F. Mazas
Op. 36
Seventy-Five Melodious and Progressive Studies
For the Violin

IN THREE BOOKS

Book I. Thirty Special Studies — Library Vol. 487
Book II. Twenty-Seven Brilliant Studies — Library Vol. 488
Book III. Eighteen Artists' Studies — Library Vol. 489

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Special Studies.

Exercise on the Crescendo and Decrescendo.

F. MAZAS. Op. 36, Book I.
The Sweeping Stroke.

Moderato.
Whole bow

Half-bow.
Whole bow

dolce
The Firm Stroke.
Vigorous stroke from middle to point,  
the bow not quitting the string.
Allegro moderato.

Segue

Dolce

P

PP

mf
Allegro non troppo.
Detached Tones.
Vigorously. from middle to point.

Allegro non troppo.
Andante.

4me Corde

espressivo

3me C.

dim.

4me C.

dim.

espressivo

dolce

talon

4me C.

poco rit.
Vigorously, with the point of the bow.

Allegro non troppo.
Cross the strings without lifting the bow.
(From middle to point.)

Allegro non troppo.
The first note with vigorous *martellato.*
Preparatory Exercise for the Trill.

Allegro.
Allegro moderato.
Allegretto.

16.

grazioso.

f

p

f

2da C

fz

(fsame position.)

2da C.

fz

dol.

fz

fz

2da C.

fz

dol.
20. Andantino. (Do not press the neck with the wrist while shifting.)

\[ \text{Musical notation image} \]
The same Exercise in Triplets.
Allegretto, quasi Andante.  
(on the point)  

Short staccato strokes, and octaves.
Allegretto grazioso.

dolce

Fine

dal Segno senza replica, sino al Fine.
At the nut of the bow, lifting the bow for each note.

Allegro moderato.

Fine

D. C. senza replica al Fine.
Singing tones, and Double-stops.

Andante.

27.

\(\text{p cresc.} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{pizz} \quad \text{arco} \quad \text{p cres.} \)

\(\text{dolce} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{dolce} \quad \text{p cresc.} \quad \text{al} \)

\(\text{sostenuto} \quad \text{f} \)

\(\text{dolce} \quad \text{p cresc.} \quad \text{f} \quad \text{dolce} \)

\(\text{13897 dolce} \)
Allegretto.

Between middle and point of bow, with short strokes.
The image contains a musical score page with handwritten musical notation. The text at the bottom of the page reads: "f (the same position.)"
The Gossip.
Allegro.

mf without quitting the string over the fingerboard.

Recit. 

più moderato

più mosso

dol.

2. Che rall.

più mosso

cresc.

a piacere

trem.

Allegro non troppo.

P With middle of bow.
Rustic Rondo.
Allegro non troppo.

Pizzicato with the left hand.

(over the fingerboard.)

cresc.

Fine.

(with little finger.)

D. C. al Fine.