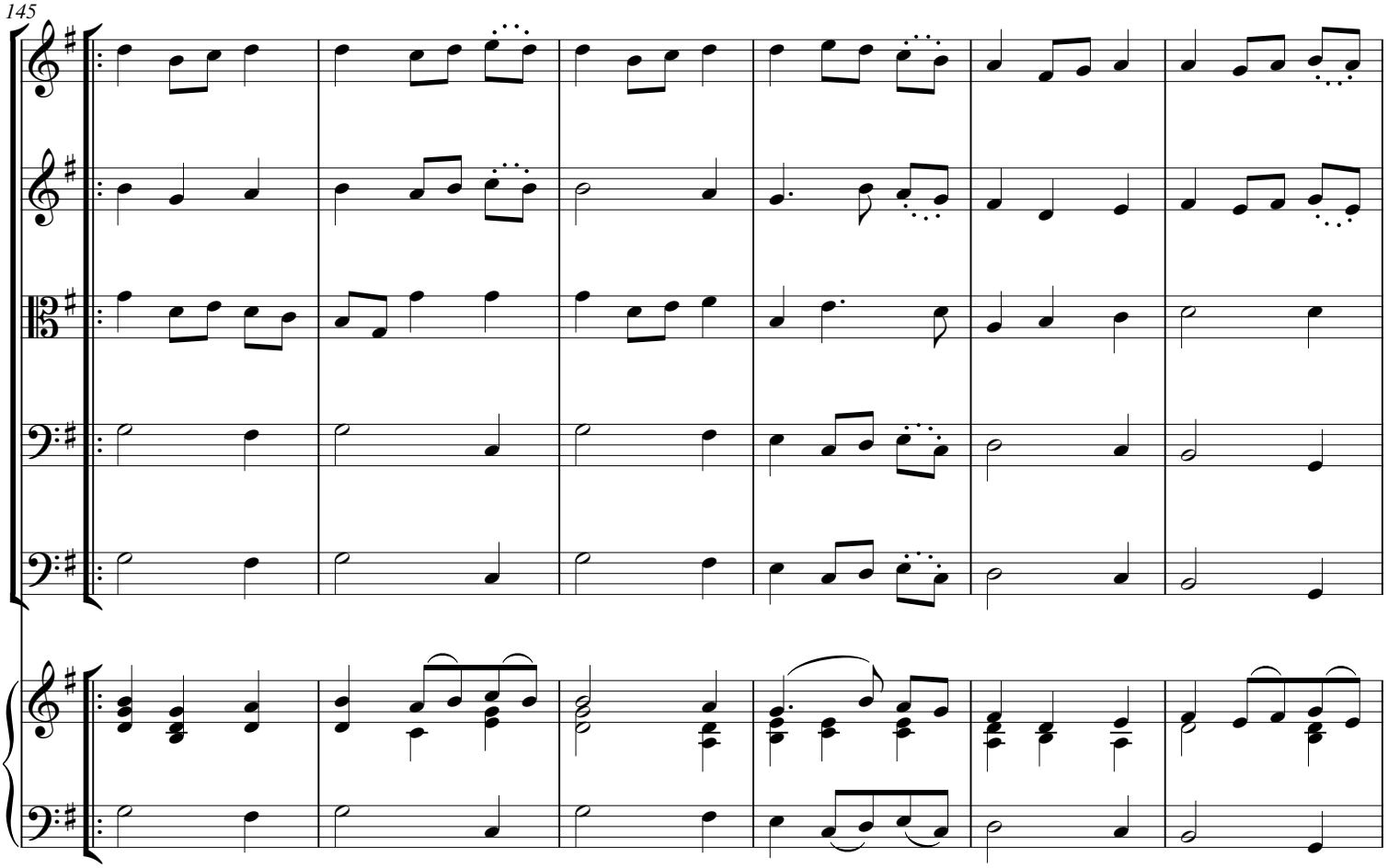

125
1.
2.
(tr)
(tr)
1.
2.

