



MOTHERS DREAM.

HARRISON MILLARD.

SOP^o IN E.
CONT^o IN C. (SIMPLIFIED ACCT.)



BOSTON,
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For recording in Act of Congress in year 1875 by Harrison Millard, in the Office of the Librarian of Congress at Washington.

A Mother's Dream.

Words by George Cooper.

Music by Harrison Millard.

Moderato.

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *mf* is placed above the first measure.

Be - side her dar-ling child that calmly slept, A wea-ry

pressez.

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. A dynamic marking of *pressez.* is placed above the piano accompaniment in the third measure.

moth - er watch'd by night, and wept! With moan - ing

The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

sound, the chil - ly northwind swept! No lov - ing hand was there

sf

The fourth system contains the final two lines of the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. A dynamic marking of *sf* is placed above the piano accompaniment in the third measure.

Transposed Copy.

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3.4 55 5

to clasp with - in her own, No gen - tle star of Hope

shone bright and fair; One dar - ling left, one

joy, but one a - lone! She sang be - side its

era - - dle there, Be - side its era - - dle

there..... "Sleep, my lit - tle

dar - ling, sleep, While my lov - ing watch I keep;

mf *p* *mf*

con affetto. *accel.*

An - gels lead thee in thy dreams, Far be - yond the star - ry beams;

senza rall.

dolce. *cresc.* *dim.* *cresc.*

Morning brings us pain and care, Wea - ry sor - row we must share; Sleep, my lit - tle

dolce. *cresc.*

dar - ling, sleep, While my lov - ing watch I keep; Lul - la - by,

p

Lul - la - by, Sleep, my lit - tle dar - ling, sleep." *mosso.* That

pp *mf* *f* *f*

Recit: ad lib.

sweet song fa-ded on the night, And, bow'd a - bove her darling child,

She dream'd a dream of pure delight, The while her treasure

slept and smil'd.

trem.
ppp sensibile la melodia.

quasi parlante, ma con affetto.

"Mother," sang the an - gels fair, "Give thy babe un -

con effusione.

- to our care!" Moth - er, moth - er, do not weep, An - gels rock thy

cresc.

babe to sleep!

calando.

rall.

stringendo.

f.

0 weeping eyes, when morning breaks! Oh,

agitato.

slent.

rit.

molto meno mosso.

long-ing heart at qui - et ev'n!..... Oh, dar - ling one, that

pesante.

ff

sweet - ly wakes With - in the pearl - y gates of Heav'n, With - in the pearl - y

a tempo

gates, the gates of Heav'n, the gates of Heav'n.....

colla voce.

cresc.