

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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LA CINQUANTAINE

The Golden Wedding

GABRIEL P. MARIE

Edited and Fingered by Geo. J. Trinkaus

1852-

Andantino. (♩ = 88)

Solo *p*

Piano *p poco stacc.*

tr

p

tr

mf

mf

First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo hairpin and dynamic markings *p* and *cresc.*. The lower staff (piano) contains a harmonic accompaniment with a crescendo hairpin and dynamic markings *p* and *cresc.*.

Second system of musical notation. The upper staff begins with a dynamic marking *f*, followed by a crescendo hairpin and a dynamic marking *p*. The lower staff begins with a dynamic marking *f* and contains a piano accompaniment with a dynamic marking *p*.

Third system of musical notation. The upper staff features a dynamic marking *mf* and a trill ornament (*tr*) over a note. The lower staff contains a piano accompaniment.

Fourth system of musical notation. Both the upper and lower staves begin with a dynamic marking *mf*. The upper staff contains a melodic line, and the lower staff contains a piano accompaniment.

Fifth system of musical notation. The upper staff contains a melodic line with a crescendo hairpin and dynamic markings *p* and *cresc.*. The lower staff contains a piano accompaniment with a crescendo hairpin and dynamic markings *p* and *cresc.*.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f* and features a melodic line with a slur and a hairpin crescendo leading to a dynamic marking of *p*. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines, also marked with *p* in the latter part of the system.

Second system of musical notation. The upper staff includes the instruction *mf* *allargando al Fine* and ends with a *Fine* marking. The lower staff also includes *allargando al Fine* and ends with a *Fine* marking. A trill ornament is present in the upper staff towards the end of the system.

Third system of musical notation. The upper staff is marked *sotto voce* and *pp*. The lower staff is marked *pp*. The system concludes with a *Fine* marking.

Fourth system of musical notation. Both the upper and lower staves feature a *cresc.* (crescendo) marking. The system concludes with a *Fine* marking.

Fifth system of musical notation. The upper staff is marked *sotto voce* and *pp*. The lower staff is marked *pp*. The system concludes with a *Fine* marking.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking and dynamic markings of *f*. The lower staff (bass clef) contains a piano accompaniment with a *cresc.* marking and dynamic markings of *f*. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff features a melodic line with a *pp* dynamic marking. The lower staff features a piano accompaniment with a *pp* dynamic marking. The key signature remains two sharps.

Third system of musical notation. The upper staff includes a *tr* (trill) marking and a *rit.* (ritardando) marking, with a dynamic marking of *f*. The tempo marking *a tempo* appears at the end of the system. The lower staff includes a *cresc.* marking and a dynamic marking of *f* with the instruction *colla parte*.

Fourth system of musical notation. The upper staff has a *pp* dynamic marking. The lower staff has a *pp* dynamic marking and the tempo marking *a tempo*. The key signature remains two sharps.

Fifth system of musical notation. The upper staff includes a *tr* (trill) marking, a *rit.* marking, and dynamic markings of *f* and *p*. The lower staff includes a *cresc.* marking, a dynamic marking of *f* with the instruction *colla parte*, and the marking *D.S.* (Da Segno). The system concludes with a double bar line and repeat signs.

LA CINQUANTAINE

The Golden Wedding

Cello Solo

GABRIEL P. MARIE

1852 -

Andantino. (♩ = 88)

p

mf

f

p

cresc.

p

cresc.

f *p* *p*

mf *allargando al Fine* *p* *tr* *Fine*

f *pp* *sotto voce* *D*

f *cresc.* *f* *A 3*

f *pp* *sotto voce* *V*

f *cresc.* *f*

pp *V*

f *cresc.* *f* *tr* *rit.* *a tempo* *f*

pp *V*

f *cresc.* *f* *tr* *rit.* *D.S. &* *p*