

An intricate black and white decorative border surrounds the text. At the top, a sunburst is flanked by two harps. Below, two cherubs hold a scroll. At the bottom, a lion and a woman's head are depicted in circular medallions. The entire border is filled with elaborate scrollwork and floral motifs.

To a Wild Rose
Op. 51 No. 1

by
Edward MacDowell

arranged for string orchestra
by Victor Herbert

Source: copyist manuscript, 1919.



Cypressdome

To a Wild Rose, Op. 51 No. 1

Victor Herbert (arr.)

arranged for string orchestra

Edward MacDowell

Moderato
con sordini

A

Violins 1
p *pp*

Violins 2
p *pp*

Violas
Divisi
p *pp*

Violoncellos
Divisi
p *pp*

Contrabasses
p *pp*

10

B

Vlins. 1
mp *p* *pp* *mp*

Vlins. 2
p *pp* *mp*

Vlas.
unison
p *espress.* *pp* *mp*

Vlcs.
p *pp* *mp*

Cbs.
p *pp*

19

Vlns. 1 *cresc.* *f* *dim.*

Vlns. 2 *cresc.* *f* *dim.*

Vlas. *cresc.* *f* *dim.* *sul A*

Vlcs. *cresc.* *f* *dim.* *unison*

Cbs. — — — — — — — —

27

Vlns. 1 *rit.* *pp* *p*

Vlns. 2 *rit.* *pp* *p*

Vlas. *rit.* *pp* *p* *divisi* *unison*

Vlcs. *rit.* *pp* *p* *divisi*

Cbs. *rit.* *pp* *pizz.*

C
a tempo

36 D

Vlns. 1 *mf* *dim.*

Vlns. 2 *mf* *dim.*

Vlas. *mf* *dim.* vibrato *poco marcato*

Vlcs. *mf* *dim.* unison

Cbs. arco *mf* *dim.*

45

Vlns. 1 *pp* *ppp*

Vlns. 2 *pp* *ppp*

Vlas. *pp* *ppp*

Vlcs. *pp* *ppp*

Cbs. *pp* *ppp*

Violins I

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A

p *p* *pp*

B

mp *p* *pp* *mp*

C

cresc. *f* *dim.* *rit.* *pp* **a tempo**

D

p *mf* *dim.*

pp *ppp*

Violins 2

To a Wild Rose, Op. 51 No. 1

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arranged for string orchestra

Edward MacDowell

Moderato
con sordini

A

1 *p* *p* *pp*

B

11 *p* *pp* *mp*

C

21 *cresc.* *f* *dim.* *rit.* *pp* **a tempo**

D

31 *p* *mf* *dim.*

41 *pp* *ppp*

Violoncellos To a Wild Rose, Op. 51 No. 1

Victor Herbert (arr.)

arranged for string orchestra

Edward MacDowell

Moderato
con sordini

A

Divisi *p* *p* *pp*

Measures 1-10: Two staves of music in G major, 2/4 time. The upper staff has a melodic line with a box labeled 'A' above measure 8. The lower staff provides harmonic support. Dynamics range from *p* to *pp*.

11 B *p* *pp* *mp*

Measures 11-20: Two staves of music. A box labeled 'B' is above measure 15. Dynamics include *p*, *pp*, and *mp*.

21 unison *cresc.* *f* *dim.* *rit.*

Measures 21-28: A single staff of music. The first part is marked 'unison' and 'cresc.' leading to a *f* dynamic. The second part is marked 'dim.' and 'rit.'.

29 C a tempo D *pp* *p* *mf* *dim.*

Measures 29-38: Two staves of music. A box labeled 'C' is above measure 29 and 'D' is above measure 35. The word 'divisi' is written above the first staff. Dynamics range from *pp* to *mf* and *dim.*.

39 unison

Measures 39-46: Two staves of music. The word 'unison' is written between the staves. Dynamics range from *p* to *mf*.

47 *pp* *ppp*

Measures 47-50: A single staff of music. Dynamics range from *pp* to *ppp*. There are repeat signs and a fermata in the final measure.

Contrabasses To a Wild Rose, Op. 51 No. 1

Victor Herbert (arr.)

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Edward MacDowell

Moderato
con sordini

violins I *p* *pp*

9 **A** 6 **B** 12 **C** **a tempo**
violins I *p* *pp*

35 **D** arco 2 3 4 5 6 7 8
pizz. *pp* *mf* *dim.*

45 9 2 // *pp* *ppp*