

Viola I

Six
SONATAS

Three for a

Violin, German-Flute, & Violoncello.

Two for two

VIOLINS and VIOLONCELLO,

and One for two

TENORS & VIOLONCELLO,

with

Accompaniments for two Horns.

Composed by

F. Kotzwara.

L O N D O N

Printed and fold by C and S THOMPSON N^o 75 S^t Paul's Church Yard

And by the AUTHOR at BATH.

VIOLA PRIMO

SONATA VI

And^{te} Expressivo

The musical score is written for Viola Primo and consists of 14 staves. The tempo and mood are marked "And^{te} Expressivo". The score includes various dynamic markings such as *for.*, *pu.*, *pu. ma*, *pu. mo*, *Cres.*, and *Poc.*. There are also articulation marks like *tr* and *tr* (trills). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats and back to one flat. The score ends with a double bar line.

Viola II

Six
S O N A T A S

Three for a

Violin, German-Flute, & Violoncello.

Two for two

VIOLINS and VIOLONCELLO,

and One for two

TENORS & VIOLONCELLO,

with

Accompaniments for two Horns.

Composed by

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VIOLA SECONDO

SONATA VI

Andante *Cr:* *Exp*ressivo

Adagio

VIOLA SECONDO

fua:

for: *tr* *pp.* *fua:*

fua: *morando* *pp.*

Rondo *fua:* *for:* *Corn Soli*

fua: *for:* **Fine.**

2

fua. mo *fua:*

fua:

fua:

fua:

fua: *Cres:* *fua:*

fua: *for:* *fua:*

Violoncello
(Sonata VI only)

Six
S O N A T A S
Three for a
Violin, German-Flute, & Violoncello.
Two for two
VIOLINS and VIOLONCELLO,
and One for two
TENORS & VIOLONCELLO,
with
Accompaniments for two Horns.
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BASSO

Andte Expressivo

SONATA VI

pia: fff: for: pia: for: pia: for:

pia: Cres:

tr

1

pia:

pia: Solo

tr

pia: pia: Cres for:

pia: for: pia: for:

tr

1

pia: pia: pia:

BASSO

Adagio *fua:*

morando *fua:* *fua:*

Rondo *fua:*

fua: *fua:*

fua: D.C.

fua: Cres: *for:*

for: *fua:* *for:*