

Willy Burmester

Tänze alter Meister für Violine und Pianoforte frei bearbeitet.

Ausgabe für Violoncello und Pianoforte

von
Julius Klengel.

Ausgabe für Flöte und Pianoforte

von
Maximilian Schwedler.

n ^o 1. Weber, Ländlicher Tanz (Rural Dance. Danse champêtre), no. 117k.	1,20.
n ^o 2. Hummel, Walzer	no. " 1,20.
n ^o 3. Händel, Gavotte	no. " 1,20.
n ^o 4. Weber, Walzer n ^o 1	no. " 1,20.
n ^o 5. Mehul, Menuett	no. " 1,20.
n ^o 6. Field, Walzer	no. " 1,20.
n ^o 7. Dussek, Alter Tanz. (Old Dance. Danse ancienne)	no. " 1,20.
n ^o 8. Haydn, Menuett	no. " 1,20.
n ^o 9. Weber, Walzer n ^o 2	no. " 1,20.
n ^o 10. Schubert, Reigen (Village Dance. Danse villageoise)	no. " 1,20.
<u>n^o 11. Martini, Menuett</u>	no. " 1,20.
n ^o 12. Clementi, Walzer	no. " 1,20.

Ausgabe in 2 Bänden

Band I. (n^o 1-6).
Pr. Mk. 2,50 no.

Band II. (n^o 7-12).
Pr. Mk. 2,50 no.

Eigentum des Verlegers für alle Länder
Otto Forberg, Leipzig

3483 - 3494.

Aufführungsrecht vorbehalten.

Menuett.

Padre Martini (1706-1784)

Burmester - Klengel.

Tempo di Menuetto.

Violoncello
oder Violine.

p leicht

Tempo di Menuetto.

Piano.

mf

espressivo

pp sempre legato

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs, marked *espressivo*. The lower staff provides harmonic accompaniment with chords and moving bass lines, marked *pp sempre legato*.

This system contains the next two staves of music. The upper staff continues the melodic line with slurs and ties. The lower staff continues the accompaniment with a steady eighth-note bass line and chordal support.

pp

ppp

This system contains the third and fourth staves of music. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff features a more active accompaniment with a crescendo hairpin, reaching a *ppp* dynamic marking.

cresc.

This system contains the final two staves of music. The upper staff has a melodic line with a *cresc.* marking and a fermata. The lower staff continues the accompaniment with a similar dynamic progression.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *p* and a performance instruction of *leidenschaftlich*. The lower staff (bass clef) contains a piano accompaniment with a dynamic marking of *mf*. The system concludes with a fermata over a whole note chord.

Second system of musical notation. The upper staff features a melodic line with a *dim.* marking. The lower staff provides a piano accompaniment with a *dimin.* marking. The system ends with a fermata over a whole note chord.

Third system of musical notation. The upper staff begins with a *pp* dynamic marking. The lower staff begins with a *mp* dynamic marking. Both staves feature melodic and harmonic lines with various articulations and dynamics.

Fourth system of musical notation. The upper staff includes dynamic markings of *mf* and *p* along with the instruction *sostenuto*. The lower staff also includes the *sostenuto* instruction. The system concludes with a fermata over a whole note chord.

pleicht

mf

mf

ritardando

Menuett.

Padre Martini. (1706-1784).

Aufführungsrecht
vorbehalten.

Freie Bearbeitung von Willy Burmester.

VIOLONCELLO.

Ausgabe für Violoncello u. Pianoforte
von Julius Klengel.

Tempo di Menuetto.

The musical score is written for Violoncello and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Tempo di Menuetto". The score includes various dynamics such as *p*, *mf*, *pp*, *espress.*, *cresc.*, *dimin.*, *ritard.*, *a tempo*, and *ritard.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 and 0. The score concludes with a double bar line.