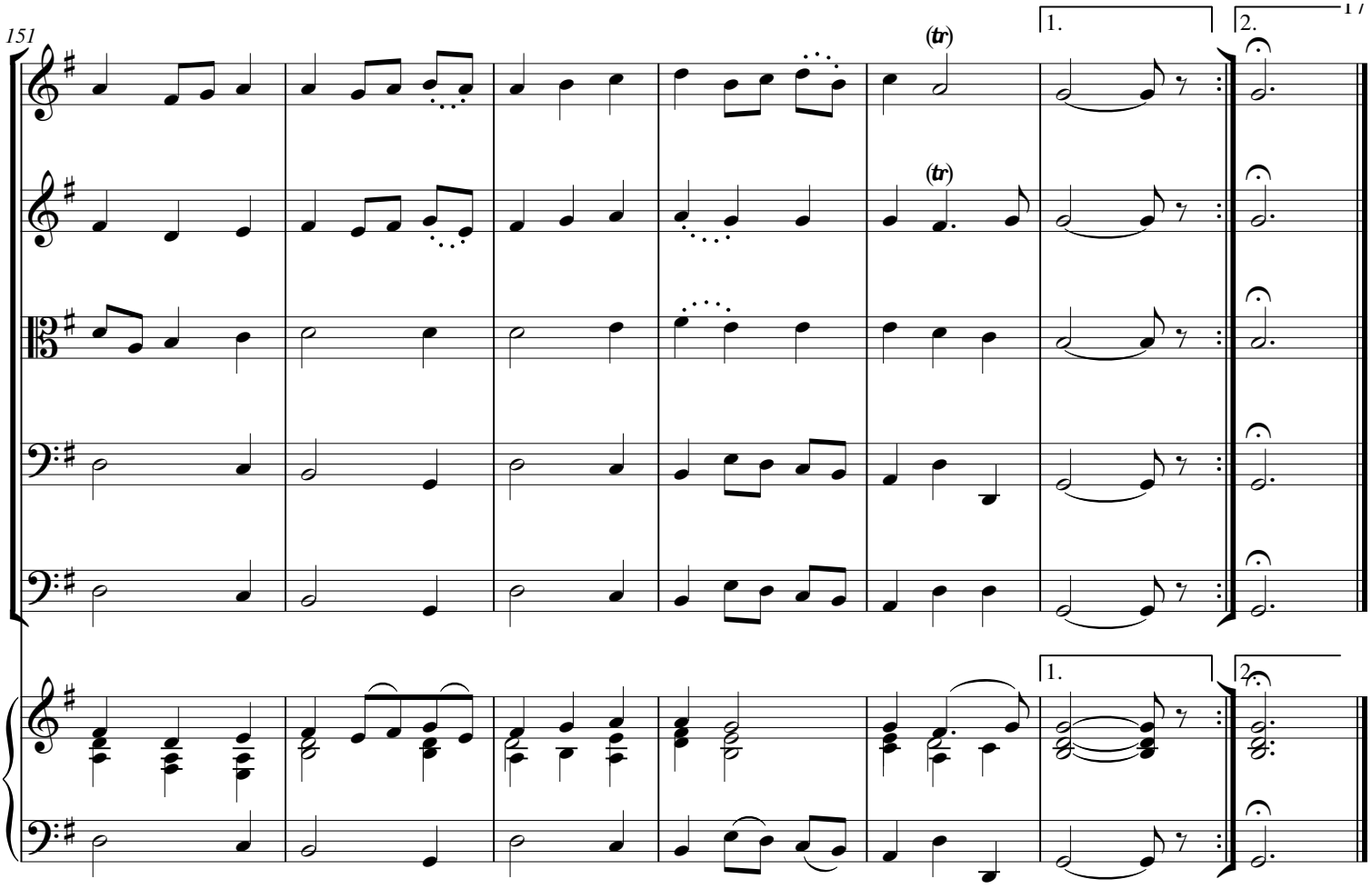

129
(tr)
(tr)
133
1.
(tr)
2.
(tr)
(tr)
(tr)
(tr)
(tr)
1.
2.

(*ca* ♩ = 90)

(*tr*) (*tr*)

