F. MAZAS

Op. 36

Forty Selected Studies

For the Violin

Critically Revised by

SAM FRANKO

IN TWO BOOKS

Book I — Library Vol. 1258
Book II — Library Vol. 1259

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XXIII
The Martellato
Firm stroke from middle to point
Allegro moderato
XXIV
Bowing Exercise over Two Strings
For flexibility of the wrist

For preparatory practice

Allegro

leggiero
XXV

Bowing Exercise
XXVI

Allegro moderato

Bowing Exercise
XXVII

Bowing Exercise

This study may also be played with the following bowing:

At the point, with as little bow as possible

Allegro

\[
\text{dimin.}
\]
XXVIII

Bowing, Exercise

The eighth-notes well accented, with broad strokes at the point

Allegro non troppo

dolce

rall.
XXIX
Trill-Exercise

Allegro moderato
XXX

Mordent-Exercise

Allegro moderato

\( f \) risoluto
XXXII

Finger-Exercise

Allegro leggiero

\[ \text{Crescendo} \]

\[ \text{Ritardando} \]
XXXV
A Series of Arpeggio-Studies

It is advisable to practise this preparatory exercise before taking up the Study. For chord practise:

After practising this study slowly at the middle of the bow (détaché—--) accenting each of the bass notes, play the same study with springing bow (spiccato •—•). Then play two notes in each bow (spiccato) as is marked below.
The preceding exercise with three notes in one bow, instead of two.
XXXVII

Slurred Arpeggios

It is advisable to practise this preparatory exercise before taking up the Study. For chord practise:

Allegro

* Keep the 1st, 2d and 3d fingers down
XXXVIII
Three-note Arpeggios over Four Strings
For chord practise

It is advisable to practise this preparatory exercise before taking up the Study.
XXXIX
Arpeggio over Four Strings

Allegro moderato

\[ \text{Sheet Music} \]
XL

Arpeggios over Four Strings

Maestoso sostenuto

Allegretto