

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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# SÉRÉNADE BADINE

Edited and Fingered by Geo. J. Trinkaus

GABRIEL P. MARIE

1852-

Scherzando, assai sostenuto

Solo

Piano

*p rit.*

*p*

*a tempo*

*pp*

*poco rall.*

*p rit.*

*a tempo*

*colla parte*

*rit.*

*colla parte*

*a tempo*  
*mf* *pp*  
*mf* *a tempo*  
Coda \* Coda \*

*rit.* *p a tempo*  
*pp* *colla parte* *p a tempo*

*rit.* *p rit.* *a tempo*  
*rit.* *pp*

*mf* *poco rall.* *p rit.* *a tempo*  
*colla parte*

*sf* *rit.* *al Coda*  
*colla parte*

Un poco più animato

mf

p

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, continuing the vocal and piano parts.

poco rit.

a tempo

colla parte

Fourth system of musical notation, including tempo markings *poco rit.* and *a tempo*, and the instruction *colla parte*.

f

p

pp

cresc.

Fifth system of musical notation, including dynamic markings *f*, *p*, *pp*, and *cresc.*

*poco animato* *rit.*  
*sf* *decresc.*

*colla parte* *rit.*

*pp* *sf accel.*

*a tempo pp* *sf*

*riten.* *Tempo I.*

*colla parte* *D.S.*

*Coda* *calmato* *senza slentare*

*Coda* *p calmato* *colla parte*

*rit.* *a tempo* *a tempo* *senza cambiare* *pp*

*p leggiero* *pp*

# SÉRÉNADE BADINE

Cello Solo

GABRIEL P. MARIE

1852 -

Scherzando, assai sostenuto

4

*p* pizz. 1 2 3 4 2 1

*f* arco 2 4 1 3 2 4 3 2 1 4

*p* poco rall: V 3 1 2 1 2 4 2 1 4 2 1

*p a tempo* arco 2 1 3 3 2 1 4 3 2 1 4 rit. 3 4 1 4

*f*

*mf a tempo* 4 V 1 2 1 3 1 1 4 2 V 1 2 3 3 1 V 1 2

*pp*

*rit.* 1 3 1 1 4 2 V 1 4 V 1 4 2 1 V 1 2 1

*p a tempo*

*p* pizz. 1 2 1 4 2 1

*mf* arco 2 1 3 3 2 4 3 2 1 4

*p* pizz. 3 1 2 1 2 4 2 1 4 2 1

*poco rall.* *p* *a tempo*

arco  
mf  
rit.  
to Coda

Un poco più animato  
mf

poco rit.

a tempo  
sf  
pp  
cresc.

Poco animato  
sul A  
sul D  
sul D  
sul G  
Lento  
rit.

p a tempo  
pp  
sul D  
sul A  
sul D

stringendo  
ritenuto  
Tempo I.  
pizz.  
p D.S.

Coda  
calmato  
arco  
p D  
senza slentare  
p D

rit.  
a tempo  
senza cambiare  
pp