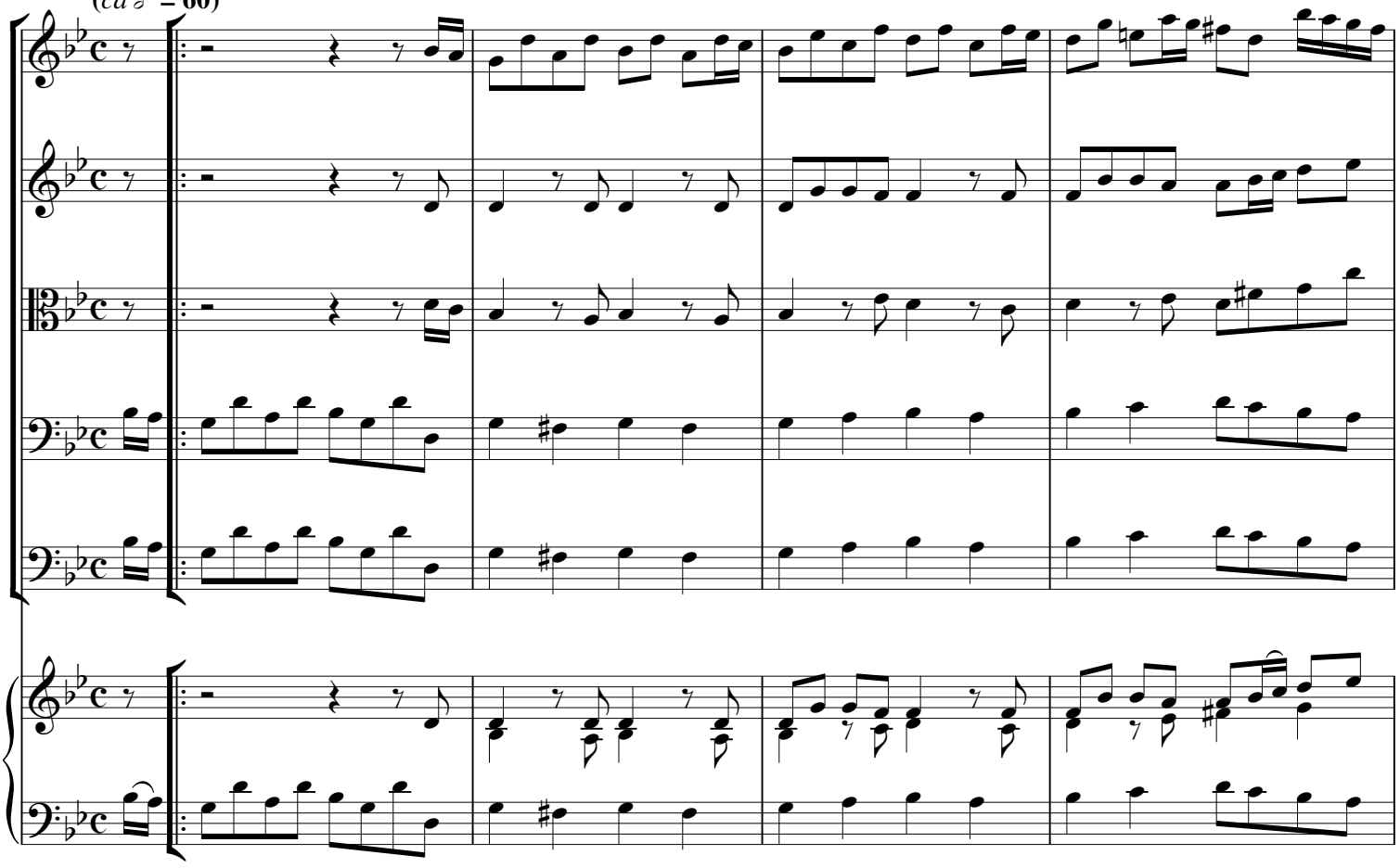
145

