

ALTO

Ignaz PLEYEL  
(1757-1831)

**Duo Op.39 (B.525)**  
**pour violoncelle et alto**

# Duo Op.39 (B.525)

pour violoncelle et alto

Alto

Ignaz PLEYEL

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**Allegro molto**

The musical score for the Alto part of Duo Op.39 (B.525) by Ignaz Pleyel is presented in a single system with 11 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked **Allegro molto**. The score begins with a forte (*f*) dynamic and a series of sixteenth-note runs. It includes several triplet markings and dynamic shifts to piano (*p*). The piece concludes with a final chord on the 56th measure.

64 

69 

74 

81 

87 

92 

97 

**Andante con Variazioni**



Varia. 1. 

Varia. 2. 

Varia. 3. 

Varia. 4. 

7 

Varia. 5. *Pizz.* 

7 

Varia. 6. *Arco*  
*p* 

5 

9 

Varia. 7. 

7 

**Tempo di Minuetto**  
Varia. 8. 

7 

**Allemande**  
Varia. 9. 

Violoncelle

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Violoncelle

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**Allegro molto**

4

8

13

16

19

21

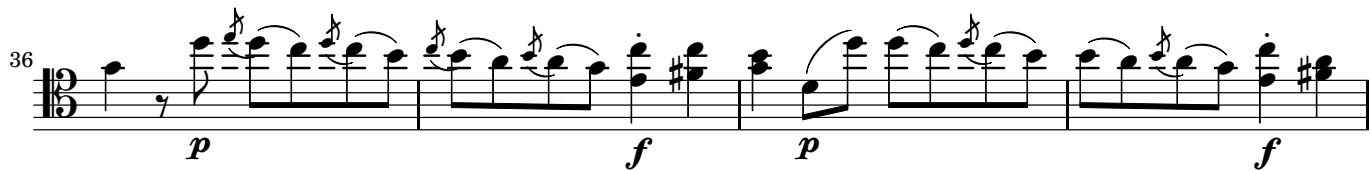
*p*

24

27

29

32 

36 

40 

44 

48 

53 

57 

59 

61 

63 

66

70

74

76

78

80

82

85

88



91

95

99

**Andante con Variazioni**

7


Varia. 1.

5

9

Varia. 2. 

5 

9 

Varia. 3. 

5 

9 

Varia. 4. 

7 

Varia. 5. 

6

Varia. 6.

7

Varia. 7.

5

9

**Tempo di Minuetto**

Varia. 8.

7

**Allemande**

Varia. 9.

7



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**Allegro molto**

The musical score is written for Cello (Violoncelle) and Alto. It begins with a treble clef for the Cello and a bass clef for the Alto. The time signature is 3/4. The tempo is marked 'Allegro molto'. The score is divided into systems, with measure numbers 4, 9, 14, 18, 21, 25, and 28 indicated. Dynamic markings include *f* (forte) and *p* (piano). The piece features various musical techniques such as triplets, slurs, and accents.

32

36

41

45

49

54

58

61

Musical score for Duo Op. 39, measures 65-97. The score is written for two staves (treble and bass clef) and includes dynamic markings (*f*, *p*) and articulation symbols (*tr*, *3*, *2*). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and a key signature change to B-flat major at measure 70. The score concludes with a double bar line at measure 97.

65 *f* *p*

70 *f* *p*

75

79

82 *p*

86

89 *3* *3*

93 *tr* *3* *tr*

97 *p* *f* *p* *f* *f*



## Andante con Variazioni

*p*

Varia. 1.

Varia. 2.

Varia. 3.

Varia. 4.

Varia. 5.

*Pizz.*

Varia. 6.

Arco

*p*

Varia. 7.

Tempo di Minuetto

Varia. 8.

Allemande

Varia. 9.

