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\begin{music}
\begin{piece}
\begin{notation}
\begin{staff}
\begin{music notation}
\end{music notation}
\end{staff}
\end{notation}
\end{piece}
\end{music}
27. Exercise on various Arpeggios.

Allegro non troppo

\[
\begin{align*}
    & \text{\textit{mf}} \\
    & \text{\textit{cresc.}} \\
    & \text{\textit{f}} \\
    & \text{\textit{p}} \\
    & \text{\textit{cresc.}} \\
    & \text{\textit{f}}
\end{align*}
\]
28. Exercise for the Thumb

Allegretto

dolce

IV³
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Andantino

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\[
\begin{align*}
\text{Music notation...}
\end{align*}
\]
33. Characteristic Exercise
34. Characteristic Exercise

Allegro agitato
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