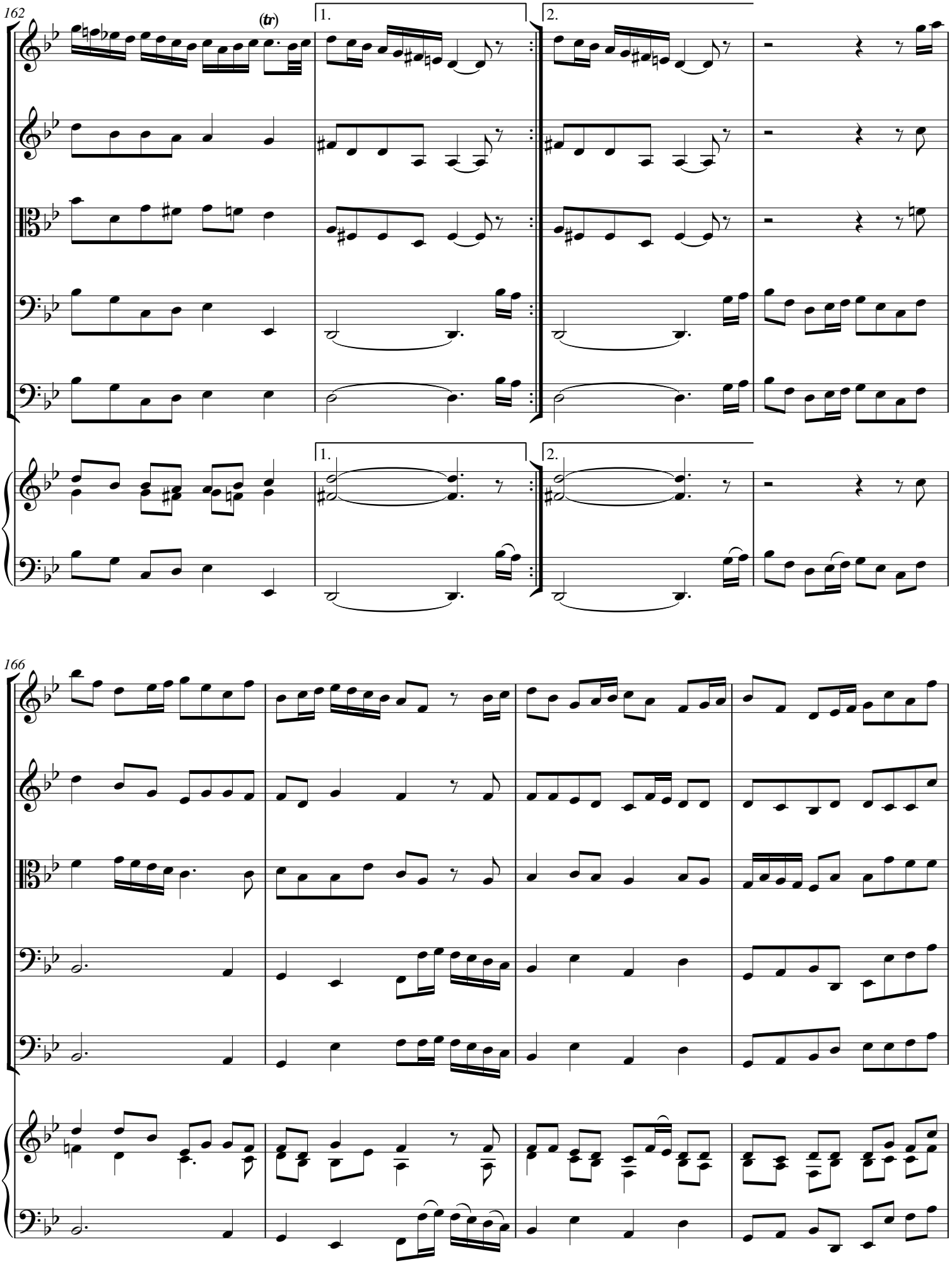


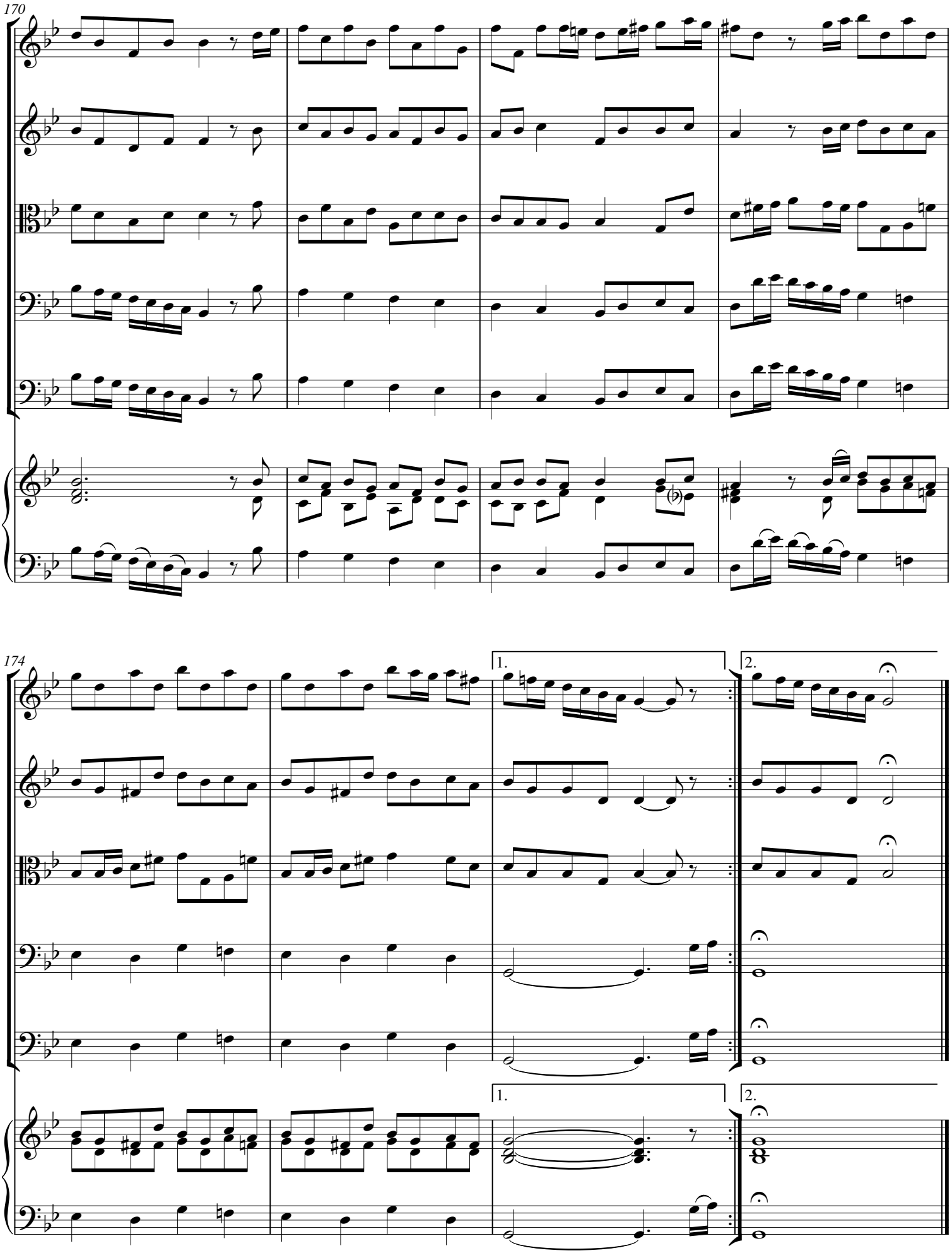


