

LOTTI: Speak again, Love for Medium Voice, Cello, Piano



GOOD NIGHT BELOVED; BALFE . 6  
 THERE IS A GREEN HILL; GOUNOD. 5  
 L'ESTASI, VOCAL WALTZ ARDITI. 7½  
 DORMI PURE, (SLEEP ON); SCUDERI. 6  
 ALPINE FLOWERS, (FLEURS DE ALPES) WEKERLIN. 5  
 ROSE; SPOHR. 5

*This is the only authorized  
 Edition  
 Maria Pige*

ON SONGS BRIGHT PINTONS; MENDELSSOHN. 5  
 ABSENCE; BEETHOVEN. 5  
 SPEAK AGAIN LOVE; LOTTI. 5  
 LOVE IS LIKE A BIRD, REBELLIOUS; CARMEN. 5  
 BRIGHTLY THE SUNLIGHT; METRA. 5  
 FIRST DAY OF HAPPINESS, (LE PREMIER JOUR DE BONHEUR) AUBER. 5

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# SPEAK AGAIN, LOVE.

(PUR DICESTI.)

(PARLE ENCORE.)

Translated and adapted  
by THEO. T. BARKER.

Aria d'ANTONIO LOTTI.  
(Verso il 1700.)

Allegretto grazioso.

Voice.

Continuo.

Piano.

*p* e *leggiero*

*ten.* *ten.* *ten.*

*ten.* *mf* *pp*

Var.

bel - la,  
ten - der;

Pur di - ce - sti, o boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la,  
Speak a - gain, love, I fain would hear thee ren - der Once more that word, so ten - der;  
Par - le en - co - re, je veux, je veux, Pen - ten - dre, Ce mot su - a - ve et ten - dre,

*sempre p*

ca - ro ..... "sì"  
lov - ing "yes;"

Quel so - a - vee ca - ro "sì" "sì" Che fa tut - to il mio pia -  
That re - solved and lov - ing "yes;" "yes;" Word that crowns all my hap - pi -  
Cet a - veu sor - ti du coeur, Ah, Qui ren - fer - me tout mon bon -

tr. mio pia - - cer.  
hap - pi - - ness.

cer, il mio pia - - cer. Pur di - -  
ness, my hap - pi - - ness. Speak a - -  
heur, tout mon bon - - heur. Par - - le en -

ce - sti, o boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la. Quel so -  
gain, love, I fain would hear thee ren - der Once more that word so ten - der: Dear - er  
co - - re, je veux, je veux l'en - ten - dre, Ce mot si doux, si ten - dre, Mil - le

ce - sti,  
gain love,

Quel ..... so -  
Dear - - er

ce - sti, o boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la. Quel so -  
gain, love, I fain would hear thee ren - der Once more that word so ten - der: Dear - er  
co - - re, je veux, je veux l'en - ten - dre, Ce mot si doux, si ten - dre, Mil - le

ten.

a - - - ve e ca - - - ro "si" "si" Quel so a - - - ve e ca - - - ro  
 far ..... a thou - - sand fold, "yes" Dear - - er far, a thou - - sand

a - ve e ca - - ro "si" "si" Quel so - - a - ve e ca - - ro  
 far a plus doux en - - cor, "yes" Oui, mil - le fois plus doux en -

*ten. ten. ten. ten. ten.*

"si" Che ..... fa tut - to il mio pia - cer, .....  
 fold From thy lips, love, than gems or gold, .....  
 cor, Sur - - tes le - vres, ô mon tre - sor, .....

*cres. mf dim.*

..... il mio pia - cer. Quel so - - a - - ve e  
 ..... than gems or gold. Dear er far, a plus  
 ..... ô mon tre - sor. Mil - le fois plus

*p tem. tem.*

ca - - ro "sì" "sì"  
 thou - - sand fold, "yes";

cer,  
 gold,

ca - - ro "sì" "sì" Che fa tut - to il mio pia - cer,  
 thou - sand fold, "yes"; From thy lips, love, than gems or gold,  
 doux en - cor, Ah! Sur - - tes là - vres, ô mon tre - sor,

il mio pia - - cer.  
 than gems or ..... gold,

il mio pia - - cer.  
 than gems or gold.  
 ô mon tre - - sor.

Per o - nor di sua fa - cel - la Con un  
 Ah! what bliss! by sweet con - fes - sion From thy  
 ô trans - port! ta voix pro - cla - me Ton se - -

prì, pass'd. mor ta - prì; ..... fond im - pres - sion, mf

ba - cio Amor t'a prì, Con un ba - cio Amor t'a - prì; Dol - ce  
 lips the se - cret's pass'd. There, re - cieve Love's fond im - pres - sion, He has  
 cret, que la pu - deur Vent ca - cher au fond de l'a - me; Oui, l'a -

fon - te del go - der, Ah! .....  
 con - quer'd thee at last! Ah! .....  
 mour est ton vain - queur! Ah! .....

pp

vall. tr

Si del go - der.  
 thou't mine at last.

..... del go - der.  
 thou't mine at last.  
 Il est vain - queur.

Tempo 1º

f rall. p

D.C. dal \$

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Continuo Allegretto grazioso.

The musical score consists of 15 staves of music for a Continuo instrument. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and style are marked "Allegretto grazioso". The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A section of the music is marked "Fine." and ends with a double bar line. The score concludes with the instruction "D.C. dal \$" followed by a repeat sign and a dollar sign, indicating a first ending or a return to a specific section.