MAZAS
Op. 36
Seventy-Five Melodious and Progressive Studies
For the Violin
Book III: Eighteen Artists' Studies
(HERMANN)
F. M A Z A S
Op. 36

Seventy-Five
Melodious and Progressive Studies
For the Violin

IN THREE BOOKS
Book I. Thirty Special Studies — Library Vol. 487
Book II. Twenty-Seven Brilliant Studies — Library Vol. 488
Book III. Eighteen Artists' Studies — Library Vol. 489

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Artists' Studies.

Adagio.

Andante.

The chords with down-bow, generally from the nut.

Allegro moderato.
Maestoso risoluto.

60.

Allegretto.

IIIa e IVa

pizz.

IIIa e IVa

IIIa e IVa

p

dolce
In this exercise all chords are to be taken with down-bow, and from the nut.

Allegro marziale.
Allegro moderato.
Andante.
Andante con moto.

IIIa e IVa

espress.

Harm.
dim.
p

dolce
Più animato.

dolce

non tanto mosso.
dolce

| L | E |
Tremolo with bow on string. (not springing.)

Andante.

67.
Exercise on the Tremolo legato.
(Rapidly repeated finger-stroke in legato playing.)
The half-note indicates the finger which executes the trill. Practise slowly at first, and observe throughout the value of the notes as written out in the first four measures of the Andante.

Allegro moderato.

Andante sostenuto.
Tremolo with springing bow.

Introduction.
Poco Adagio.

69.
Arpeggio exercise.

On three strings.

Practise, at first, with simple detached bowing, middle of bow, very short, and without quitting the string, and marking the bass notes. In the second style, the springing bow sounds two tones both with down-bow and with up-bow.

Allegro.
The preceding exercise, with three notes instead of two.

Allegretto.

71.
Legato Arpeggios.

Introduction. Andante.

Allegro.

leggero e mezza voce

cresc.
poco a poco

dim.
Arpeggios of three notes, on the four strings.

Allegro.
Arpeggios of four notes on the four strings.

Play this study with a firm bow, without quitting the string, and accent each first note in the groups of four.

Andante.

Moderato.

\[ \text{segue} \]