VI. Air

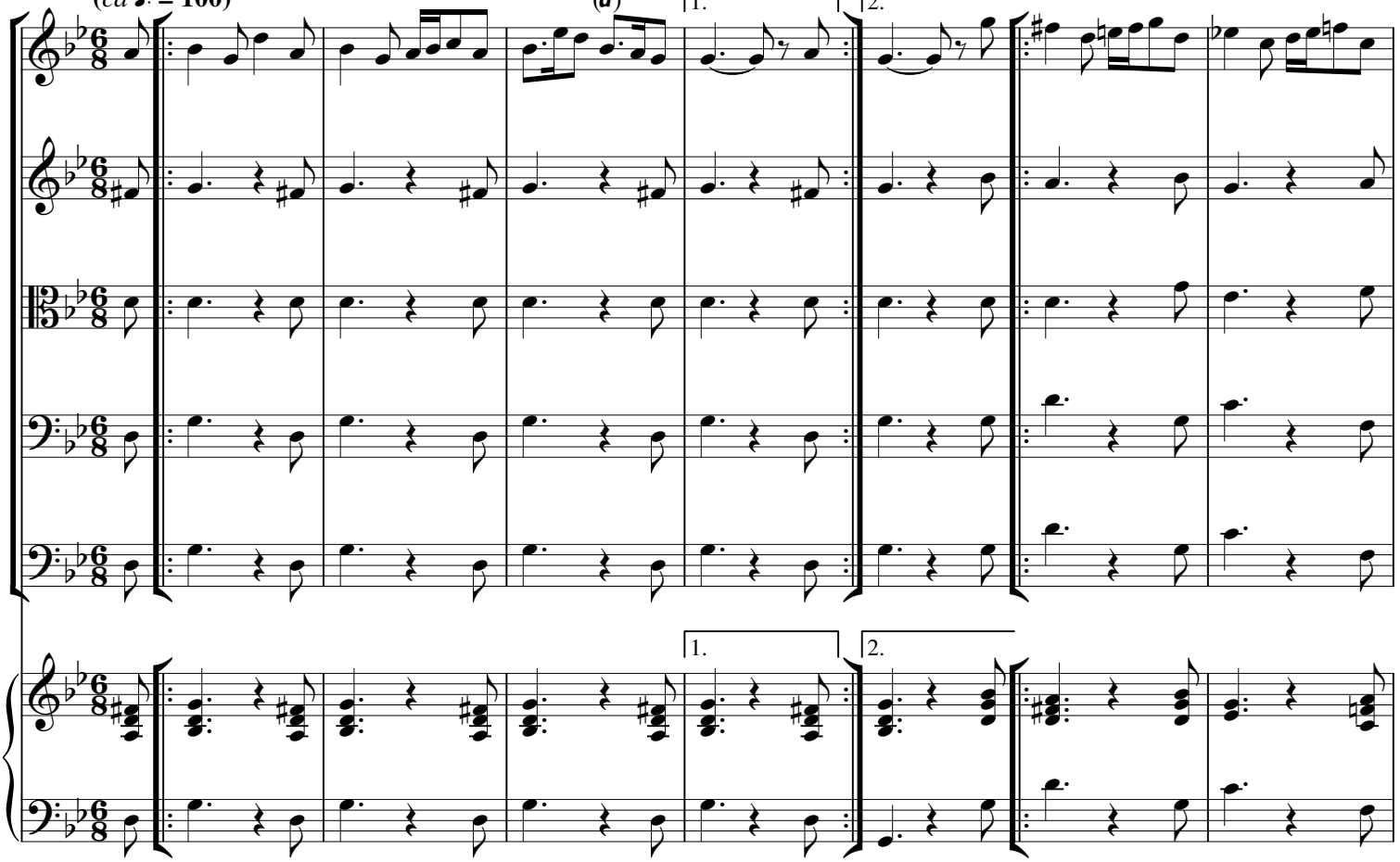
(*ca* 𝅗𝅥 = 60)

