

Violoncello

GABRIEL P. MARIE

SÉRÉNADE BADINE

Violoncello & Piano

Edited and Fingered by Geo. J. Trinkaus

SÉRÉNADE BADINE

Cello Solo

GABRIEL P. MARIE

1852 -

Scherzando, assai sostenuto

4

pizz. 2 1

p

arco 2 4 1 3 2

f

poco rall. *V* 3 1 2 1

p *pizz.* 2 1 4

p a tempo

arco 2 1 3 3

f

rit. 3 2 1 4 3 4 1 4

mf a tempo

pp

rit. 1 3 1 1 4 2

p a tempo

pizz. 2 1 4 2 1

p

arco 2 1 3 3 2

mf

poco rall. 3 1 2 1

p *a tempo*

arco 3 3 3 3 V V 4 3 1 rit. V V to Coda mf

Un poco più animato 1 1 2 3 2 2 1 3 3 2 2 1 mf

1 1 4 1 4 2 2 1 4 1 2 2 mf

3 2 2 1 4 4 4 1 2 poco rit.

a tempo 2 2 1 3 1 2 3 1 3 4 2 1 2 1 2 cresc. sf pp

1 2 Poco animato sul D rit. sul G Lento sul A sul D sul D sul A sul D

2 2 1 4 p sul A pp sul D a tempo

4 stringendo 3 ritenuto 1 2 4 2 Tempo I. pizz. p D.S.

Coda 1 2 V arco 1 4 1 V senza slentare 3 4 1 4 p D

1 3 1 2 3 1 4 1 4 pizz. a tempo senza cambiare pp

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SÉRÉNADE BADINE

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GABRIEL P. MARIE

1852-

Scherzando, assai sostenuto

Solo

p rit.

Piano

p

a tempo

pp

poco rall.

p rit.

a tempo

colla parte

rit.

colla parte

Detailed description: This is a musical score for a piece titled 'Sérénade Badine' by Gabriel P. Marie. The score is arranged for Solo and Piano. The tempo is marked 'Scherzando, assai sostenuto'. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system shows the Solo part starting with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The Piano part begins with a piano (*p*) dynamic. The second system features a change to 'a tempo' and includes a fortissimo (*f*) dynamic in the Solo part and a pianissimo (*pp*) dynamic in the Piano part. The third system includes a 'poco rall.' (poco rallentando) marking, followed by 'p rit.' and 'a tempo' markings. The Solo part has a 'colla parte' instruction. The fourth system ends with a 'rit.' (ritardando) marking and another 'colla parte' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo
mf *pp*

mf *a tempo*

Ad. * *Ad.* *

rit. *p a tempo*

pp *colla parte* *p a tempo*

p *a tempo*

rit. *p rit.* *a tempo*

rit. *pp*

pp

mf *poco rall.* *p rit.* *a tempo*

colla parte

colla parte

sf *al Coda* *rit.*

colla parte

colla parte

Un poco più animato

The first system of music features a treble staff with a melody marked *mf* and a piano accompaniment in the bass staff marked *p*. The piano part consists of a steady eighth-note accompaniment.

The second system continues the piano accompaniment with eighth notes in the bass staff and chords in the treble staff.

The third system continues the piano accompaniment, showing the progression of chords in the treble staff.

The fourth system includes the instruction *poco rit.* at the beginning and *a tempo* later. The piano part features a *colla parte* marking. The treble staff has a triplet of eighth notes.

The fifth system features dynamics *p* and *pp* in the treble staff, and *cresc.* in the bass staff. The piano accompaniment continues with chords and some melodic lines.

poco animato *rit.*
sf *decresc.*
colla parte *rit.*

pp *sf accel.*
a tempo pp *sf*

riten. *Tempo I.*
colla parte *D.S.*

calmato *senza slentare*
Coda *p* *calmato* *colla parte*

rit. *a tempo* *a tempo* *senza cambiare* *pp*
p leggiero *pp*