

LEE

DUET No. 2

in D major, Opus 125, No. 2

FOR VIOLIN AND CELLO

VIOLIN

No. 2697

INTERNATIONAL MUSIC COMPANY

V *p* *espress.*

cresc.

f *risoluto*

a tempo
dim. e rit. *dolce*

p dolce

cresc. *f espress.*

a tempo
rit. *tranquillo*

molto cresc.

f *risoluto*

f *ff con fuoco* *ff* *ff*

VIOLIN

Adagio. $\frac{4}{8}$
dolce *espressivo*

dolce

dim. *p* *pp*

Poco piu animato.
mf

f *mf*

dim. *p*

Tempo I^o
p *pp* *pp* *dolce*

dolce

dim. *p* *pp*

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RONDO.
Allegretto.

grazioso *legg.*

p *f*

poco dim. e rit.

a tempo *p* *poco cresc.*

cresc. *f*

scherzando *p* *legg. e tranquillo* *cresc.*

f *p* *p*

dim. p cresc.

f grazioso

cresc.

f

poco rit. e dim. a tempo

cresc.

f f poco stretto molto cresc.

f ff ff

LEE

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FOR VIOLIN AND CELLO

CELLO

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INTERNATIONAL MUSIC COMPANY

DUET No. 2

in D major, Op. 125, No. 2
for Violin and Cello

CELLO

SEBASTIAN LEE
(1805 - 1897)

Moderato.

2. *p*

cresc. *f* *dim. e rit.*

a tempo

espress. *p*

cresc. 3

a tempo

rit.

cresc. *f*

f *cresc.* *f* *ff* *ff*

Detailed description: This page contains the Cello part of a duet. It begins with a 'Moderato' tempo marking. The first line starts with a piano (*p*) dynamic and includes fingering numbers (3, 1, 1, 4, 1, 1, 3, 1). The second line continues with more complex fingering (3, 1, 4, 2, 3, 1, 4, 2, 1, 4, 1, 4, 1, 3, 1, 1, b, 4). The third line features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo and ritardando (*dim. e rit.*). The fourth line is marked 'a tempo' and 'espress.' (expressive), with a piano (*p*) dynamic at the end. The fifth line shows another crescendo (*cresc.*) with a '3' indicating a triplet. The sixth line is also 'a tempo' and begins with a ritardando (*rit.*). The seventh line features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The final line concludes with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and then fortissimo (*ff*) dynamics.

dolce *p*

risol. *f* *dim. e rit.* *a tempo* *p*

cresc. *f* *rit.*

a tempo *p* *molto cresc.*

f *ff* *ff* *ff*

CELLO

Adagio.

p
p₃
dim.
p
pp

Poco piu animato.

mf
cresc.
f
mf
dim.
p
p
pp

Tempo I^o

dim.
p
dim.
p
pp

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RONDO.
Allegretto.

p

p

mf lusingando *f* *mf*

poco dim. e rit. *a tempo* *p*

Scherzando *cresc.* *f* *plegg. e tranquillo*

f *mf*

p

dim. *p* *cresc.*

f *p*

mf *f* *mf*

poco rit. e dim.

a tempo

p

f *poco stretto* *f*

molt cresc. *f* *ff* *ff*