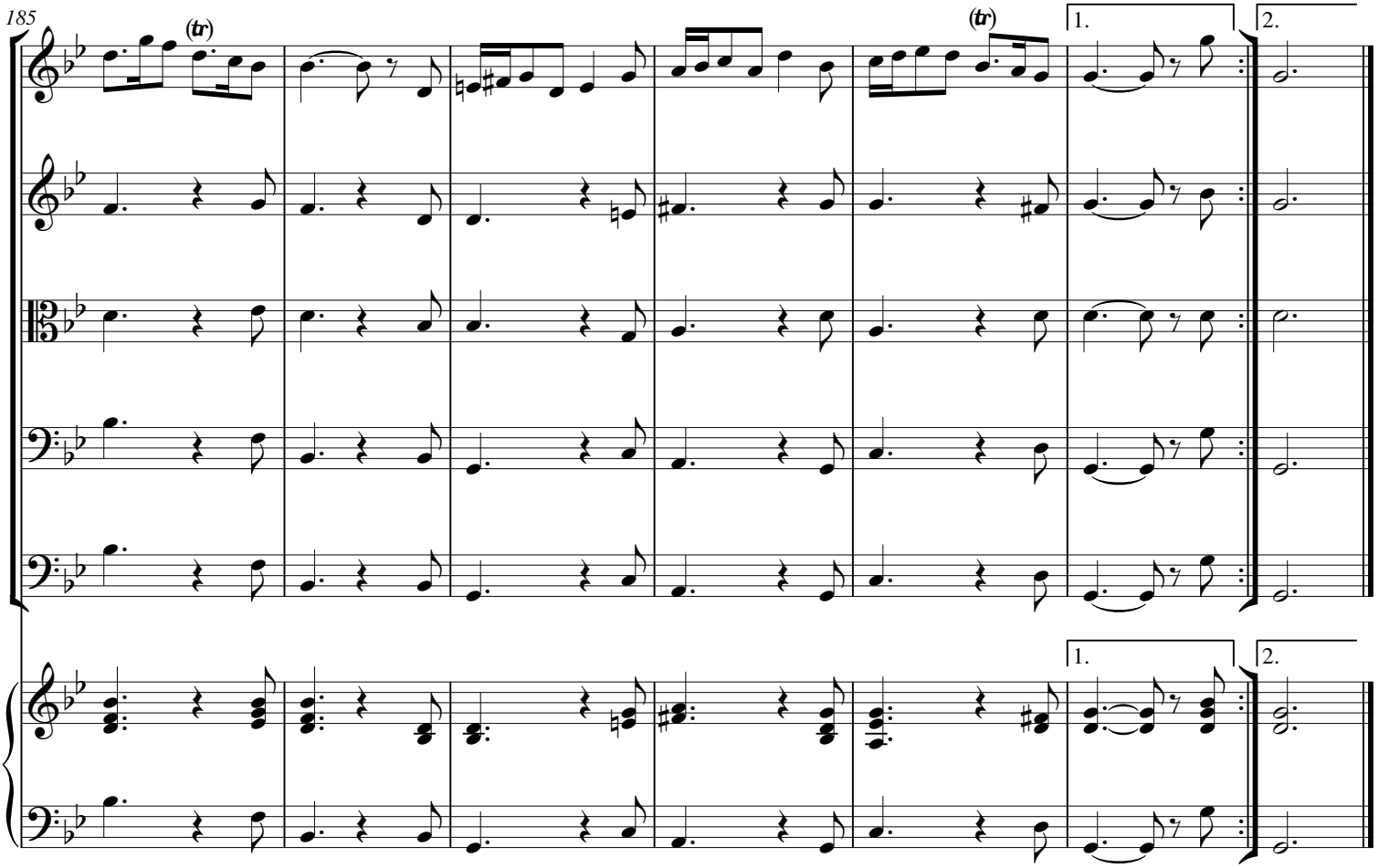


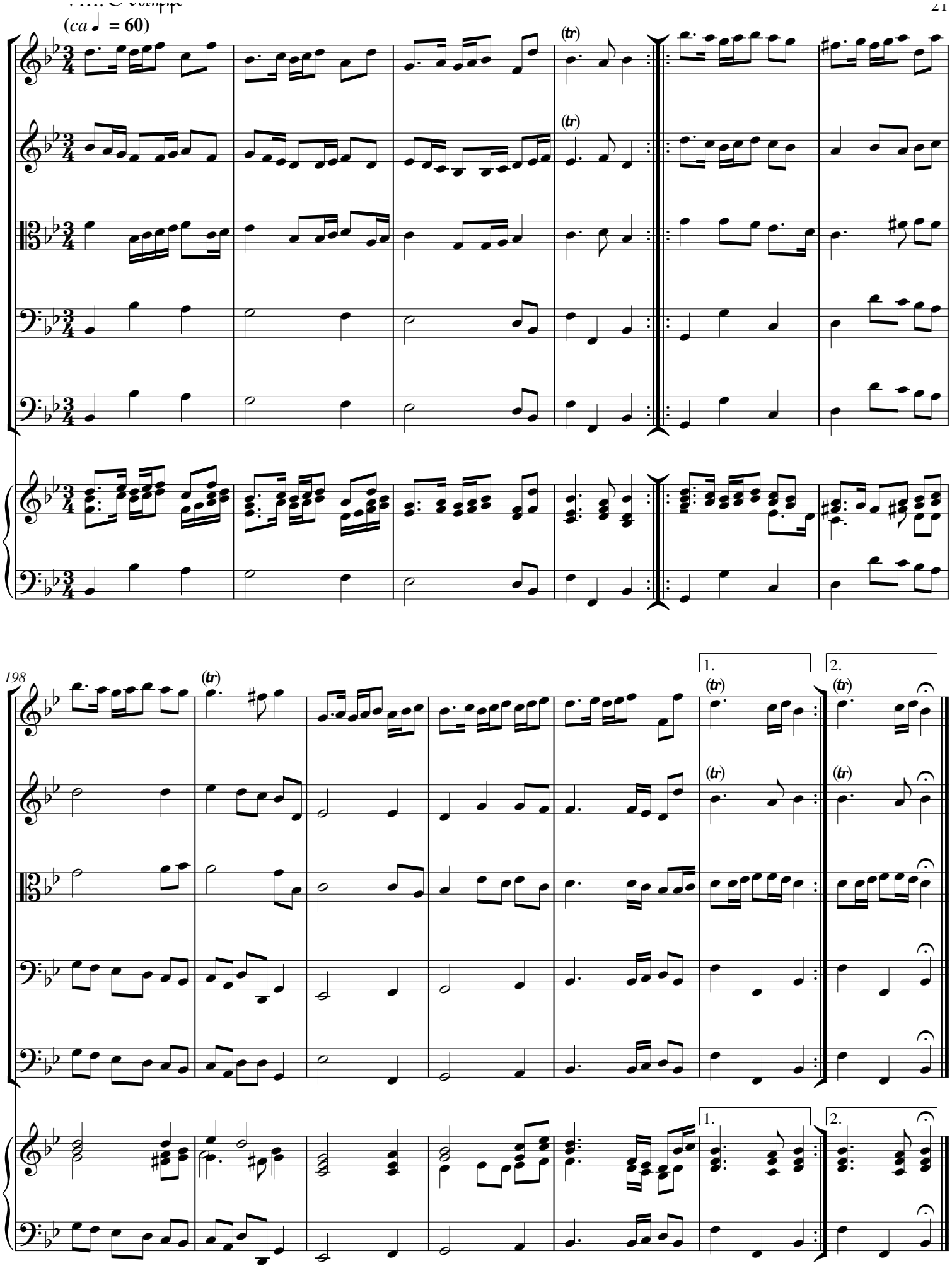

162
(tr)
1.
2.
1.
2.
166


170
174
1.
2.
1.
2.

