

VIOLA I

Six
S O N A T A S

Three for a

Violin, German-Flute, & Violoncello:

Two for two

VIOLINS and VIOLONCELLO,

and One for two

TENORS & VIOLONCELLO,

with

Accompaniments for two Horns.

Composed by

F. Kotzwara.

L O N D O N

Printed and fold by C and S THOMPSON N^o 75 S^t Paul's Church Yard

And by the AUTHOR at BATH.

VIOLA II

Six
S O N A T A S

Three for a

Violin, German-Flute, & Violoncello:

Two for two

VIOLINS and VIOLONCELLO,

and One for two

TENORS & VIOLONCELLO,

with

Accompaniments for two Horns.

Composed by

F. Kotzwara.

L O N D O N

Printed and fold by C and S THOMPSON N^o 75 S^t Paul's Church Yard

And by the AUTHOR at BATH.

VIOLA SECONDO

SONATA VI

Andante *p.* *Cr.* *p.* *fua:* *for:* *fua:* *for:*

fua: *fua:*

fua: *f.* *p.* *for:*

fua: *Cr:* *fua:*

fua: *Cr:* *fua:*

Solo

for: *fua:* *for:* *fua:*

for: *fua:* *for:* *fua:* *for:*

fua: p^{ro} *fua:* *Cres:* *for:* *fua:* *for:* *fua:* *for:*

fua: *fua:*

fua:

fua:

Adagio

fua: *Cres:* *fua:*

VIOLA SECONDO

fua:

for. *pp.* *fua:*

fua: *morando* *pp.*

Rondo *fua:* *for.* **Corni Soli**

fua: *for.* **Fine.** 2

fua:mo *fua:*

fua: **D:C**

fua: **Cres:**

fua: *for.*

BASSO, Sonata VI

Six
S O N A T A S

Three for a

Violin, German-Flute, & Violoncello:

Two for two

VIOLINS and VIOLONCELLO,

and One for two

TENORS & VIOLONCELLO,

with

Accompaniments for two Horns.

Composed by

F. Kotzwara.

L O N D O N

Printed and fold by C and S THOMPSON N^o 75 S^t Paul's Church Yard

And by the AUTHOR at BATH.

BASSO

And^e Expressivo

SONATA VI

The musical score is written for Bassoon and consists of 12 staves. The key signature is C major and the time signature is 3/4. The tempo is marked "And^e Expressivo". The score begins with a treble clef and a common time signature (C). The first staff contains the title "SONATA VI" and the tempo marking. The music features a variety of dynamics, including *pia.*, *ff.*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *Cres.*, *tr.*, *1*, *pia.*, *Solo*, *tr.*, *pia.*, *pia.*, *Cres.*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *tr.*, *1*, *pia.*, *pia.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots.

BASSO

Adagio D^{\flat} $\frac{3}{4}$ *pia.*

morando *pia.* *pia.*

Rondo D^{\flat} $\frac{6}{8}$ *pia.*

pia. *pia.*

pia. **D.C.**

pia. **Cres:** *for.*

for. *pia.* *for.*