

Margaret Ruthven Lang: Springtime, Op. 30

# THE WORLD'S BEST COMPOSERS

FAMOUS COMPOSITIONS FOR THE PIANO



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# SPRINGTIME.

967

Cheerily, in spirited movement. ♩. = 76.

Margaret Ruthven Lang, Op. 30.

*mf*

*mp* *cresc*

*f*

*mf*

Lead \* Lead \* Lead \* Lead \* Lead \* Lead \* Lead \* Lead \* Lead \* Lead \*



First system of a piano score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a bass line with slurs and accents. The dynamic marking *f* is present. The key signature has two flats. The system concludes with a double bar line and a repeat sign.

Second system of a piano score. The right hand continues with a melodic line. The left hand has a bass line with slurs and accents. The dynamic marking *f* is present. The key signature has two flats. The system concludes with a double bar line and a repeat sign.

Third system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking *f* is present. The key signature has two flats. The system includes tempo markings *rit.* and *a tempo. mp*. The system concludes with a double bar line and a repeat sign.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking *f* is present. The key signature has two sharps. The system concludes with a double bar line and a repeat sign.

Fifth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking *f* is present. The key signature has two sharps. The system includes tempo markings *rit.* and *p*. The system concludes with a double bar line and a repeat sign.

*a tempo.*  
*mf*

Handwritten notes: *mf*, *a tempo.*, *Handwritten notes: 1 5 2 1 4*, *Handwritten notes: 2 1 4*

*mp*

Handwritten notes: *Handwritten notes: 4 3 1 2*, *Handwritten notes: 5*

*mp* *crese*

Handwritten notes: *Handwritten notes: 1 2 3 4*, *Handwritten notes: 5*

*f* *poco accelerando.*

Handwritten notes: *Handwritten notes: 8*, *Handwritten notes: 1 2 3 4*, *Handwritten notes: 1 2 3 4*

*sf* *sf* *sf* *sf*

Handwritten notes: *Handwritten notes: 8*, *Handwritten notes: 1 2 3 4*, *Handwritten notes: 2 1 4*, *Handwritten notes: 3 2 1*