



A Monsieur EMMANUEL SPIELMANN

SONGE

POUR VIOLON

Avec Accompagnement de PIANO
ou d'Orchestre

PAR

M.P MARSICK

Op 16 Prix: 5

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POUR VIOLON

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AVEC ACCOMP. de PIANO ou d'ORCHESTRE.

Op.16.

VIOLON. *mf sostenuto.*
con gran espress.

Pas trop lent. *mf* *dim.* *pp*

PIANO. *mf ben sost.*
dim. *pp*

cresc. *f*

dim. *pp* *p*

eb cb

p4

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a *cresc.* marking. The piano accompaniment features chords with handwritten labels: *eb*, *ah*, *gh*, *eh*, *es cresc.*, and *ab*. A *(eb)* label is written below the bass line in the second measure.

Handwritten musical score system 2. The vocal line begins with a *f* dynamic. The piano accompaniment includes chords labeled *cb*, *fb*, *ah*, *dim. gb*, *fh*, *ab*, and *p dh*. The piano part features a steady eighth-note accompaniment.

Handwritten musical score system 3. The vocal line starts with a *pp* dynamic and includes *cresc.* markings. The piano accompaniment features chords labeled *ah*, *eh*, *ah*, and *ch*. Dynamics include *pp*, *cresc.*, *f*, and *ff*. A *sul E* marking is present above the vocal line.

Handwritten musical score system 4. The vocal line starts with a *f* dynamic and includes *dim.* and *poco allargando.* markings. The piano accompaniment features chords labeled *cb*, *gb*, *es*, *gh*, *as*, *ch*, *hb*, and *gb*. Dynamics include *f*, *dim.*, and *poco allargando.* A *sul G-4* marking is present above the vocal line.

