

To Miss Ethelynde Smith

# THE NIGHT WIND

ROBERT LOUIS STEVENSON

From "A Child's Garden of Verses."

HARVEY WORTHINGTON LOOMIS

Molto vivace, alla tarantella

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *ff* and *sfz*.

2d stanza Presto *con Ped.* *mp*

1. When - ev - er the moon and stars are set, When -  
2. When - ev - er the trees are cry - ing a - loud, And

2d stanza Presto *mf* *mp legato*

The second stanza features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamics *mf* and *mp legato*. The lyrics are: "1. When - ev - er the moon and stars are set, When - 2. When - ev - er the trees are cry - ing a - loud, And"

ev - er the wind is high, All night long in the dark and wet A  
ships are tossed at sea, By on the high - way, low and loud, -

The third stanza continues the vocal line and piano accompaniment. The lyrics are: "ev - er the wind is high, All night long in the dark and wet A ships are tossed at sea, By on the high - way, low and loud, -"

man goes rid - ing by, A man goes rid - ing  
By at the gal - lop goes he, By at the gal - lop goes

*mf* *mf*

*sempre con pedale*

The fourth stanza concludes the piece with a vocal line and piano accompaniment. The lyrics are: "man goes rid - ing by, A man goes rid - ing By at the gal - lop goes he, By at the gal - lop goes". Dynamics include *mf* and *sempre con pedale*.

High

1.

by. \_\_\_\_\_  
he; \_\_\_\_\_

Late in the night when the fires are out,  
By at the gal - lop he

*cresc.* *mp*

*cresc.*

Why does he gal - lep and gal - lop a - bout? Late in the night when the

*cresc.* *f*

*cresc.* *repeat with prelude*

fires. are out, Why does he gal - lop and gal - lop a - bout?

*cresc.*

2.

*cresc.*

goes, and then By he comes back at the gal - lop a - gain, By at the

*cresc.*

*f* *cresc.*  
gal - lop he goes and then By he comes back at the gal - lop, the gal - lop a -

gain

*ff con turbolenza*

*mp* *cresc.*  
When - ev - er the moon and stars are set, When - ev - er the

*mp* *sempre legato* *cresc.*

*ff* *portamento*  
wind — is high — *dimin.*

*mp*  
*senza Ped.*