

Willy Burmester

Tänze alter Meister für Violine und Pianoforte frei bearbeitet.

Ausgabe für Violoncello und Pianoforte

von
Julius Klengel.

Ausgabe für Flöte und Pianoforte

von
Maximilian Schwedler.

n ^o 1. Weber, Ländlicher Tanz (Rural Dance. Danse champêtre), no. 11k.	1,20.
n ^o 2. Hummel, Walzer	no. " 1,20.
n ^o 3. Händel, Gavotte	no. " 1,20.
n ^o 4. Weber, Walzer n ^o 1	no. " 1,20.
n ^o 5. Mehul, Menuett	no. " 1,20.
n ^o 6. Field, Walzer	no. " 1,20.
n ^o 7. Dussek, Alter Tanz. (Old Dance. Danse ancienne)	no. " 1,20.
n ^o 8. Haydn, Menuett	no. " 1,20.
n ^o 9. Weber, Walzer n ^o 2	no. " 1,20.
n ^o 10. Schubert, Reigen (Village Dance. Danse villageoise)	no. " 1,20.
<u>n^o 11. Martini, Menuett</u>	no. " 1,20.
n ^o 12. Clementi, Walzer	no. " 1,20.

Ausgabe in 2 Bänden

Band I. (n^o 1-6).
Pr. Mk. 2,50 no.

Band II. (n^o 7-12).
Pr. Mk. 2,50 no.

Eigentum des Verlegers für alle Länder
Otto Forberg, Leipzig

3483 - 3494.

Aufführungsrecht vorbehalten.

Menuett.

Padre Martini (1706-1784)

Burmester - Klengel.

Tempo di Menuetto.

Violoncello
oder Violine.

p leicht

Tempo di Menuetto.

Piano.

mf

espressivo

pp sempre legato

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs, marked *espressivo*. The lower staff provides harmonic accompaniment with chords and moving bass lines, marked *pp sempre legato*.

This system contains the next two staves of music. The upper staff continues the melodic line with slurs and ties. The lower staff continues the accompaniment with a steady eighth-note bass line.

pp

ppp

This system contains the third and fourth staves of music. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff has a more complex accompaniment with a *ppp* dynamic marking.

cresc.

This system contains the final two staves of music. The upper staff features a melodic line with a *cresc.* (crescendo) marking. The lower staff continues the accompaniment.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *p* and a performance instruction of *leidenschaftlich*. The lower staff (piano accompaniment) features chords and a bass line with a dynamic marking of *mf*. A fermata is present over the final notes of the upper staff.

Second system of musical notation. The upper staff has a dynamic marking of *dim.*. The lower staff has a dynamic marking of *dimin.*. The system concludes with a fermata over the final notes of the upper staff.

Third system of musical notation. The upper staff begins with a dynamic marking of *pp*. The lower staff begins with a dynamic marking of *mp*. The system concludes with a fermata over the final notes of the upper staff.

Fourth system of musical notation. The upper staff has dynamic markings of *mf* and *p* *sostenuto*. The lower staff has a dynamic marking of *sostenuto*. The system concludes with a fermata over the final notes of the upper staff.

pleicht

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a *pleicht* marking and includes two *V* (vibrato) markings. The piano accompaniment consists of chords and moving lines in both hands.

mf

The second system continues the piece. The vocal line has a *V* marking and a *mf* (mezzo-forte) dynamic marking. The piano accompaniment features a more active bass line with eighth notes and chords.

mf

The third system includes a triplet of eighth notes in the vocal line, marked with a '3' and a '0' above it. There are two *V* markings in the vocal line. The piano accompaniment continues with harmonic support.

ritardando

The fourth system concludes the piece. The vocal line has two *V* markings and a *ritardando* marking. The piano accompaniment also features a *ritardando* marking, indicating a gradual deceleration towards the end.

Menuett.

Padre Martini. (1706-1784).

Aufführungsrecht
vorbehalten.

Freie Bearbeitung von Willy Burmester.

VIOLONCELLO.

Ausgabe für Violoncello u. Pianoforte
von Julius Klengel.

Tempo di Menuetto.

The musical score is written for Violoncello and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Tempo di Menuetto". The score includes various dynamics such as *p*, *mf*, *pp*, *espress.*, *cresc.*, *p*, *f*, *dimin.*, *ppII^adolce*, *ritard.*, *a tempo*, and *mf*. There are also articulation marks like accents and slurs. The piece concludes with a *ritard.* marking.