MAZAS
TWENTY-SEVEN
BRILLIANT STUDIES
FOR THE
VIOLIN
Op. 36 BOOK II
(HERMANN)
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F. MAZAS
Op. 36
SEVENTY-FIVE MELODIOUS AND PROGRESSIVE STUDIES FOR THE VIOLIN IN THREE BOOKS

BOOK I. SPECIAL STUDIES
BOOK II. BRILLIANT STUDIES
BOOK III. ARTISTS' STUDIES

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Melody on the G-string.

Andante sostenuto.

The Martellato.
Bowling-exercise.

Firm stroke from middle to point.
Allegro moderato assai.
Allegro moderato.
Bowing-exercise.

The Arpeggio.
Bowing-exercise on two strings, for flexibility of the wrist.

Allegro.

\( \text{leggiero ma non saltato.} \)
Embellishments of the Melody.

Andante cantabile.

40.

---

fz  

fz  

---

a tempo

---

ritard.
The Accented Appoggiatura.

With lower half of bow, not allowing it to spring too much.

Allegretto.

\[ \text{p leggiero} \quad \text{sempre staccato} \]

at the point.

\[ \text{fp} \]

\[ \text{<rf} \]
Lower part of bow.

at the point.
Bowing-exercise.

At the point, with short bow.

Allegro.

p leggiero
Bowing-exercise.

Allegro.
Point.

43.
Various Bowings.

Allegro vivace.
Lifting the Bow.

Allegro moderato.

Thrown off lightly, between middle and point.
Staccato.

Allegro moderato.

\[ \text{Music notation image} \]
Grazioso.

Allegretto quasi Andante.

48.
Bowing-exercise.
Bowing-exercise.

Moderato assai.

50

\[ \text{Nut.} \]

\[ p \]

\[ f_z \rightarrow \]

\[ \text{cresc. poco a poco} \]

\[ f_z \]

\[ f \]

\[ \text{Pt.} \]

\[ p \]

\[ \text{dim.} \]

\[ f_z \]

\[ f_z \]

\[ f_z \]

\[ f_z \]

\[ \text{Nut.} \]

\[ \text{Pt.} \]

\[ \text{Nut.} \]

\[ \text{Pt.} \]
Lifting the Bow.

At the point, with very short strokes.

Allegro.

51.

\[ \text{Music notation image} \]
Bowing-exercise.

Well marked at the point of the bow.
Allegro non troppo.
Moderato assai.

Allegretto dolcissimo.
Finger-exercise.

Allegro vivace.

Fine.
Exercise on the Mordent.

Allegro moderato.

\[ \text{f} \text{ risoluto} \]

cresc.
Pizzicato with the left hand (indicated by +) and Harmonics.

Tyrolienne.
Allegretto.

grazioso

With the lower part of bow.

+ with the 3rd finger pizzicato.

with the 2nd finger.

ritard.    in tempo

1 2

3 4
Coda.

Dal segno, senza ripresa, poi