(*ca* ♩. = **100**)






(ca ♩ = 60)
(tr)
198
1.
2.

(*ca* 𝅗𝅥 = **60**)

(*tr*)

(*tr*)

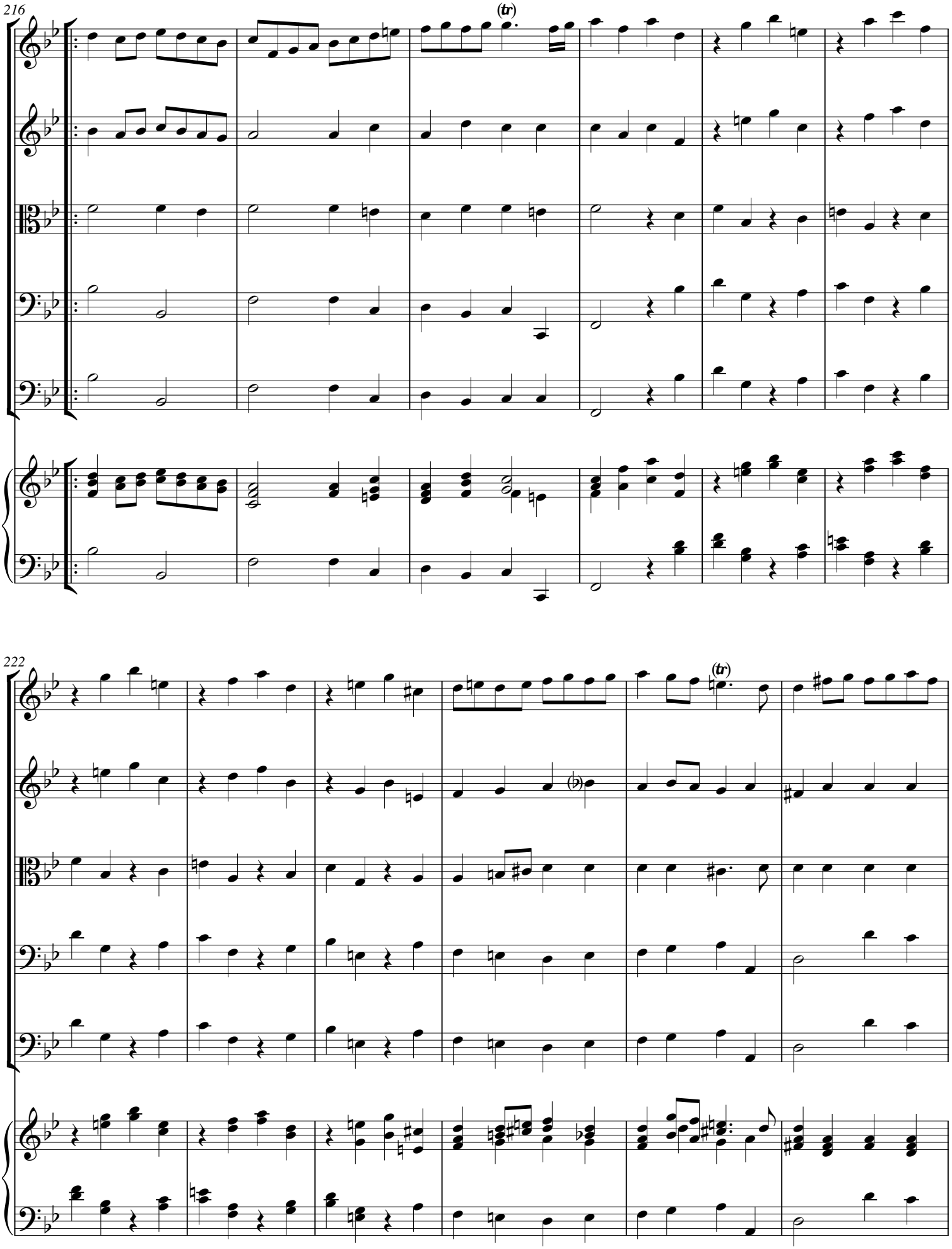
(*tr*)

1.

2.

1.

2.


216
(tr)
222
(tr)

228

(tr)

232

(tr)

(tr)

1.

2.

1.

2.